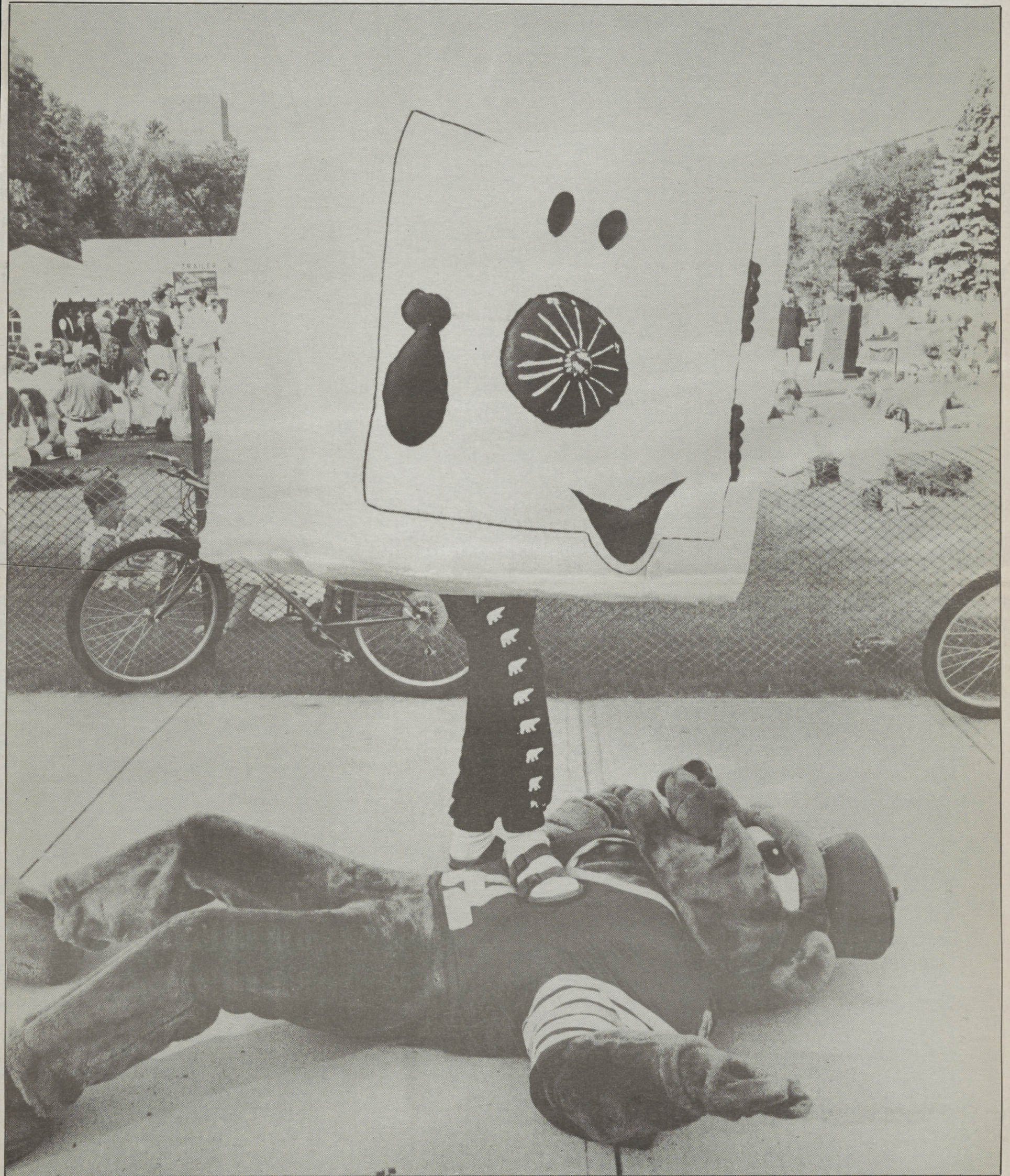


# GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 Volume 84• Issue 1• September 8, 1994



**Quote:** How do I get out of  
this chicken shit outfit?

—Aliens

**Inside:**

More controversial opinions page 16!  
Fee hikes and Checkstops together on page 3.  
Space Fishy makes his pathetic, yet triumphant  
return! Visit him on page 22.





## DOG GONE.

Red Dog is smooth, tasty - slides down  
real easy. Don't be surprised, come party's  
end, if there aren't any dogs left in the pack.





# Tuition hikes hit again

by Gabriel M. Fantino

In case you didn't notice at registration, your tuition has once again increased. The 1994-95 academic year started with a sting for students who lined up Tuesday and Wednesday to pick up their time tables and receive ID cards.

University of Alberta students can expect to shell out about \$2300 for tuition for a full course load, up \$240 from last year or about a 12 per cent increase.

U of A Students' Union president Suzanne Scott says tuition increases have become a fact of life for students, but wonders if they are getting a bang for their buck.

"Well, tuition has been rising about \$200 a year for about five years and this spring the Board of Governors voted to do it again, so I think most students were expecting it. But with all the cutbacks students are paying more for less. That is the biggest concern, I think."

Tammy Robinson, a 3rd year Education student from St. Paul, says she would encourage students to do two years at a community college.

"If Grant MacEwan College or Red Deer College had a degree program I would be there. I transferred from Red Deer College this year and I am paying about \$2500 here. It's kind of crazy. I recommend that people go to a college first...then to the U of A. That way they will save money and still get the degree," says Robinson.

Robinson said she has heard about the tuition hikes from the media, but isn't sure if younger students are aware of them.

Scott would like to see the Uni-

versity Administration publish a schedule of the projected fees for the next three years so students don't get caught by surprise.

"They should publish tuition for the next four years but the government said they would like to see only the next three years. But the point is three should be reasonable and predictable," she says.

However, Scott also has concerns of her own.

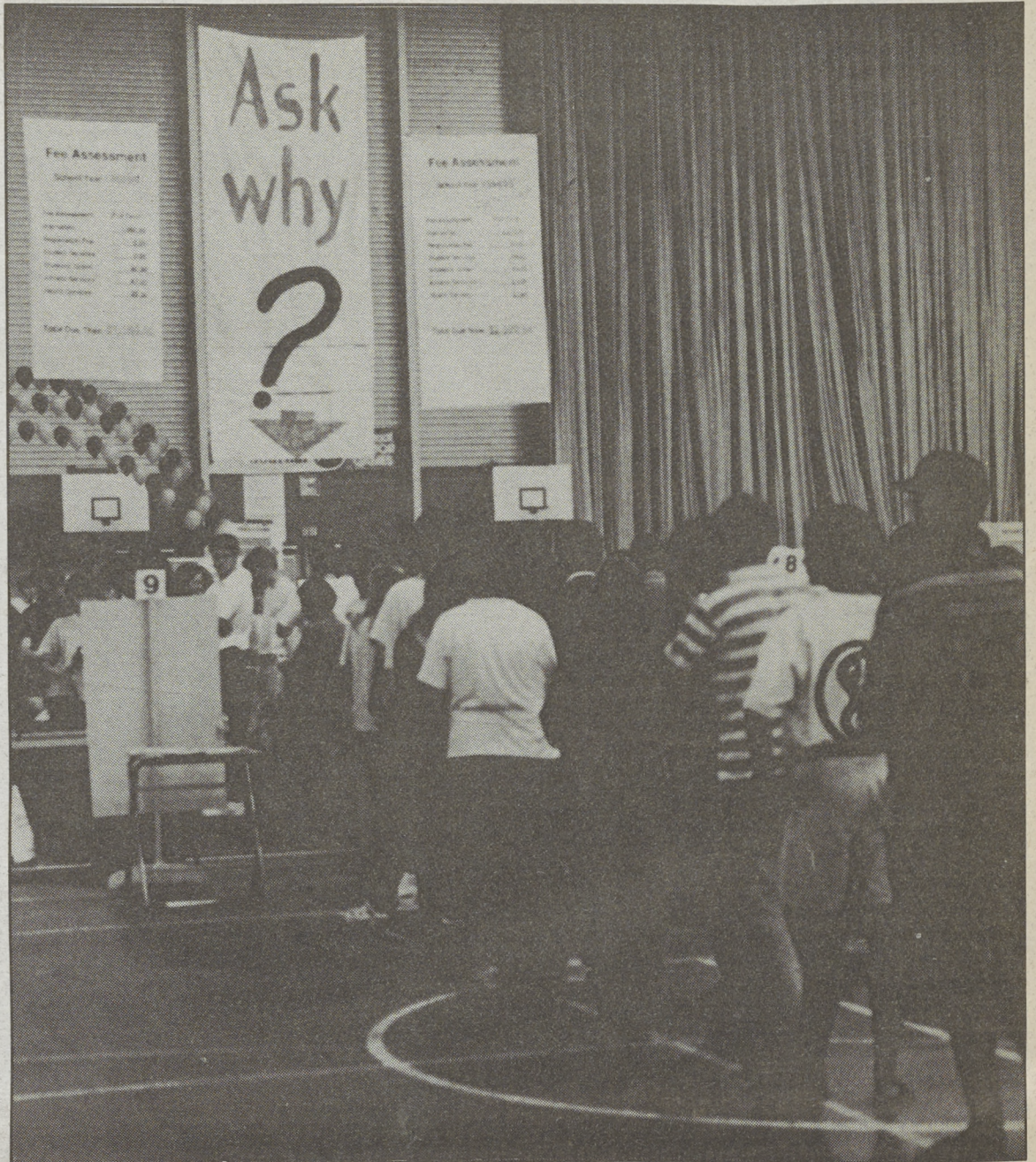
"But at some point this process has to stop. They say increases are

**"But at some point this process has to stop. They say increases are to bring tuition to an acceptable level. But their acceptable levels keep going up."**

**—SU president Suzanne Scott**

to bring tuition to an acceptable level. But their acceptable levels keep going up. Our suggestion is that the annual tuition cap be legislated by the government so it can't be changed on a whim. It would require debate in the Legislature and we think that is a good thing," added Scott.

In 1988-89 U of A students paid \$995 a year for a full course load. The biggest annual increase came last year at \$428.



Mike LaRiviere

Students line up for registration Wednesday, prepared to pay more than ever before

## Checkstops on campus

**Campus security and city police patrol U of A campus for alcoholized drivers during Sept.**

by Rachel Sanders

If you've been considering driving home after a beginning of term barblitzes, you'd better think again.

For the second year in a row Campus Security, in conjunction with the Edmonton City Police, will be setting up Checkstops around campus for the entire month of September.

Doug Langevin, director of Campus Security Services, is hoping that the Checkstops will work to prevent drinking and driving rather than to catch perpetrators.

"We want the people to know we're doing Checkstops and to think about drinking and driving before they do it and realize that it's not appropriate behaviour," he said.

Campus Security will be touring campus bars and posting signs to warn patrons about Checkstops and to encourage drinkers to designate a driver or take a cab home.

"We haven't had a lot of acci-

dents as a result of drinking and driving on campus," said Langevin, "but we know that people do it and we want them to think about it before they get in the car."

RATT waiter Mark Wilson sup-

**"We want people to know we're doing checkstops and to think about drinking and driving."**

**—Doug Langevin, director of Campus Security Services, on the Checkstops**

ports the Checkstop program. "It's long overdue in hitting campus," he said, "and it will certainly be a deterrent against drinking and driving."

Other campus groups also support the Checkstop program — Bear Country organizers, for example,

specifically requested Checkstops for the night of their event.

Although Langevin believes that alcohol-related crime is "no more of a problem on campus than anywhere else," many of the calls Campus Security receives on Thursday and Friday nights have to do with liquor. "With the number of licenced premises on campus, we feel it's necessary to provide this service to keep the place safe," he said.

In addition, parking passes are available free of charge from Campus Security for those who forget to plan ahead. The passes entitle those on campus drinking to leave their car overnight from 9pm until 9am the next day.

If you do drink and drive and are pulled over on campus you will face the same penalties as you would at any Checkstop in the city. Penalties could include a 24 hour suspension of your driver's licence or a charge for impaired driving.

## Dentistry hangs on

**Task force studies teeth**

by Juliet Williams and Terra Tailleux

So you thought Dentistry was down the drain? Think again.

The faculty is up and running as usual this year, despite the University administration's attempt to shut it down last year.

New students were accepted into the program this year, and will be until at least September 1995. General Faculties Council passed a recommendation on to the Board of Governors this summer that the faculty of Dentistry be closed, but the Board instead opted to strike a task force to review various proposals regarding Dentistry.

The Dental Studies Task Force must look into the scientific portion of Dentistry as well as its clinical side by November 1, explains Chair Jack Scott, stressing that the task force will not aim to preserve the faculty as it is now. However, there are a few conditions attached to the proposal: it must include plans to cut \$3 million from the Dentistry budget, the same as the

original proposal would have saved.

Also, according to Roger Smith, University vice president academic and member of the task force, "There was some concern that research activity was not at an appropriate level," so another requirement is that the proposal "ensure research levels meet international standards, and that we are providing a sound education."

The task force is composed of members of the faculty, members of the Alberta Dentistry Association, students, and members from the public at large.

Unlike the original proposal, however, the new one will not be dependent upon GFC approval, but will be sent back to the Board of Governors.

Scott believes there is still hope for Dentistry at the University of Alberta. "I think that if there wasn't a desire to have a dental entity on campus then the Board of Governors wouldn't have made the decision to form the task force."

**Corrections: We have none since this is the very first issue, however the more astute reader may notice something we have unfortunately missed. Send a letter to the editor if you find any glaring mistakes.**

**Warning: reading this may cause lung cancer, heart disease, and premature death.**



# Potheads speak out



Mike LaRivière

These guys want to legalize pot. They appear to be stuck in 1968. Groovy.

by Peter S. Moore

A small group advocating the decriminalization of cannabis gathered at the Legislature Saturday to march on the offices of the *Edmonton Journal* newspaper.

About ten Grassroots members met shortly after 1 pm. Around 3 pm, the group swelled to 23 and marched down one lane of Jasper Avenue. They chanted, "One, two, three, four. We don't want a fucking drug war."

The demonstration in front of the *Journal* lasted less than half an hour. The protesters regrouped for the so-called "post-prohibition picnic" in Old Strathcona's Gazebo Park.

The group is known on and off campus for its hemp rallies and public marijuana smoking, often ending in police action.

Two confrontations marked the protest.

At the Legislature, Grassroots organizer David Malmo-Levine, who has been arrested several times on drug charges related to public protests, questioned a CFRN television cameraman and an *Edmonton Sun* reporter about their role in the "corporate media." He accused their employers of biased coverage to protect corporations.

CFRN cameraman Robin Cleator

denied the charge. He added that he just gets a list of things to photograph and he interviews people to get their perspective.

"We're just here to observe," said Cleator, adding, "I get the feeling that you don't want me here...unless you can control me."

When asked why mainstream

**"Personally, I think he has a valid point...[but] he seems to lose focus on his target. He's losing his momentum."**

**—Strathcona Beat Constable Rob Brekke on hemp activist David Malmo-Levine**

press coverage of Grassroots protests has dwindled, Cleator responded, "Maybe it's the way you treat us."

Grassroots also confronted a Parks and Recreation worker as-

signed to clean and do maintenance work at Gazebo Park that evening. The picnic drew about 110 people, mostly youth described by one bystander as "skids" and outcasts.

Several Grassroots members suggested the police and the Parks department had collaborated to prevent the picnic. In a later interview, Strathcona Beat Constable Rob Brekke said he called Malmo-Levine the night before the rally to warn him about a wedding booked for Saturday afternoon. Brekke said he did not know about whether or not they needed a Parks and Rec permit.

Brian, the Parks and Recreation worker assigned to Gazebo, left shortly after being squirted twice with water pistols and enduring chants of "Sweep! Sweep! Sweep!" from Grassroots members who occupied the Gazebo without a permit.

Brekke said that to his knowledge no charges had been laid. He questioned whether Malmo-Levine knew a squirt from a water pistol could constitute an assault charge and whether he really wanted to escalate it to that point.

"Personally, I think he has a valid point... [but] he seems to lose focus on his target. He's losing his momentum."

# CAUS fights back

by Gabriel M. Fantino

A federation of Alberta post-secondary students is fighting back.

Coalition of Alberta University Students has been focusing on provincial cutbacks to Advanced Education to make sure Alberta students don't get a raw deal, according to Suzanne Scott, University of Alberta Students' Union President and CAUS member.

The group met with provincial government officials last week including Advanced Education minister Jack Ady to discuss the future of post-secondary education in Alberta.

"Basically the meeting with the minister was about the annual tuition cap. We know it will be going up, so we are trying to get a good deal for students.

Some of the concrete things we want to happen and discussed with him are firstly that the cap not go past 26 per cent for four years and secondly that it not increase tuition more than 10 per cent a year," said Scott.

CAUS was formed by the University of Alberta Students'

Union, the University of Alberta Graduate Students' Association, the University of Calgary Students' Union, the University of Calgary Graduate Students' Association, the University of Lethbridge Students' Union and Athabasca University's Students' Union.

Although Scott said they were well received by the government delegation, she doesn't know if any of their recommendations will be adopted.

"We are working closely with them [the provincial government] and we hope they listen to what we had to say. CAUS is quite a diverse group representing over 150,000 students from all over the province.

However, they did not commit to anything and Jack Ady told us he is waiting until the White Paper comes out in late October before saying anything."

Scott says she "will be definitely be talking to the government in the future," and hopes the increases in tuition will be controlled by having the annual tuition cap legislated by the provincial government.

# Handbooks on hold

by Gabriel M. Fantino

If you love your Students' Union handbook, this year you'll have to wait to get it. Because of complications only 5000 arrived in time for registration, and those have minor flaws.

**"But this is a great handbook, so don't lose your enthusiasm to get one."**

**—Narmin Hassam, SU vp internal**

But the good news is that the balance of the 18,000 handbooks printed should arrive Wednesday. The problem was with the printer, not the people who worked all summer to put it together.

The Students' Union, which provides the handbook, is a member of a campus business consortium so the handbook was printed in Grimsby, Ontario. Ten other universities across Canada

also used the same printer and carried some of the same national advertising.

But the new printer nonetheless created difficulties in communication, says vp internal Narmin Hassam, who is responsible for the handbook this year.

"The people who put the handbook together did a great job.... The reason it is late is because the printer was so far away. But this is a great handbook, so don't lose your enthusiasm to get one," says Hassam.

The 232 page handbook and day planner has an SU budget of \$34,650 and this sum should be covered by advertising revenues. It includes a list of SU services, clubs, fraternities, and some advice on how to survive academically, financially and emotionally at the U of A.

"After two months of working and a month of waiting it's great to see the finished product," said the handbook's editor, Teresa Kneller.

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# Vacancy rate high

**Michener Park and Lister Hall still have many beds available for students**

by Terra Tailleux

Students shouldn't have any problems finding their home away from home this year. Vacancy rates around the city are high and certain student residences are facing more vacancies than expected.

Although some housing complexes like Pembina and HUB have a vacancy rate of only one per cent, Lister Hall is at five per cent and Michener Park's rate is fifteen per cent. This is a switch from two years ago when the overall vacancy rate of student housing was less than two per cent.

Wyn Gittens, manager of Housing and Residence Life, blames an oversaturated market, high com-

The vacancy rate at other residences on campus is low because they fill a particular need. The Faculté St-Jean is the only residence where French is normally spoken. HUB has 50 per cent international students and Pembina is only for students over 21.

There have been concerns about the disrepair of the residences, particularly Michener Park where the vacancy rate stands the highest. "Lister and Michener Park were built in the early 60s," explains Gittens, "We've spent a considerable amount of time and energy and money this summer upgrading them. But again this is going to be an ongoing program."

However Gittens acknowledges he will have to come up with some innovative ideas to attract students. "Anytime you don't meet your budget it's a problem. We just have to be a little more creative in the way we go looking for students. I hope the University administration doesn't see this as a condemnation of the residences."

But Lorne Williams, the Residence Life Coordinator for Lister Hall, is still optimistic when he compares Lister's vacancy rate with the city average of 9.6 per cent. "We're pretty happy because it's better than the city average. There are places that are close to 30 per cent."

**"I hope the University administration doesn't see this as a condemnation of the residences."**

**—Wyn Gittens, Manager of Housing and Residence life, on the vacancies**

petition, and the poor financial situation of students for the vacancies around campus. However, he adds, there are still people moving in daily.

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**And just how do I get started in this fun and fast-paced world you call NEWS? Just show up to the giant volunteer meeting to be held next Tuesday at 4:00 in the SUB function room OR drop in to the office.**

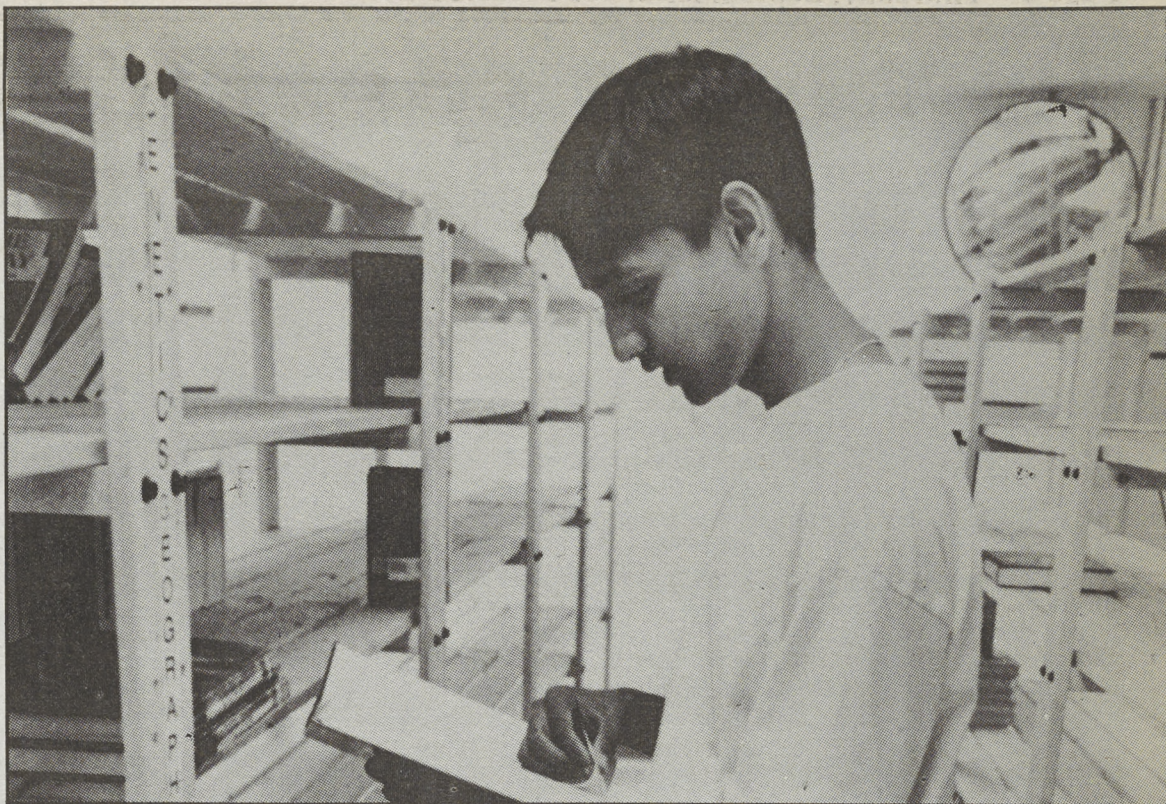
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Mike LaRiviere

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## SUBtitles open for business

by Jay Brown

The monopoly has ended.

Effective immediately, students at the University of Alberta have more than just one place to go to get new books. SUBTitles, a new Students' Union used book operation, is open for business.

According to Gurmeet Ahluwalia, SU vp finance, the new operation offers many advantages to students. The business, he says, will help to keep constantly inflating book prices in check, give students a chance to buy cheaper textbooks, and offer some employment to students as cashiers.

While the new bookstore is competing with the larger, University-operated bookstore, it is also working in partnership with it, too.

The University bookstore, which also runs a used book operation during peak periods, buys textbooks from SUB Titles, with as much as 50 per cent of the book price going into students' pockets.

Ahluwalia also hopes to increase school spirit by selling crested clothing at more affordable prices.

"At HUB, you'll see more Georgetown or UNLV stuff on students than U of A stuff. By making these items more affordable, more

people will have them."

Ahluwalia believes the new SU bookstore could get U of A crested clothing cheaper, noting that the licencing body for the U of A has

**"At HUB, you'll see more Georgetown or UNLV stuff on students than U of A stuff. By making these items more affordable, more people will have them."**

**—SU vp finance Gurmeet Ahluwalia**

been very enthusiastic. Golden Bears and Pandas logos are owned by the Athletics department and will also be sold at the new bookstore.

"This year the relationship (between the SU and Athletics) has blossomed... It's a win/win situa-

tion," said Ahluwalia.

While the SU is not hesitant to take on the University bookstore, Ahluwalia does admit that there was some concern the new business would interfere with a similar book buy-back operated yearly by the Inter Varsity Christian Fellowship.

"It is a bit of a competition," Ahluwalia concedes, "and that was one of our concerns. We have spoken to IVCF about this."

The main difference between the two operations, he said, is that the SU business operates year-round, with all profits being plowed back into the SU, while the IVCF buy-back is temporary, with their profits going to charities overseas.

SUBTitles is open to students wishing to buy or consign old text books. People wishing to consign their old text books are advised that those over a year old may not be needed.

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The courses run from September to December. Four companion courses will be offered in January. The registration deadline is September 16, 1994. For information, or to register, contact the Athabasca University Learning Centre nearest you.

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# Timms Centre set to open

by Fish Griwkowsky  
Despite some minor difficulties, it looks as if the Timms Centre will be opening its doors as early as January.

Intended as a new home for most of the Drama department, as well as Studio Theatre, this \$13 million, 1600 square foot building is seen as a Godsend by the drama faculty.

"The building was designed around the program, unlike previous ones," says Al Welch, of the Department of Drama. "Now we've got the heart of theatre all in one place."

Not only that, but the cost to the University will be negligible. The majority of the bill was footed by will from the Timms estate, along with lesser donations from four major Canadian banks. Most of the money involved comes from private donations, explaining the seemingly extravagant expenditure during the ongoing recession.

"The economy worked in our favour. People wanted work and we took advantage of low interest rates." Several bids on the project allowed the multi-windowed theatre to be built at near cost.

"This building will easily be one of the best teaching facilities of any university," added U of A Drama veteran David Lovett. "Now when people come onto campus, the opening statement is a theatre, not some computer lab."

The new building serves as a multi-faceted instructional facility. Costuming, stage management, set

design and other aspects of stage can all be taught in one consolidated environment.

Although architect Kim Ziola designed the structure, heavy consultation with actors, faculty, costumers, and other theatre types was relied upon.

"These are people who have worked in theatres that *don't* work. Everyone is important in a production and should be made to feel that way," noted Lovett, explaining the theatre's emphasis on the various aspects of performance. "We also wanted to provide a space with ultimate gentleness to the student," he said of the cosy 290-person venue.

Of course, some small sacrifices were made due to budget constraints, but the main stage will be fully equipped and hosting its first Studio Theatre play, *Ring Round the Moon* as early as March 29th next year.

And much sooner than that, chilly students can expect to be able to cut through the main entrance on the way to HUB through the pedway. "We want people to come and see what this building is about," stated Welch. "The whole building was designed with that attitude in mind."

And for those of you who are worried about the loss of the Fine Arts parking lot, fear not. An underground parkade accessible from the west side of the building will open September 15.



The Timms Centre stands out in all its glory.

Stephen Notley

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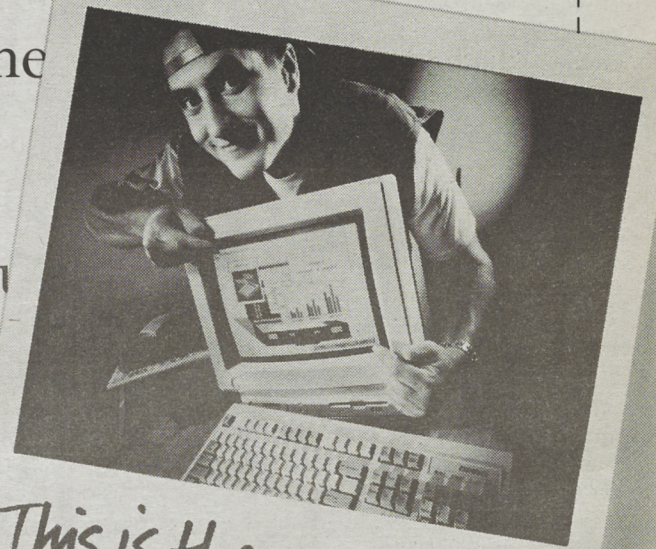
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# Summer Digest

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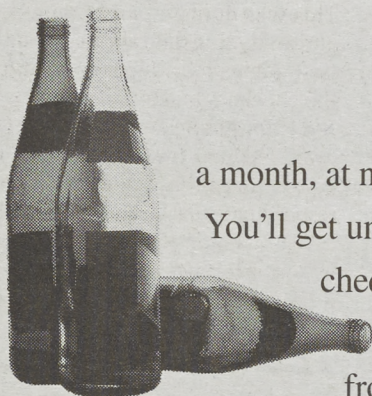
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## New President

Roderick Fraser was chosen as the U of As' 11th president. Fraser, currently a vice-principal at Queens' University and a professor of economics will take over the reins January 1, 1995. Fraser earned his PhD at the London School of Economics but his alma mater is the U of A. Fraser comes to the U of A after former president Paul Davenport's contract was not renewed by the Board of Governors.

## Food Services Privatized

The Board of Governors decided to privatize food services because it was only marginally profitable. Versa Services Inc. will be retained in a five year renewable contract. Versa has agreed to put in \$1.4 million which has been allocated for renovations to CAB and Lister Hall cafeterias. Renovations are currently underway in CAB cafeteria.

## Education Info Booth closed

The Info booth in education was forced to close due to budget cuts. The booth, only a few month old, became a target when \$10,000 was cut by the Students' Union from Info services. The booth will remain in place, however no one will be there to give assistance.

## Prof of the year

James Vargo, a professor of rehabilitation medicine, was awarded the title of 1994 Canadian Professor of the Year by the Council for Advancement and Support of Education. Vargo was one of 41 nominees across the country.

## \$1M for new institute

Antoine Noujaim, a professor Emeritus, donated one million dollars to the U of A to help fight cancer. The Noujaim Institute for Pharmaceutical Oncology Research will evaluate new drugs and will coordinate research by the Faculty of Pharmacy and Medicine at the U of A as well as with those in Calgary.

## Japanese pavillion to be built

\$560,000 has been allocated for the construction of the Ozawa Pavillion in the Kurimoto Japanese Garden at the Devonian Botanical Garden. Additional funding is expected from the Japanese World Exposition Commemorative Fund. The Devonian Gardens are a big summer attraction.

## Zundel causes second uproar

from *the excalibur*, York University (Dionne Stephens)

Ernst Zundel, the famous Canadian Holocaust revisionist, has begun a major campaign encouraging Jewish student groups and others to "debate and not hate." David d'Acona, the executive director of the Jewish Students Federation at York, said he refuses to debate with Zundel or others like him.

"It's our policy not to debate whether or not the holocaust happened....You don't debate facts."

Zundel has been charged several times with spreading hate propaganda.

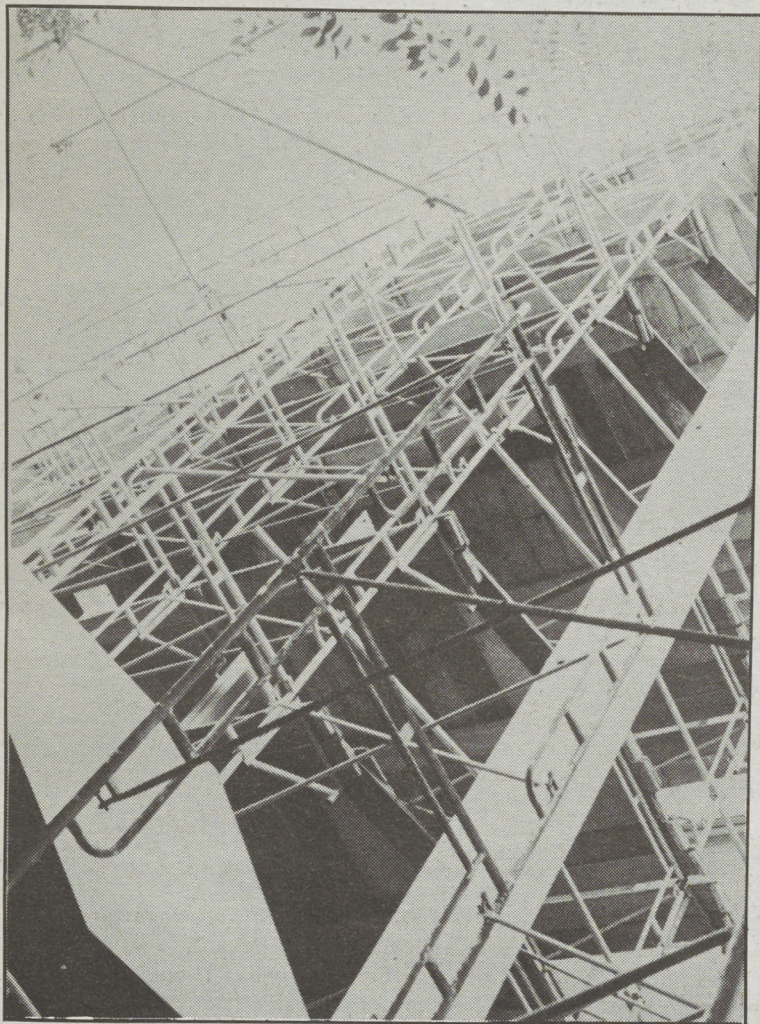
## Campus newspapers talk shop

About 20 panelists from campus newspapers across North America gathered at the U of S this July to discuss post-secondary issues for a PBS program called *The Student Press*. During the two days of taping, panelists debated issues such as censorship, minority rights and the future of education. The guests, who came from as far away as New Mexico, were also given tours of Saskatoon, and visited various local attractions, including a sandbar in the middle of the South Saskatchewan River.



# Facelift for WoWStock ready to rock

## Cameron



Mike LaRivière

### Scaffolding abounds over at Cameron. It's Art.

by Stephen Notley

The sky isn't falling Chicken Little, or at least it isn't around Cameron Library. Long overdue renovations have finally begun, and students fearful for their lives can now relax slightly.

"The padding material that was being used started to deteriorate, and it became a safety issue," said Dan Pretzlaff, Building Trades Superintendent at Physical Plant.

Deferred maintenance over the years led to the need for the \$1.5 million capital investment. "The deterioration of the exterior panels had to be fastened in a temporary manner for the last number of years. We were just waiting for funding to replace those panels that had deteriorated."

The repairs concern the building envelope, which means the outer panels as well as the windows.

As well as making the exterior of Cameron safe for students everywhere, the renovations are also designed to correct some flaws in the original design.

"We're making it a more energy efficient and more durable building...adding insulation which should reduce the energy costs," said Pretzlaff.

"It'll look different, and it'll also blend in little better with the surrounding buildings."

The construction will take two years. This year the construction will centre on the west and east sides of the building, leaving adjustments to the main entrance and the south side until the following year. The most important adjustment to the main entrance will be to increase easy access to the building.

"Part of our program is to install

the wheelchair lift [in the main entrance]. There presently is no access from ground level into Cameron Library. Students who are in wheelchairs have to go through a number of buildings to make their way to the Library," said Pretzlaff.

Unfortunately, there is a down side. The sidewalk between South Lab and Cameron Library is closed, and is likely to remain so at least until November 1st, so if you figure on driving a herd of cattle through there, forget it.

by Terra Tailleir

Pay-per-view is not an issue at WOWstock 94. Love and music will be flowing freely at this year's Week of Welcome.

Since 1988, the Students' Union's WoWs have been designed to make the adjustment to University life a little less intimidating for students. "It's geared a lot to new students but also to say to those returning students who are still really important that we're glad you are back," explains Narmin Hassam, SU vp internal.

This year's events include a volleyball tournament, movie screenings, karaoke, and even a tug-of-war. A new project, the Admin-In is an opportunity for students to meet members of the Administration and to find out what they can do for students, says Hassam.

One of the more popular events, the WOW dance is once again being held at the Convention Centre.

"It seemed to work really well last year. Students really liked it and it brings our costs down," explains Hassam, adding that ticket prices

**There are definitely more than enough to ensure that WOW is a success this year."**

**—Narmin Hassam, vp internal, on volunteers**

are half of what they were two years ago.

The SU has rented the LRT for the evening and each dance ticket includes roundtrip transportation to the event.

But no week of orientation would be complete without a beer tent.

The Beer Gardens have proven to be quite successful for the SU in past years and this year appears to be no different. Tuesday's gross sales of \$7239 were up from last year's number of \$6970.25. Hassam admits the SU even budgeted to make a profit off of the beer gardens.

Hassam's enthusiasm about WOW appears to have caught on. "Yesterday during registration day we had a lot more volunteers sign up...and now we have almost too many volunteers. There are definitely more than enough to ensure that WOW is a success this year."

Hassam anticipates an equally positive reaction from the student body. Like Woodstock, "WOW is traditionally five days of love, peace, and music," explains Hassam.

And you thought Woodstock was finally laid to rest.

## Chinook program beats master

### CompSci prof's checkers program wins big

by Matt Smith

Jonathan Schaeffer, a computer scientist at the University of Alberta, reached a historic milestone in the area of artificial intelligence when his program, Chinook, won the World Checkers Championship.

Chinook's victory over World Checkers Champion Marion Tinsley, marked the first time a machine has been able to win a human intelligence title.

The University of Alberta professor's journey towards computer supremacy in checkers began in another game of intellect, chess. Although his computer chess program was among the best in the world, Schaeffer felt that the best way to achieve computer supremacy over chess masters was to first develop a computer program that could beat the best checkers players in the world.

"In a sense we had to teach the computer to crawl before it could

walk."

According to Schaeffer, Chinook was made superior to all other similar computer programs by the tremendous amount of time and effort that he and his colleagues devoted to the project. Dozens of computer scientists and hundreds of computers in California, Europe, Toronto, and the U of A were needed not only to study the game of checkers, but also to analyze Tinsley's play.

"We needed to teach a computer fifty years of Tinsley's knowledge in five. It was a very difficult task." This was done in part by entering and analyzing data about Tinsley's past games found in a book about the checkers master.

Although Schaeffer's research grants helped fund the project, he insists that the work of his fellow researchers was far more valuable.

"Thousands of hours were spent by our scientists to create the Chinook program," says Schaeffer,

"these people worked on a purely volunteer basis."

Chinook wins checkers matches by solving the game from the end. "After ten moves, the computer can predict with 100 per cent accuracy what the outcome of the game will be. If it looks like we will win, the computer simply follows the correct sequence to victory. If it looks like a draw or a loss, the computer will rely on its intelligence to pounce on an opponent's mistake." The computer relies on a data base of 250 billion possible situations to choose possible strategies.

Schaeffer's milestone will certainly lead to more important uses for computer intelligence, but he stresses that although his program is extremely sophisticated, it can only do one thing and that is play checkers. Eventually, the artificial intelligence developed from this research will be able to be adapted to other fields such as medicine.



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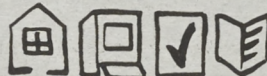
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# What they didn't tell you at ORIENTATION

## OBSERVATORY

Come on up for a great look at stars, planets and other galactic phenomena! Located on the 7th floor of the Physics Building, the U of A Observatory is open to the public one night a week—watch for posters coming soon to a hallway near you.

## UNIVERSITY FARM

See cows, chickens, and pigs give their lives in the pursuit of knowledge! Actually, most of the animals just eat. But they're cool just the same.

## BE A GUINEA PIG!

Sign up to help some poor grad student prove something obvious. Or help a prof research something that's already been proven in Germany. Give your life in the pursuit of knowledge! Or just eat. (Wait a minute. This is starting to sound familiar...)

## CAMPUS FOOD BANK

Donate food items to help curb the hunger on campus. Go to the GSA offices, North Power Plant, from 9:00 to 11:30 am Monday to Thursday.

## FREE COFFEE

You can meet with any SU executive for free L'Express coffee to discuss whatever's on your mind. Or whatever isn't. Or you can slurp down your coffee in 10 minutes of awkward silence and run.

## TOP OF TORY

Dine in the one-course non-revolving cafeteria on 14th floor Tory, the tallest building on campus. Watch as the city fails to turn around you, presenting an unchanging vista that remains static from the beginning of your meal to the end.

## DEVONIAN BOTANIC GARDENS

Okay, this is not on campus, but trust me, the drive is worth it. Take in the new Ozawa Pavillion in the Kurimoto Japanese Garden. The gardens are on Hwy. 60 by—you guessed it—Devon.

## FAB GALLERY

See new works, from first year art assignments to MFA thesis projects. And every time there's an opening, there's a free buffet! What a country!

## CONVOCATION HALL

Oddly enough, you will never actually convocate here, but you may hear the beautiful strains of really old music coming from the huge pipe organ. Also, people sing there. And play instruments. All at the same time. Neat. Tunes. So, go to a recital this year. Don't wait 'til the fat lady sings.

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feature

# A Closer Look...

## At Student Loans

*Student Loans made easy.*

by Mary Welch

So you're pretty happy that the government is loaning you \$2,657 to live on while you complete your Arts degree, but you keep hearing weird and confusing rumours about changes to the Alberta Student Loan Program. According to Students' Union vp external Kyle Kasawski, the changes aren't such a bad deal for students.

### The New Deal

The new program, announced last spring by the Alberta Government and the Canadian Imperial Bank of Commerce, is "much better than what we had in the past. There's a lot more flexibility. It is going in the direction of an income contingent plan," which is the ideal, says Kasawski.

The Alberta Government has wanted to get out of the student loan business for a while now. They have paid the CIBC to take over the risk of student loans. The front end of the loan program, which is the application process currently handled by the Student Finance Board, has remained the same. New is the back end, the repayment part of the program, which will be handled privately by CIBC.

John, a grad student who only wanted his first name used and who contacted the *Gateway* out of concern, had difficulty "with the fact that the financial institution is now the primary advocate and administrator of the program."

One concern for Kasawski is the monopoly CIBC now enjoys over the loans.

"We fear decreased services because if a bank doesn't have to fight to get customers then they are not going to go out of their way to improve services."

Corinne Kowalski, from CIBC, recently assured the *Gateway* that services will not decrease, citing the 1-800 info line and the new Student Loan Building in Burlington, Ontario.

It seems, however, that neither the SFB nor the CIBC have done much in the way of advance publicity. Most of the people the *Gateway* spoke with in the Student Loan line at registration had only a vague idea what the changes were.

Bob Dawson, executive assistant to the Minister of Advanced Education, assures students that the government is looking out for them.

"Let's look at the worst case scenario. Let's assume the government got hoodwinked, that the banks are going to put on their knuckle braces and squeeze students for all they're worth. The government would get out of the deal. The bank would not be fulfilling the contract."

### Student loans at a glance

Here is everything you need to know about your student loan. It took me days to get all this straight so read slowly....

The government decided last year that all these unemployed students defaulting on their student loans was a very bad thing, so after consulting with an accounting firm, they decided to pay a bank to take over the risk. CIBC was the only bank willing to go along with the plan.

The government is paying CIBC five cents on every dollar loaned as well as guaranteeing the riskiest 10 per cent. It is worth mentioning that 90 per cent of university students repay their loans. However, the vocational and technical school students are more likely to default.

The Student Finance Board still decides how much you get and CIBC has to give you the recommended amount. CIBC will then put the money right in your account or, if you have an account with another bank, CIBC will write you a cheque.

So you stay in school for years and the government pays the bank your loan interest and they keep paying for six months after you

graduate. Here's where it gets new. After your six month grace period, or at anytime before, you need to decide what interest rate option you want. You can choose the fixed

#### In Brief

• New Loan program is basically run by the Student Finance Board and the CIBC.

• The provincial government guarantees high-risk loans for the CIBC and pays other expenses.

• The CIBC effectively becomes the only bank you can deal with.

• The Student Finance Board still decides how much you will be awarded, but the CIBC becomes responsible for collecting on the loan.

• Students can choose the fixed interest rate or the floating rate system.

• Fixed rate = prime + 5 per cent and floating rate = prime + 2.5 per cent.

• The Interest shielding program kicks in if you go with the floating system and it costs you more then under the old program.

• There is a new 18 month interest grace period where the government will pay your interest.

rate, which is the prime rate plus 5 per cent. You could also choose the floating rate which is prime plus 2.5 per cent. The government has put in place an interest shielding program for those that choose the floating rate. If your interest rate goes above what it was under the old program, the government will reimburse you. Kyle Kasawski figures that because of this interest shielding program, students are better off going with the floating interest rate because the rate could be really low but it can never be higher than before.

The last big change, and one that is good for students, is an extra 18 month grace period during which the government will make your interest payments. Say you get fired from the photo-mat and can't make your loan payment, the government will cover it. It doesn't have to be 18 consecutive months, either.

Ann Niblett, who got a loan for the second year, said she noticed no difference in the process so far but is a bit concerned about her interest options.

"Are they going to sit down and explain it to us or are they going to assume we are all knowledgeable?" she asked.

Jennifer Avery is not happy about having to deal with CIBC.

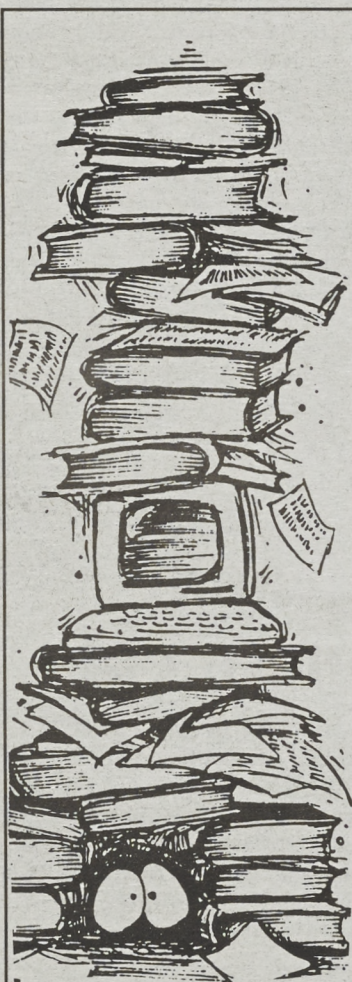
"I don't like CIBC as a bank, just because I've been messed up by them before in the past. I don't like to deal with a bank that I don't like and know I have to. You don't have a choice in what bank to support and I really don't like that at all."

Jennifer was satisfied with the Student Finance Board part of the process, saying she was happy with the amount she received.

Sheila Person, a first time loan recipient, has so far been impressed with the Student Loan Program. "I find it thoroughly effective."

### How do you feel about this?

Don't get it? Call Becky Lore at the Student Financial Aid and Info Centre in SUB, 492-3483.



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# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial Speak up

This week, thousands of students will return to the University of Alberta. Thousands more will attend their first-ever post-secondary lecture, lab or seminar. We're paying more than ever before, and it appears that there is no end in sight to the escalating tuition fees. Therefore the onus is on us to make our time here a really great one.

No one here is going to ensure that you take the most interesting courses, or find the very best profs. You've got to do it yourself. Ask others who have been around, do some research, and above all, take the courses you want to. In the university system you are just another number, but don't be afraid to expect more. Demand your money's worth.

There will be many things, policies and people at this institution that you will not be able to change. At many times you will be treated like a number. But don't let that disillusion you. Yes, there are some battles which are not worth fighting. No matter how much you complain, it is unlikely that first year class sizes will be drastically reduced to a size in which learning is maximized. However, there are many other things about which you can speak up, collectively or alone.

It is vital that you use your voice to change what you can, for yourself and for future students. If you're being treated unfairly by a prof or you don't agree with the course content, speak up. If there are things you don't like, things that you want but do not exist, speak up. Your voice won't always be heard, but you'll feel better having said your piece, and sometimes departments, administrators and people will listen. Remember, this is a place of learning. The University of Alberta needs us. You are a valuable resource to this community...don't let them push you around. And make your time here count—to them and to you.

—Juliet Williams, Editor-in-Chief

## GATEWAY

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...and this issue's thought du jour comes from the whole Gateway gang: "How did we get ourselves into this hellhole and how do we get out?"

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## BELT-TIGHTENING MEASURES CONTINUE AT THE U of A!



## Letters to the Editor

### Cuts, cuts...

In the next couple of weeks thousands of post-secondary students across the province should be moving on to campuses to begin or renew their studies. Their battles for admission or continuing grades have been fought and won; their sacrifices and plans to make the move financially possible are now in place.

Tragically, what has been a dream for these Alberta students is fast becoming a nightmare. Why? The answer is simple. There's no room! There is no room at Mount Royal College where 6,000 hopefuls will be turned away; there is no room at SAIT where 5,500 eligible students will be turned away; they will turn away qualified students at NAIT, at the U of A, at the U of C, and at many more of the 27 publicly funded Alberta institutions that serve adult students.

How could this happen? How could one of the richest provinces in the country, and in fact the world, fail to provide for the future by not providing adults with the skills, knowledge and resources they need to take their place in society? How, when every country in the world is striving to increase adult student enrollments, could Alberta be in the retreat?

Is this enrollment crisis the result of a dozen years of the Alberta government mismanaging our finances? Is this what follows when a Department fails to act on a chronic space problem that started years ago?

Generously, Jack Ady, the Minister of Advanced Education and Career Development, has invited us to call him collect with our concerns. My guess is, if you make that call, you will hear about the promised wonders in the soon-to-be-released White Paper for Advanced Education. What you won't hear is how it will centralize power in Edmonton and yet off-load responsibility to individuals and local communities across the province.

You will learn about the wondrous Access fund which is nothing but a shell game. Under one shell is \$139 million in cuts, equivalent to 40,000 student spaces. Under the second shell is \$47 million to create 10,000 "new" student spaces over 3 years. Hocus pocus move the shells around and voila, a new shell with \$47 million and 50,000 student spaces! Not likely!

The bottom line question will still be: "Why Jack, are thousands of qualified students being turned away from our colleges, technical schools, and universities?"

Don Massey  
Liberal Advanced Education  
and Career Development Critic

## ...And more cuts

As a student of this school, I am concerned about current decisions being made by government officials and school administration that will affect the quality of my education. I am also concerned about the increasingly burdening cost of be-

ing a student. This letter is being sent in with my tuition with the hope that you will take a more critical look at your own policy decisions and become more vocal with respect to criticizing government policies concerning advanced education.

Current U of A policies have not set out guidelines that are consistent with the educational needs of the students at this institution. Amalgamating departments, cutting back on staff, and decreasing the number of courses offered will have a detrimental effect on students. Tuition increases along with this are like stealing the books from an academic, and will likely mean that some students will not be able to attend this university. I realize that decreased funding has made some decrease in educational quality necessary, but I do not feel that a serious enough attempt has been made to minimize the impact.

With respect to the decreases in funding for post-secondary institutions in Alberta, I do not feel that the administration of this University has been vocal enough in criticizing government policies. Many people in this province have passively accepted the situation we are now facing. I hope that you will not count yourselves among these people. As representatives of this school, I do expect you to stand up for the students in it.

Hopefully the decrease in quality of education in this province can be stopped, and I hope that you will make yourselves a part of achieving this.

Kevin Young

## Contributors

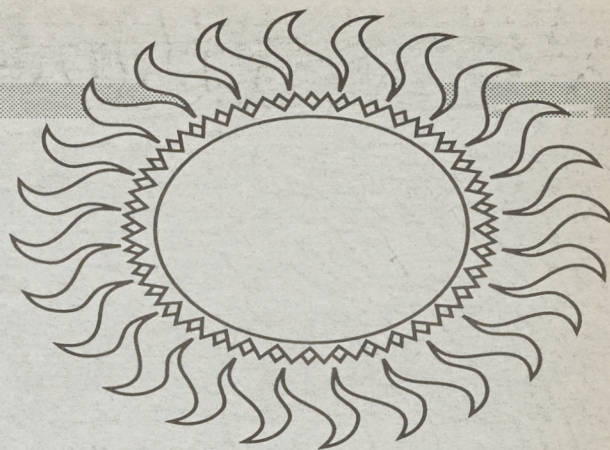
Matt Smith, Rachel Sanders, Fish Griwkowsky, Stephen Notley, Jay Brown, Mary Welch, Peter S. Moore, Bruce Stovel, Malcolm Azania, Pamela Hauser, Jason Kapalka, Darren Zenko, Todd Babiak, Kevin Gulayets, Jason McColloch, Atul Khullar, Jason Chouinard, Malcolm Azania, Ken Dare, Dave Muddle, Cam Porter, George Parthenis, Matthew Wispinski, Pam Hnytko, Steven Navratil, Eamonn Muldowney, Ron Schutz, Stephen Sperber, And an extra special thanks to the all-nighters: Jason Cobb, Teresa Kneller, and Dave Johnston.





Tami Friesen

# The Solarium Dive In



I always thought that at the time I entered my third year of University I would be preparing to take my LSAT exam; instead, I find myself perched somewhat awkwardly in front of a computer screen, pumping out pages upon pages of carefully prepared copy. Technology is cold. The phosphorescent screen offers me no answers as to how I ended up as an editor of the *Gateway*. In retrospect, I think it's safe to say that I followed my heart. Now I'm venturing into undiscovered country, guided only by an inner drive to be creative; to be heard.

I'd love to exaggerate and say that ever since my first year I longed to be a part of the community that is the *Gateway*—the reality is that ever since my first year I longed to be a part of a community. Period.

Coming from a rural area, I had high hopes for the U of A. I as-

sumed that my first year political science class would be filled with bright-eyed socialists; that together

ence and learning. My first year English prof often lamented the fact that university has become an

nent employment?

I'm not trying to deny the fact that a post-secondary education is

My Dad always wanted me to be a doctor, and I know that somewhere deep in his heart he wonders if majoring in English is an economically sound decision. What are my options when I finish my degree? Is what I'm learning of use in today's world?

Quite frankly, I can't answer these questions. What I do know is that I find my classes challenging and fulfilling. I'm following a path I never designed for myself, and I'm having a blast! My eyes have been opened to a myriad of choices I would never have seen had I not ventured to write for the *Gateway* one lonely, fall day.

You are investing in much more than your economic security. You are investing in what could add up to a lifetime of opportunities, with which you will be able to enrich your mind, body and spirit.

Take a leap into the unknown.



we would change the world. It did not take long for me to discover that university in the 20th century is a world of competition and manipulation. Gone are the days of the Inklings, when eclectic academics used their time at university to collect a lifetime of experi-

institution based primarily on improving the economic and social standing of the individual who is lucky enough, or rich enough, to gain acceptance. How many students trudge the halls of the U of A simply to gain a degree through which they hope to find perma-

vital in creating a stable future. I am simply trying to persuade you that there is more to your education than grades. This *could* be the time and place where your life's journey begins to veer towards an unprecedented path. Be open to it. Diversify!

*arrogant sonsabitches  
what happens in your folio-  
finders?  
lick off the dust speck so  
the Doc's will shine like  
television cartops when you  
act upon your daily planner.  
spit and rub, spit and rub  
the stroke of paint on wall or  
fence  
has numb blisters that you  
cannot understand. you have  
windsor knotted yourself  
into polyester creases, sharp  
in your pants, unbending,  
and long past corrupt  
tradition.  
and i will not buy time-shares.*

By jkc

*Welcome to the managing section. Today, I barely managed to lay-out this section. If you can manage to, please come to the volunteer meeting next Tuesday at 4 P.M. in the Sub Function Room. Long live anal retentive carpenters.*

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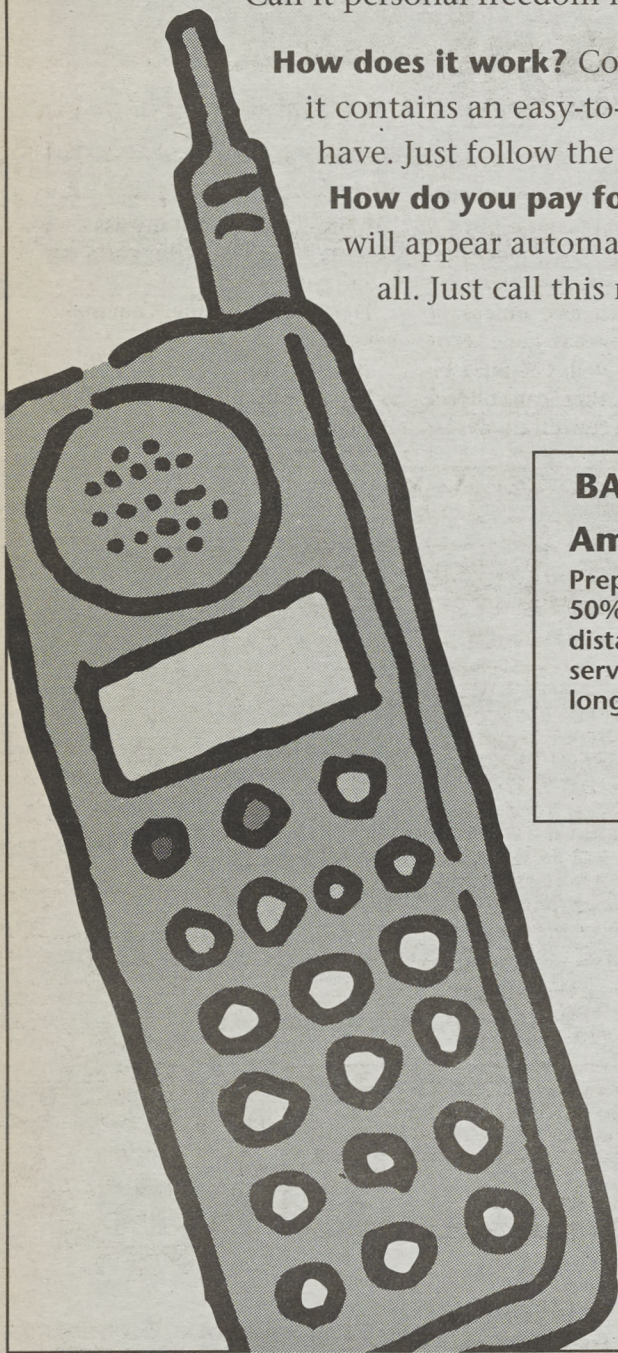
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George Parthenis

# Another Greek God...

## Seven Points of Light

I started off this summer working at a pleasant, self-demeaning job just like anyone, but after a month I had a hunch. I noticed that there were a plethora of channels on my T.V. and that piles of invaluable information were being offered to me all day long. Needless to say, I promptly quit my pleasant job to dedicate myself wholly to this fascinating new discovery. The rewards have been quite beneficial despite a brief troubled period where I found myself unable to avoid dressing like Larry King. I will now present to you some of my findings:

1) It seems that by the year 2008 the population of the world will become inexplicably intertwined with complicated algebraic math problems and as a result will burgeon to approximately 5027 trillion people. This obviously will cause many problems including the need for many more people who

know what the word 'curculio' means.

2) Scientists busy searching for

corner of Mulberry and Elm in Akron, Ohio. Many perished from overdoses of chicken-fillets. As a



black holes in outer space were slightly embarrassed to discover themselves uncontrollably converging on a McDonald's at the

result, McDonald's restaurants are beginning to be used as lethal weapons sold to third world countries in bloody war efforts.

3) By the year 2020, there will only be one person doing something interesting. His name will probably be Bill and the United Nations will donate certain portions of Equador to him.

4) It is finally beginning to dawn on environmentalists that trees are secretly sneaking away nights to vandalize, smoke cigarettes, and leer at old ladies. These coniferous delinquents are being justly disposed of.

5) Stress is becoming so rampant that people are applying in massive numbers to be surgically transformed into hamsters. Ecologists are naturally predicting disastrous effects on supplies of little tiny treadmills.

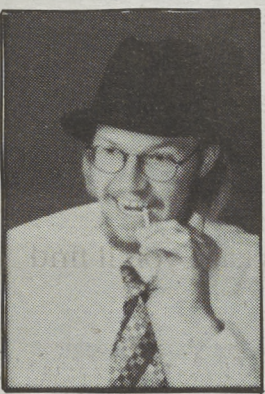
6) Law enforcement agencies are reporting increasing numbers of occurrences of a ghastly new crime many call 'cuddling'. Serial cuddlers are believed to choose their victims at random, mercilessly

hugging them for up to a minute and a half and then kissing them on the nose. Pathologists are blaming good upbringings and a lack of neglect for this behavior.

7) By the year 2031, and for no apparent reason, everybody will be standing in one big line-up.

It became increasingly obvious to me as I gathered this information this past summer that our society is in serious trouble. At one point I even saw society hanging out in front of a 7-11 making rude noises and ridiculing all people named Ned. Friends, the time of indifference has surely passed. I believe it is time for us all to gather together... and do whatever it is that people do when they gather together, and do it well, or else run the risk of gathering together in a sloppy fashion, in which case we'd probably be better off not to gather together at all, which would be a shame.

## The END of the world is no big deal



SFHayes

Forget Chernobyl. Forget Reagan. Lock the door of your anxiety closet so you can sleep better at night.

Forget the fact that death rays control your mind. Think no more about how left handed people are four times more likely to commit suicide than right handers. Put out of your mind how tampons are killing women. Even forget about how Suffield has the largest store of biological-chemical weaponry anywhere on the planet. Forget it all, my sweets.

I have even bigger news for you. My ass rocks the world. It is the representative of God on Earth and all must obey.

People, especially women, think it's a big deal when I wear jeans with large gaping holes in them, barely exposing the lower portions of my fleshy backside. They gasp, their hearts flutter, and they sometimes faint. I have made more faces blush and more heads turn than Madonna on a hot day.

My ass kicks.

Not overly large yet still quite muscular, it has more sex appeal than chilled champagne and a secluded sandy ocean beach.

With this tool of the Gods, I can influence nations and inspire artists. All who have seen "The Ass"

in its entirety have remarked that it made them stop thinking about things and feel at one with the universe. I have the power and the glory of being the owner of religious flesh.

My ass will live on forever.

It is actually surprising how people can be so shocked when they see me walking around with these jeans on. To be honest, I'm not exposing any more flesh than I would have if I were wearing swim trunks. Okay, maybe skimpy swim trunks. Thongs. Okay, so maybe I enjoy showing off

the wonders of the human body, my body. It doesn't mean I'm sick, just down to earth. I'm proud of myself, who I am inside and outside and I like to share it with everybody. We shouldn't have to be offended by nudity. Hell, I'm nude right now.

And I'm not obsessed with it either. I hardly even think about it. I love my body, especially my ass. But I don't even limit myself there either. I love a lot of asses. Asses are beyond everything for me: drugs, religion, sex. None of these come even close to the power of the ass. It's just like my friend Forrest always says: "An ass is like a box'a choc'lets; you never know whatcha gonna get." Way to go Forrest.

Asses are beautiful things. They are gifts from the Supreme Power.

No, not Frank Sinatra, the other Supreme Power. They're blessings for the lower back and where would our legs be without a bum to stick to? I tell ya, I wouldn't want to live another day without my ass.

My only regret is that I can't see

my ass. Artificially it's possible with the use of mirrors of course but it's just not the same. I will never be able to see with my own eyes the sight of my own ass, unless of course something has gone terribly wrong. Oh well, I should be content knowing that I can still feel it anytime I want cuz it'll always be

there.

I guess that's what my ass does best. It's always there, sorta like God.

Hey, wait a minute. That makes sense.

All right ass.

My ass is the power and the glory. Amen.

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**Jason Chouinard**

Women have it easy—seven million dollars easy.

Last Thursday there was a judgment of 7.1 million dollars in a sexual harassment case. SEVEN MILLION DOLLARS??? A senior law partner had dropped M&M's into a secretary's breast pocket.

Why work for a living when all you have to do to get rich is become a secretary for a law firm and wait for some guy to brush past you or maybe press the back of his briefcase into you in the elevator? All you need to do is run to your lawyer and cry rape. This choice exists because in the last two decades the proliferation of government and private agencies dedicated to helping women "victims" has created a dangerous atmosphere leading to absurd judgments. OK, so maybe it wasn't an accident on the guy's part, but the scope of the situation is what I'm trying to convey.

Even as little as five years ago

## Definitely Not Tami's Opinion

# 7 Million Dollars' Worth of M & M's

the words "sexual assault" were synonymous with rape. Today, thanks to media bombardment by dozens of different women's groups, "sexual assault" means anything from a mere grope or pinch to full blown, violent, sexual penetration. To be "sexually assaulted" is fast becoming in vogue. It seems every woman has an "assault" axe to grind—even the President of the United States has been accused of this heinous crime. Woman suddenly feel compelled to cry "sexual assault" even if as many as twenty years have passed since the incident, as in the case of one American senator.

The trend for "help centers" to indoctrinate women through the media into believing that they are untouchable and unassailable bastions of purity that must never be

soiled by men has bred a generation of women that believes they are victims by right. It begins with the belief that patriarchy has kept their gender down for generations and now it has become localized to the belief that anything untoward men may do is scandalous and that they must be castigated (Oh...with significant financial rewards of course).

But even more distressing is the watering down of serious assaults by this over-stressing of the minor and even non-existent ones. What about the women who are raped or sexually abused? If seven million dollars goes to some poor secretary who feels her civil rights were being abused, what is left for rape victims? What about men who were abused? Does sexual assault cover when I am in a bar and some

woman is being a cock tease on purpose? I don't think so and I have never heard of a case either. (I can see the judge now.) But something as petty as that would never be brought up; whereas something, anything can be brought up by a woman and instantly the man is cast under a suspicious light.

The insanity of these lawsuits and decisions has to end somewhere, but the question is, where? Education is a good start but not by groups whose funding is dependent on finding or creating "victims" to help. Maybe if more men would stand up and say they have been wrongly accused of assault by women then the problem that exists would come into focus. Hey, it happened to the President of the U.S., you better believe it could happen to you. It happened to me.

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## INVOLVEMENT OPPORTUNITIES

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Deadline for Applications: Thursday, September 15, at 4:00 pm

For applications and information, contact the Students' Union Director of Volunteer Services.

Applications are also available at SUB, HUB, and CAB Info Booths. Confidentiality will be respected.

### STUDENTS' UNION BOARDS AND COMMITTEES

#### ADMINISTRATION BOARD

-requires one student-at-large member

##### *The Administration Board:*

- considers recommendations concerning the Students' Union Budgets and applications for non-budgeted expenses
- considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs
- aids in financial policy making with respect to Dewey's, RATT, L'Express, Myer Horowitz Theatre, Games and other areas in the Students Union

For further information contact Gurmeet Ahluwalia, 259 SUB

#### STUDENTS GROUPS BOARD

-requires one student-at-large member

##### *The Student Groups Board:*

- hears requests for the use of Dinwoodie Lounge
- selects student groups to receive work for the SU sponsored events
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For further information contact Narmin Hassam, 259 SUB

#### UNIVERSITY STANDING COMMITTEE ON OCCUPATION HEALTH & SAFETY ENVIRONMENTAL ISSUES

-requires one undergraduate student

##### *Purpose:*

- to recommend policy relating to all areas of occupational health, safety and environmental issues; and to serve as the focal point for consideration of general occupational health, safety and environmental policy issues of concern to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units and committees involved in and concerned with occupational health, safety and environmental issues and programs

For further information contact Suzanne Scott, 259 SUB

#### CAMPUS RECREATION ENHANCEMENT COMMITTEE

-requires two student-at-large members

##### *The Enhancement Committee:*

- determines the allocation of funds for Campus Recreation programs, facilities, and equipment

For more information contact Gurmeet Ahluwalia, 259 SUB

#### NOMINATING COMMITTEE

-requires 7 regular and 4 alternate student-at-large members

##### *The Nominating Committee:*

- selects the Students' Union Service, Directors and the coordinators
- selects undergraduate representatives for the University Standing Committees
- selects the members of Students' Union boards and committees

For more information contact Suzanne Scott, SUB 259

#### AWARDS COMMITTEE

-requires 5 student-at-large members

##### *The Awards Committee:*

- selects the recipients of the Students' Union Involvement Awards
- selects the recipients of the Students' Union Gold Key Awards

For further information contact Garrett Poston, 259 SUB

#### BYLAWS AND CONSTITUTION COMMITTEE

-requires one student-at-large member

##### *The Bylaws Committee:*

- drafts new Bylaws and amends existing Bylaws and Constitution
- makes recommendations to Students' Council concerning these amendments

For further information contact Suzanne Scott, 259 SUB

#### PROGRAMMING COMMITTEE

-requires 3 students-at-large members

##### *The Programming Committee:*

- advises and assists in the planning and implementation of Students' Union events and alternate programming
- provides feedback and advice to the Manager of Entertainment and Programming

For further information contact Narmin Hassam, 259 SUB

#### STRATEGIC PLANNING PROCESS

-requires two students-at-large members during September and October to assist with the completion of the Students' Union Strategic Plan

For more information contact Suzanne Scott, 259 SUB

#### HOUSING AND RESIDENTS' COMMITTEE

-requires one student-at-large member

##### *The Housing & Residents' Committee:*

- makes policy recommendations to Students' Council respecting housing and resident issues
- co-ordinates student involvement with Housing & Food Services decisions, and monitors HFS with respect to rent, tenant and general concerns

For more information contact Garrett Poston, 259 SUB

#### LONG-RANGE PLANNING & DESIGN OF SUB COMMITTEE

-requires 3 student-at-large members

##### *The Long-Range Planning & Design of SUB Committee:*

- makes recommendations on the space requirements and space usage of the Students' Union Building
- develops long range plans and goals for SUB, including any possible future renovations

For more information contact Narmin Hassam, 259 SUB

#### UNITED WAY CO-ORDINATOR

-requires one person

##### *The Co-ordinator's responsibilities would include:*

- chairing the UofA United Way Student Activity Committee
- representing the Students' Union on the UofA United Way Committee
- representing the University at city-wide United Way events
- co-ordinating special events, such as the Pancake Brunch, Coffee Day, etc.

For more information contact Suzanne Scott, 259 SUB

(Please include a resumé and references with this application)

#### UNIVERSITY RESEARCH POLICY COMMITTEE

- requires one student-at-large member

##### *The Research Policy Committee:*

- develops research policy recommendations
- reviews and suggests improvements in current policy management and facilitating research

For more information contact Suzanne Scott, 259 SUB

- Shortlisted applicants will be contacted by phone.
- Interviews to be held on Sept 27, 28, 29 from 5:00 - 8:15 pm



# Meet the Gateway gang

## the boss

Have you ever stayed up for 24 hours straight? When you weren't drinking? Well, this kind of fun is what the *Gateway's* all about.

Let me introduce myself. I am Juliet Williams, Editor-in-Chief, former News editor, and all-around lover of most things *Gateway*.

I was lovingly encouraged to include an anecdote about something interesting which happened to me on the way to Registration this week, but humour is beyond me at this point. Basically, I was knocked off my bike by a DATS van looking for new customers. I'm okay, but it wasn't an enjoyable event. I can tell that story with a lot of exclamation and vigour, but not at this time in the morning.

So, read the *Gateway*, love it or hate it, but don't just bitch about it without doing anything! Come in and volunteer. We certainly have a diversity of opinions.

## news babe

When I first came to the *Gateway* I was a naive girl of 22—unwise in the ways of the SU, eager to inform the student body about pressing issues, and dedicated to the pursuit of journalistic integrity. One year later as News Editor I am hoping that some other bright young thing will become a devoted volunteer.

But I am looking forward to this school year. As the University community grapples with its future in the face of cutbacks and reforms, there will certainly never be a shortage of engaging news.

As such, I should never have to write a story like LIGHTNING STRIKES HOUSE. And if this should ever occur—come to the *Gateway* and kick me.

## news gabe

Gabriel Marcos Fantino I was born and will remain until my tersital remains are absorbed into the All. Despite all the pressure by my agents and fans to change my name to something more snappy, more 90's, more genX, I refuse.

Yeah well enough about me, I want to know everything there is to know about YOU baby <slap> That was me last night trying to be a nice guy. 150 words about who I am is almost an insult so look for the movie. But in case you miss it (I missed it) I'm in my 3rd year of university, Spanish Language and Literture Major and English minor. My interests include travel, reading, mind control and ropes. All my volunteers should keep in mind that they will make connections. They will, however, have to wait until I am editor of TIME, but it'll be worth it, man.

## the manager

A part of me wants desperately to write about small, Mexican chihuahuas and the joys of wearing hot pink socks and a plaid shirt; alas, as this years Managing Editor I feel that I must present you, the reader, with issues which delve more deeply into the human psyche. I want respect, dammit!

The *Gateway* is a valid media through which you, the student, can express your joys and concerns. Use it! Untie that potent piano of



Mike LaRivière

Here we all are. You figure out who's who.

procrastination from your leg and tell people what you think instead of whining about it while perched in some dark corner of Dewey's.

I need people with strong opinions and clear, concise writing ability. I need people who can create cartoon strips which capture the imagination. I need people

## entertaining

profile by Giles Pinto

Lonely Entertainment Editor seeks others, gender unimportant, to contribute to the life he has chosen for the next 8 months. If you work your dextrous mind and explore your favorite arts and leasures, then he will bestow free rewards for your pleasure and lick your needs clean. His tongue knows its way around the English language and generosity, enthusiasm, and commitment have found a home in his body. (Rhythm is still trying to settle in though.) He's let funk, soul and world sounds enter his life. Humor and smiles are never far from his face and yet he knows how to prioritize, stay organized and be serious. Help his friends find the limits and boundaries to their expression—better yet, help him make the best use of the space that he is given.

## pete?

Hi. My name's Pete and I one of the Sports Editors.

Bonjour. Je m'appelle Pierre et J'écris esports.

Just a little word of encouragement to you francophones out there. And now here's a little message to you international students from Tazakhstan...

What do you mean we don't have a Tazakhstanian typewriter? Well I guess that's the end of that.

Let's see... What glories can I endow to you as a sports writer? How about jewels, precious metals, enchanted artifacts, mystical papyrus, high-tech weaponry, the Silver Chalice of Zenthos, and some Trappers tickets?

Well, sorry, I can't give you that. Try the Phantasy Gamers Club.

What I can give you is free access to Bears/Pandas events, a rewarding and resumé-building experience, a chance to meet new and interesting people/mammals, and free beer.

Hey, that's not bad! Wow. Maybe I can offer you something. Maybe I'm not the flea I was led to believe

I was. Yeah, that's right. I'm the man. I got the dope moves, man. Oh yeah. This campus is like, my backyard, man. All mine. I hope that doesn't mean I have to mow the lawn.

Come write sports.

## allison?

My name is Allison Boychuk. After two years of volunteering I am now a *Gateway* Sports Editor. Don't be afraid to come out and write sports. If you are into the Oilers, music, politics or meeting great people—we don't write about any of those things (although you do meet great people). We will, however, talk about those things. It is not that hard and is quite fun too—really! You don't have to know all the rules of the game. You will get to know them sooner than you think. Besides everyone likes to go to cool events for free, right? So why not come out, take a shot and

make sports writing your goal!

## the producer

Intrepid is the warrior who survives an entire night of production at our merry little newspaper. But LUCKY you, you have the option of dropping in to learn and contribute whatever you wish, and to leave whenever you want toting the experiencing and our eternal gratitude with you. Mind you, an entire night here can be fun, ...and as production editor there are alot of things I can teach you that are not only fun but useful skills. I am basically in charge of ensuring that the paper is both layed out properly and is visually appealing, so my responsibilities at the *Gateway* range from graphic design on computers to finding a spot for TLFs. Drop by and give us hand. Its an experience you won't forget.

## vanguard

Over, a tradition has emerged at the U of A, a tradition based on higher intellect and social skills, good looks, brute strength and a cute butt. There can be only one... *Gateway* Circulation Manager.

The name's Hayes, I carry a badge. There was a slight autumn chill in the air on that fine Thursday afternoon in September. An unusual buzz arose from a gathered crowd, hinting at some spectacle in their midst. A man, a *real* man delivering free literature to the masses.

I have large shoes to fill but they are filled. The profound love for life of Gabino Travassos, the panache and cynicism of Fish Griwowsky, the good looks and savoir faire of Chris Woo and, as a coup de grace, I have absolutely no traits directly attributable to Marty Tucker.

Well, there I am. For the next 8 months, nothing happens without me. I own you.

## say cheese

Hello, my name is Mike LaRivière and I like cheese—saying "cheese," that is! I'd like to tell you a bit about myself. I was raised on a farm in Yugoslavia by goats. I think they were goats. They may have just been hairy people who ate garbage a lot.

I'm the photo editor this year, and I'm a busy guy. So busy, in fact, that I had to hire a comedy writer to write my introduction. Anyway, if you want to take, develop, or rub photos all over your body, then say 'hi' anytime at room 236 in SUB and I'll see what I can do for you. Photography is fun and I've used it greatly in my plans to conquer the world.

And I'm starting with your house first.

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Todd Babiak

For the past two months, I've been doing the suburbia thing—trotting around with my slippers no shirt and cut-offs in the palace of my youth. I lived on 47th Street with my parents. In Leduc.

As I prepare for another eight months of uncomfortable living, complete with irregular and erratic eating and sleeping patterns, I'm thinking a lot about my cute house and little family.

I'm thinking of all the wonderful things that happened to me in that house, that yard, that neighborhood.

I was sleeping in the fake wood-paneled room where I saw my first porno mag, where I read my first

book, where I passed through my condommed rite of passage (or was that in some bushes at a keg party? I'm so bad at remembering).

One of my favorite memories is of my brother and I boxing on our trampoline. We were pummeling the hell out of each other one dusky day when suddenly he grew stiff—his face fell cold and his arms drooped limply at his side. I gave him a few solid smacks to snap him out of whatever stupor he had dissolved into.

"Aagh, stop it Todd, right now," he hollered, "I gotta go to the bathroom."

"We're boxing, you idiot," I admonished, continuing with my fists of fury.

"No. I mean, I already went to the bathroom in my pants. I thought

it was just some noise, but..."

Needless to say, I lost it. Here was a ten year-old boy, a virtual man, who had just pooped his pants on the trampoline. As I bounced around like an unemployed circus freak, my brother staggered bow-leggedly towards the porch. I jumped off and started kicking him in the ass while he hurried toward the door. I was hoping to smush a bunch of the poo in his briefs.

That is the kind of love I was



reminded of as I watered the plants in our now tramp-less back yard.

I was also thinking about my first group of friends; my first and only neighborhood gang. I thought of being beaten up by Chris Horsely, the 47th Street thug, who I used to worship like a minor deity. He taught me how to break dance, and how to bunny-hop on my BMX. He taught me how to steal chocolate bars, how to listen to Iron Maiden, how to throw dirt lumps at cars, and how to put long lines of little rocks on the railroad tracks (after which we would coax Mr. Gablehouse

out of his back door with screams so maybe, just maybe, one of the rocks might end his miserable life).

In my sheltered and outrageous café Université lifestyle, with late night drinkfests and artistic wanderings, I often scoff the suburban ways. Oh look at that silly business guy, I often say, look at his damn car and his stupid house and dumb wife and kids and dumb dog and stupid lawn and...

Yet after spending a couple months inside, I really see the virtues in that boring, cyclical universe of barbecues and baseball. I sorta wish for a bitchin' public service job with a pension and dental plan. I might want to have little juniors and juniorettes running around on green shag carpets while I sip back a cold frothy one, catching up on the new season of "Full House." Or maybe not.

## Advice to the Young

Hello first year students—this is not a test, this is fun, or at least an attempt to help, because University can be a very strange place if your graduating class had only 30 people or if you spent your summer working in a petting zoo—I just want to tell you that I remember how it feels to be in your shoes and that things do get better. My mom used to sing this little song to me about how from "the acorn, the great oak tree grew." I'd like to sing it to you, but due to the limitations of this medium, I'll have to think of something else or ask you to imagine that I'm singing to you—it isn't hard to do. I guess what my mom was trying to say is that I'm an acorn. Maybe we're all acorns—so if you're walking through the crowded halls, with only minutes until your 10:50 Psych 104 class, and you discover you are lost, I want you to know it is okay to look at the University map that is neatly folded and hidden in the back pocket of your new school jeans—no one will laugh, no one expects you to be an oak tree on your first day—and though you will eventually realize, much like I did when I was in your place, that the map you thought you could lean on is actually written in ancient Sanskrit and that the old "i" before "e" except after "c" rule is about as reliable as the withdrawal method of birth control, don't worry, cast that map away and all the confusion that accompanies it. Find yourself a wall to lean against and stare at people's knees until you develop a fetish—when the hallways clear,

wander around the campus until you discover that huge indoor garden with big, green leaves and goldfish pond—pretend that you're in a jungle and try to catch one of the goldfish—don't be disappointed if it gets away because it has been a fish far longer than you have been an imaginary jungle dweller. University is really just a fancy word for "more school." Study, drink, laugh, and, if you have to, cry—balance is important—wax on, wax off—Karate is in the heart—try to get good grades and remember that if you fuck up there's always tomorrow, or next week, or ten years from now. 3 out of 5 doctors, jazz dancers, and bike mechanics agree that there is no "G-spot", that the average snake consumes three or more rodents per year, and that too much stress can shorten your life—relax and live long—University can be a good time once you find your groove and get in it—join some clubs and meet new people—if you're having trouble with a concept, go talk to your prof—you'll be surprised to discover that profs are people too, and that many of them honestly want to aid in your success. If you find that you're getting run down, skip school, sleep 'til noon, make some chicken noodle soup and watch the *Flintstones*—the rest will do you good and because borrowing notes is always a good way to break the ice with that attractive individual you've had your eye on since day one—and that's all, so good luck and take care—and welcome to the U of A.



Jason McCulloch

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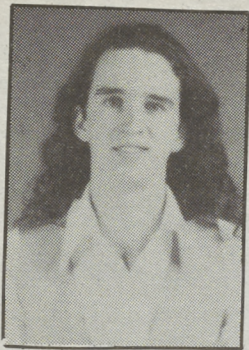
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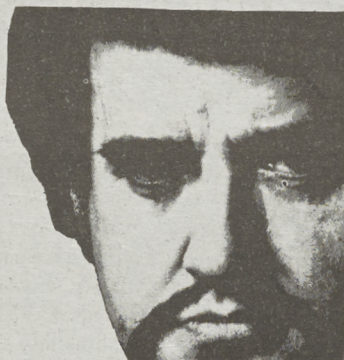




Jason Cobb

## The Ethics of Bukowski and Golf Shirts

fect for which they had been chosen. Alas, this was not to be. Fashion had done us in. The significance of our choice of shirts had been stripped from us by the inherent nature of what we were doing: using fashion to make a statement. We found ourselves having to explain the deeply poetic nature of our statement (retch), and conse-



quently, our gesture had some of the air inelegantly let out of it.

Why did we pick fashion to begin with? Why would we pick something so inconstant and hollow, something which the object of our post-mortem honour would have puked out his rectum in a second?

In retrospect, I wonder what the hell it was I was thinking. There is a part of me that feels remorse for

the future lack of literature from someone who could really write, yet a part of me is disgusted at the indulgence of my schmaltzy, bandwagon antics. I suppose in these days when it is the important thing to be making a statement with not actually looking like you have a statement to make—even if you wanted to make it—it becomes all too easy to fall back on those rather human qualities that cause you to seek solace en masse. In short, George and I didn't look like we were mourning a dead author because nothing of serious or meaningful importance is expected out of fashion. We just looked like another spoke on the identity-less wheel of fashion.

Fashion is transient, hollow, meaningless. It is nothing in itself. It can serve a purpose, and can help you fit in or alienate yourself if you so desire. But in the end, you lose even that. Your choice of clothing or accessories will be assimilated into the grander scheme; the big morass of bland stereotypes and generalizations. Everything will fit under a label or it will be broken in the process.

After all the money spent, and all the effort put into dressing, people will wear the shirt that is comfortable.

## CATS!!!

Then the cash register caught my eye. The little LED screen facing me was scrolling a little message, so nondescript at first that one could have dismissed it. But it tried hard to get your attention, blinking and scrolling repeatedly until you were transfixed by the wisdom it extolled.

"Movies are better with a LARGE POPCORN," it said. And again. Then the little machine said, "A LARGE COKE is the best refresh-



ment deal!"

How clever, I thought to myself. They think that they'll convince me to consume wildly. I know better. The messages kept whizzing by, and I kept reading, laughing at their folly. I could smell the popcorn and the sickly golden topping they spray over the top, and suddenly all I could think about was Combo Four, the one where you get a large soft drink, a large popcorn and a package of Sours for only eight bucks and some change. Combo Four is better, my judgement reasoned unexpectedly. Gummi Bears will hardly be enough to last though a movie such as *Clear and Present Danger*, so how

could I have been such a fool to think otherwise? Obviously many people agreed as they tossed out their newly-extracted PTM twenty dollar bills onto the counter in exchange for a cheap wax bag filled with packing chips.

The masses were right. I need. I NEED. I NEED COMBO FOUR, GODDAMMIT! WHY IS THIS LINE SO SLOW? CAN'T ANYONE SEE I NEED COMBO FOUR WITH THE LARGE POPCORN AND THE LARGE POP AND THE PACK OF SOURS IN ORDER TO BE HAPPY FOR THE REST OF MY LIFE? WILL I BE MISSING OUT ON WHAT COULD PROVE TO BE THE BEST THING IN MY LIFE EVER?

I came up to the counter. I stared at the pimply-faced young woman clothed in an apron and golden topping with sweat beading down my face. "GIVE ME COMBO FOUR!" I blurted calmly. To hell with the chewy sugar lumps, I trumpeted in my subconscious. Give me golden topping halfway through the bag and on top.

Then I realized as I tossed my twenty on the counter what had been printed on the register below the screen, and I nearly choked on the entire mess of *Sours* I had attempted to inhale out of pure frustration.

It said CATS, folks. They have come to make you eat their popcorn. I laughed nervously, and thought about the disgrace I had become to the entire human race.

At least they admitted that the golden topping was actually margarine. They want us lean:

## THE OFFICE OF STUDENT AWARDS

### UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities.

### THE PETER LOUGHEED SCHOLARSHIPS

Ten scholarships valued at \$5000 each will be awarded to those students registered full-time in the final two years of an undergraduate at the University of Alberta. Selection is based on demonstrated leadership through involvement and participation in university or community organizations, sports activities or cultural activities and superior academic achievement.

### THE LOU HYNDMAN EDMONTON GLENORA AWARDS

Two awards valued at \$4000 each will be awarded to students in a full-normal course load in the second last year of an undergraduate degree program in Law, History, Political Science, Education, Business, Economics, Canadian Studies or Women's Studies (students in Canadian Studies and Women's Studies must have a major in Political Science or History). Selection is based on demonstrated leadership through involvement and participation in university or community organizations, sports activities or cultural activities and satisfactory academic achievement.

### THE TOM CHAMBERS AWARDS

Three awards valued at \$1500 each will be awarded annually to students registered in second, third, fourth year in the Faculty of Engineering. Selection is based on demonstrated leadership through involvement and participation in university or community organizations, sports activities or cultural activities and satisfactory academic achievement. Recipients must be Canadian citizens or permanent residents as well as Alberta residents.

### THE GARDNER BROTHERS LEADERSHIP SCHOLARSHIP IN BUSINESS

One scholarship valued at \$4000 will be awarded annually to a student registered in the Faculty of Business. Selection is based on demonstrated leadership through involvement and participation in university or community organizations and superior academic achievement.

### THE SHELL SCHOLARSHIPS

Three scholarships valued at \$2000 each will be awarded annually to students registered in third or fourth year in the Faculty of Engineering. Selection is based on interest in pursuing a career in the petroleum industry, involvement in extra-curricular activities, ie. community service, student government, sports or the arts and superior academic achievement.

### THE PANCANADIAN PETROLEUM LIMITED SCHOLARSHIP

One scholarship valued at \$3000 will be awarded annually to a student registered in the Faculty of Engineering. Selection is based on demonstrated leadership through involvement in university or community organizations, sports activities or cultural activities and superior academic achievement. Recipients must be Canadian citizens or permanent residents.

### THE REGINALD CHARLES LISTER MEMORIAL SCHOLARSHIPS

Two scholarships valued at \$2000 each will be awarded annually to students who have been enrolled at the University of Alberta for the previous two consecutive years and is returning to undergraduate studies at the University of Alberta during the next academic year. Selection is based on contributions to campus life and the University of Alberta community and superior academic achievement.

### THE MAIME S. SIMPSON MEMORIAL SCHOLARSHIP

One scholarship valued at \$2000 will be awarded annually to a student who has been enrolled at the University of Alberta for the previous two consecutive years and is returning to undergraduate studies at the University of Alberta during the next academic year. Selection is based on leadership abilities and potential as demonstrated by contributions to campus life and the University of Alberta Community and superior academic achievement.

### THE ALUMNI 75TH ANNIVERSARY SCHOLARSHIP

One scholarship valued at \$1250 will be awarded annually to a student who has been enrolled at the University of Alberta for the previous two consecutive years and is returning to the undergraduate studies at the University of Alberta during the next academic year. Selection is based on contributions to campus life and the University of Alberta Community and superior academic achievement.

### UNIVERSIADE '83 SCHOLARSHIPS

Forty five scholarships valued at \$2500 each will be awarded to students attending the University of Alberta full-time on the basis of excellence in athletics or fine arts and superior academic achievement. This competition is open to students entering the University of Alberta from high school, students transferring to the University of Alberta from other post-secondary institutions and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load are allowed to apply once they have accumulated the equivalent of a full-normal course load (ie. 30 credits).

Students may apply for the above scholarships by completing the University of Alberta **Universiade '83 Scholarships Application Form** which is available from the Office of Student Awards, 103 Administration Bldg. Deadline for receipt of applications is **October 15, 1994**

UNIVERSITY OF ALBERTA

W09/08/94



# Cam & Dave

I have heard quite a bit about the "miracle on the prairies" that brought one Ralph D. Klein to power. On reflection, I wish God had seen fit to part Slave Lake or feed the starving; anything but aid Ralph on a populist quest for glory.

Ralph's BIG PLAN doesn't add up. Let's ignore the fact that the government, the same one that promised "no new taxes," has implemented user fees on everything from driver's licenses to diaper services. Ignore the gutting of Alberta Health Care and the repeated use of closure to stifle debate on highly contentious bills. Forget that the government has proposed merging the Advanced high school diploma and the General diploma into one watered-down certificate. And let's completely ignore the fact that students in the post-secondary system in Alberta will see their institutions lose 21 per cent of the operating budgets in three years while their tuitions double.

It is this last that bothers me the most. This government seems to have lost its conception of the purpose of a "UNIVERSITY." They believe that funding for Advanced Education should follow the "job market," but how they will determine what the "job market" is year to year is anyone's guess. They have forgotten that mysterious mix of passion, creativity and the capacity to adapt that a university fosters.

Ralph and his pack have also forgotten that good "life-long" learning opportunities through a viable post-secondary system are essential in the economic times we live in. Other countries push for the stability and advantages of a highly trained work force. On the other hand, Ralph and the Alberta Conservatives have backed away towards some ill-defined vision that does not rank quality education as a priority. To clarify, education and Advanced Education have been a priority—for the chopping block. This is unfortunate and shortsighted.

The Minister responsible for this portfolio, Jack Ady, has met with "student groups" to "consult" with

them about his draft White Paper. The fact is, certain things will result in the upcoming year regardless of what is supposedly negotiated. The tuition cap will rise and students will be expected "to pay their fair share." This could mean double tuition in as little as two years. Meanwhile the student loan system has been turned over to the bank with only one bank deciding to participate. Great.

What this new loan system

means is: First, students will be able to dig themselves deeper into debt because banks make money off lending money (students will need it to pay for tuition hikes); and second, students will be excited to learn they will be required to pay higher interest rates than normal because of their relative lack of credit rating. Thanks for the help Ralph.

Funny thing is we're the generation Ralph's trying to help. By

balancing the budget overnight we are suppose to believe that all will be better, and that Alberta will have regained her competitive advantage. But what advantage lies under Ralph's long term vision? Two tiered health care? A sanitized and useless education system? We may just end up with a post-secondary education system that lacks the resources to develop our greatest resource of all—ingenuity.



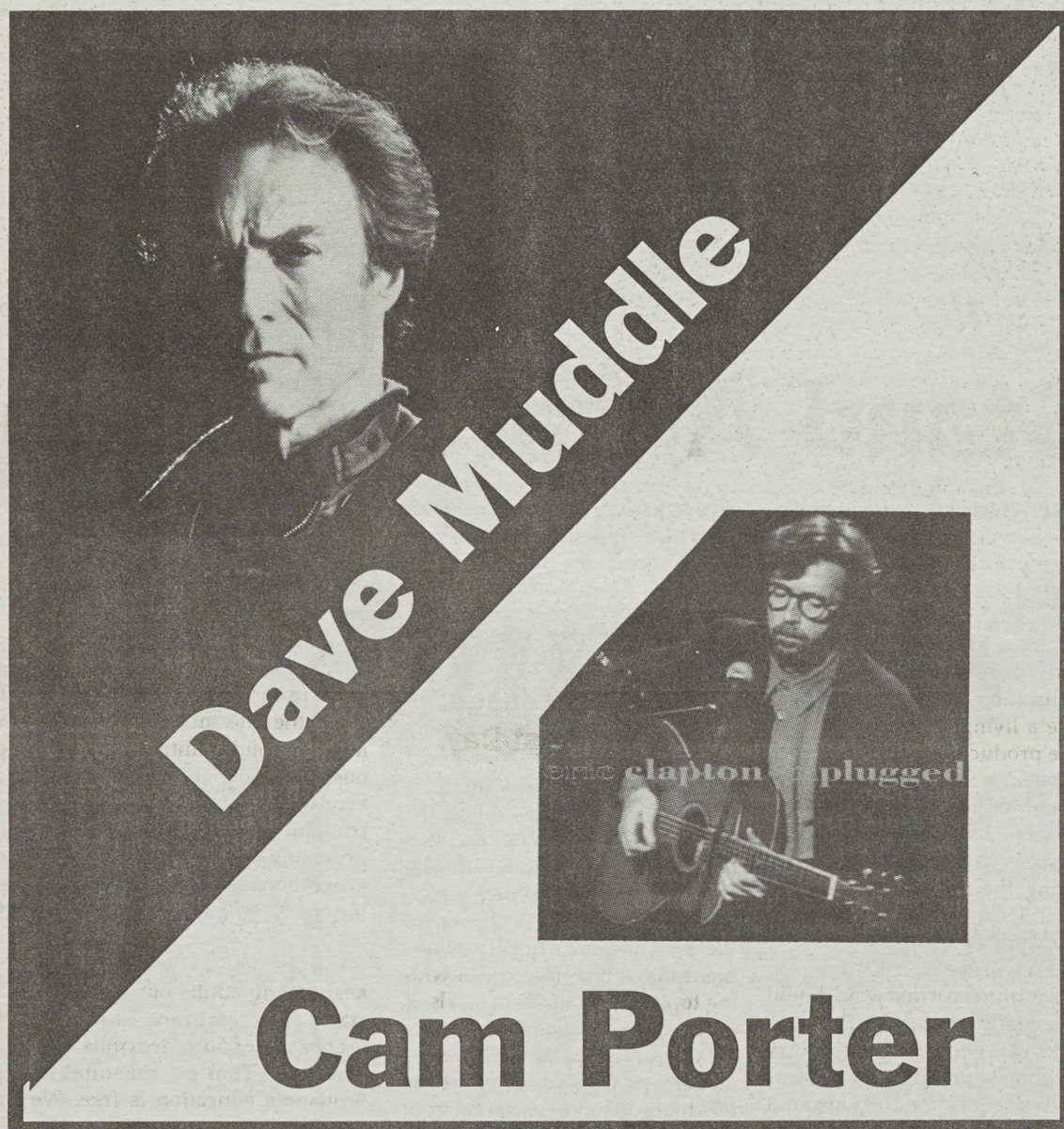
tween \$7000 to \$40 000 a year. Students and taxpayers are now demanding more value for post-secondary programs.

Albertans are pissed off when they see students blowing away their first year, spending more money on booze than on tuition. They are also steamed that thousands of taxpayers dollars are poured into programs like medicine, and see freeloading medical students take off to sun-drenched, wealth-filled California.

Most Albertans would agree it is not unreasonable to ask students to pay more than 18 per cent of the costs of their education. A new loan program was recently announced which ensures financial aid will keep pace with an increase in tuition fees. Clearly, it is the students who benefit from a university education, therefore, it is only fair that we share a higher portion of our education costs.

King Ralph has a plan to cut loads of fat out of the system. The fact is that the reductions are in salaries (five-six per cent cut of a \$75 000 prof's salary), in capital spending and administration. The net effect on studies will be a leaner, meaner, more efficient system that will benefit students immensely.

We as students and consumers should be demanding more for our education dollar. You can be sure that if I am paying more in tuition, I sure as hell had better get value for my education. The professors I will have should teaching skills on top of knowledge. I say screw you to the the tenured profs in their Ivory towers and their bloated salaries.



Unlike my 4X4ing, budget slashing, condom-toting Liberal friends, the Alberta government is doing what few other governments have ever done—fulfilling its election promises. The provincial deficit will be eliminated and the budget will be balanced.

Currently, we as a province, are spending more money than we re-

ceive. As Albertans we must live within our means to ensure the next generation will receive the same quality of programs which we have benefitted from. By overspending we are only denying our children the privilege of obtaining an affordable, quality education.

A university education is one of the most important investments

one can make in one's life. The *Edmonton Journal* recently reported that Statistics Canada states the average university graduate makes double the salary of a non-grad over the graduate's lifetime.

Currently, Alberta taxpayers are forking over 80 per cent of our university education bill. The programs to educate students cost be

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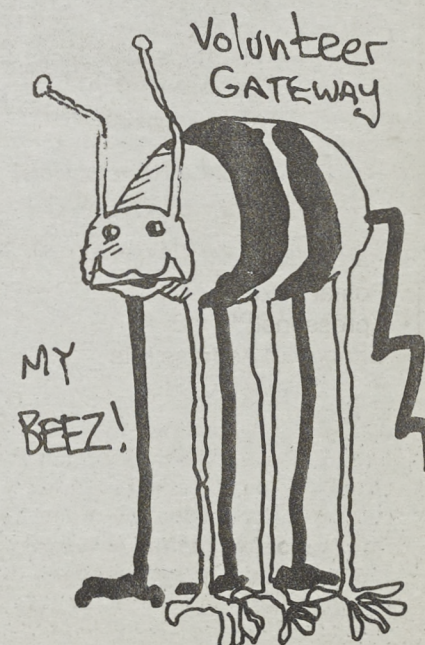
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# Message from India

by Matthew Wispinski, in India

Whenever I'm in the Rocky Mountains I inevitably stumble upon some real "tourists," maybe you've seen them too; the Clampetts from Arkansas in their eighty foot Winnebago, stopping at the roadside to feed *Mars* bars to the mountain goats and trying to get an action shot of little Jimmy petting the nice Grizzly cubs. Although it amuses me to watch Mama bear chomp off Pa Clampett's arm, video camera and all, it pains me to see more tourists polluting the parks.

With admitted arrogance I consider myself far removed from these "tourists." My ways of experiencing the parks are simpler and more ecologically sound. I treat the parks with respect, while many other people do not. Now, in a supreme fit of poetic justice, I find myself initiated into the ranks of "tourist."

Currently I'm in a small Indian town in the province of Rajasthan, called Jaisalmer. Jaisalmer is an an-

the reason for much of its attractiveness. After all, isn't it every traveler's fantasy to visit the un-

Jaisalmer, it is not difficult enough. All of us adventurers seeking unspoiled beauty are quickly destroy-

not Rajasthani or Hindi. Restaurants serving Continental cuisine vastly outnumber the simple and sufficient Indian Restaurants. *Time* and *Newsweek* are as easy to find here in the desert as they are in your local *Shopper's Drug Mart*. This makes me uneasy. Westerners avoid making eye contact with one another. Perhaps we are afraid to acknowledge our complicity in the transformation of Jaisalmer from a unique desert town into a Rajasthani theme park.

Maybe, just maybe, we are all afraid of admitting that a little part of us is grateful for the transformation. What Canadian boy wouldn't kill for a morning bowl of porridge in a land of chilies. I am grateful, but my gratitude also causes, in part, my uneasiness about my presence here.

My pledge to you well-meaning but wholly ignorant Rocky Mountain tourists is to ridicule you no longer. I've been where you are.



thropologist's and traveler's wet dream; it is ancient, romantic (situated as it is on the edge of the desert), and remote. Especially, it is remote. Jaisalmer's isolation is

touched, to discover the undiscovered? Certainly it is my fantasy. Unfortunately, what passes for remote these days just doesn't cut it. Though it is difficult to reach

ing something very special.

Walking through the streets in Jaisalmer is an uncomfortable experience. Nearly every sign and advertisement is printed in English,

S . T . O . R . M . S P E A K S O U T . . .

## Take a Stand Against Tuition Hikes

Collectively written by S.T.O.R.M. We meet every Thursday in Quad at 3 pm.

Tuition hikes bad. Cheap education good. Understand? Tarzan does and so do we. For every student who hikes through the tuition jungle, Alberta promises a rough climb.

The summer job market has worsened and more and more students work part-time during the semester, extend their programs to five years, or drop out altogether. This fall, Alberta's Progressive Conservative government plans to legislate a new tuition "cap" between 25 and 33 per cent of our education's real costs. According to the Students' Union Board of Finance, we already pay 18.7 per cent. In the past five years, tuition has risen by \$1,406.14. Why pay

more? Which other government-funded service demands Albertans pay 33 per cent of the actual cost? For students to pay this amount and then pay taxes (providing they earn more than \$5 per hour) is clearly unrealistic.

Education is vital not only to make a living, pay taxes and become productive members of society, but also to develop our ability to think critically and creatively. These are skills we need to solve our society's many problems, including the provincial debt and deficit. Debt bad. Tarzan and we know this. However, a debt-free Alberta will need qualified, skilled workers to keep it that way, should we actually attain the PC goal. Hacking away post-secondary education's funding degrades our quality of education and wipes out

an academic infrastructure which took years to build. We have already lost too many professors to academic headhunters offering

**Send a message:  
Pay the Last Day.**

better deals elsewhere. The PCs obviously have forgotten the future, despite their promises to support education in the 1993 election. We must have high quality education. Many students would be willing to pay current tuition levels, if they received a quality education. In Alberta we pay more for less.

Perhaps we should report the PCs to the Better Business Bureau;

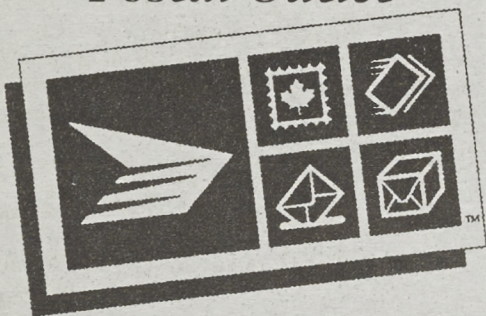
advanced education in Alberta has definitely become anti-consumer. Many students look to the U.S. and think themselves lucky to get away with merely \$2700 tuition. However, the U.S. (and Eastern Canada) have established scholarship and grant programs which help overcome the enormous fees, not to mention solid traditions of generous alumni donations. Alberta severely lacks these programs. To cut education now without these programs means whole chunks of generations to come will fall into the crevice of unattainable education.

Europe knows better than to keep young adults out of university. They embrace students. France's U of Nice demands \$300 tuition. That's reasonable. Scotland's education is free. We

hardly need to compare the social deterioration in Europe to the United States to know which model offers a better future.

What can we do? How can we protest effectively? These are tough questions. We can protest tuition hikes by highlighting how much we already pay and withholding payment until September 30. Just drop off your cheque in the Administration building's campus mailbox, first floor. Postdate your cheque. If you have paid with your student loan, drop off a sealed envelope, either empty or containing a note of protest. Together, we can pass on our frustration at relentless tuition hikes to the Administration. Join Tarzan and us into making the tuition jungle a friendly place for students again. Send a message: Pay the Last Day.

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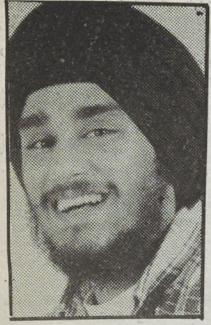
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**U. of A. Postal Outlet** Monday - Friday 9:00am - 6:30pm  
**Students' Union Building** Saturday 12:00 - 4:00pm  
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Have you ever thought:  
"I'd like to get involved with  
the *Gateway*—but how?"  
Here's your chance.  
GIANT volunteer meeting  
Tuesday September 13, 4 pm  
SUB Function Room (Base-  
ment)  
Meet all the insane editors.





**Gurmeet Ahluwalia**

# Finding the Thrill

"I would love you forever if you could find me 400 to 500 words", says Tami, the Managing Editor of the *Gateway* at 6:30 in the morning.

That's an offer I just can't refuse. "Well, how long do I have?" I of course have to ask.

"About 5 minutes."

"Jeeez!!"

So starts another great day at the *Gateway*.

For those of you who don't know, the *Gateway* is this newspaper that you're reading right now. It's published by the Students' Union bi-weekly (or is that semi-weekly? I can never figure that out. Anyway, it comes out on Tuesdays and Thursdays....)

So what should I write about? How about the *Gateway*? Naw, that's probably been done lots this issue. How about the best way of having a good time during your four years at the University of Alberta? Yeah, that sounds good!

Well, the best way to have fun, and enjoy yourself here, is to get connected to the campus in some way. That doesn't mean gluing your lips to the sidewalks in the bus loop (unless, of course, you're a skateboarder, in which case be my guest).

What I mean is you should get involved in some aspect of Student Life. What does that mean, and why? Well, let me tell you.

There have been numerous studies (well, two or three anyway) that show that the more stuff you do on campus, the more successful you will be. Honest. There are a couple of reasons.

First of all, time management. The more things you have to do, the more you actually get done. This is because you are forced to be organized. Crazy, eh? Also, one of the most common reasons people drop out after their first year is because they say they don't know anybody. Well, there are so many ways of getting to meet people, I'm not even going to try to list them.

Actually, I am.

You could get involved with one of the Student Groups on campus. We have over 250 clubs registered with the Students' Union. There's everything from political and religious clubs to clubs devoted to dancing or playing games. You have an interest? There's probably

a club to go with it. If not, you could always start one of your own.

There's Campus Recreation. They have intramural leagues in both individual sports like squash and team sports like coed Nude volleyball (well, they're naked except for their clothes). Even if it isn't done in the nude, intramurals are tons 'o' fun.

Then of course there's Athletics. Even if you're not good enough to make one of the Golden Bears or Pandas teams, athletics can be an awesome experience. Going to watch a track meet, a field hockey match, a soccer or hockey game, or Midnight Madness (the season kickoff for the National champion Golden Bears Basketball team) is not only a good time in and of itself, it's a great way to meet people. There's a football game this Saturday, which will start at 11:00 with a pancake breakfast and Pep rally at Clarke Stadium. After

the Bears stomp UBC, we can all head to the WOW dance on Saturday night at the Convention Centre.

Now let's talk about the Students' Union. The SU is an organization to which all undergraduate students belong. You pay upwards of \$60 a year for this privilege. So



what exactly does it do? Well, as the V.P. Finance of this \$6 million organization, it's my job to inform you of how to best get your money's worth, so here goes nothin'.

The Students' Union is exactly

that — a union of students. It's set up to make your life just a little bit easier, whether it's through representing you politically at the table with the Minister of Advanced Education, or by putting on great events like the WOW dance to help you relieve some stress. (The dance is on Saturday the 10th, in case I didn't mention it. Tickets are only \$10 for 4 GREAT bands.

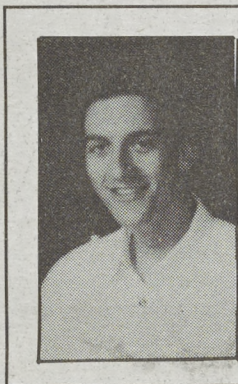
Anyway, the Students' Union is a great way to get involved on campus. You could volunteer for one of our awe-inspiring services, like the *Gateway*, Students' Orientation Services, Student Help, Safewalk, or Volunteer Services.

You could join one of the numerous boards and committees of the SU, like Students' Council, the External Affairs Board, the Internal Affairs Board, the University Affairs Board, the Administration Board (my personal favorite), or one of the others. Are you inter-

ested in something? We've probably got a board or committee that deals with it.

You could get a job with the Students' Union. They may not pay fantastically, but the extra advantages are enormous. All the services hire directors and Associate directors every year. SU registries, Info Services, Copy Cats, SUB Games, L'Express, Dewey's, RATT, and the new Used Bookstore SUBtitles hire students as part-time staff. Check it out.

Of course, you could also run for one of the five executive positions that come up for grabs in March. We sure could use some qualified executives in office for a change. (Oh, wait a minute. I'm one of them.) On second thought, we need some MORE qualified execs. I mean more people that are qualified, not people that are more qualified. Whatever.



**Pete Pachal**

I say we kill 'em all.

You know who I mean. No? Then let me paint a scenario for you. You're waiting there in that line to register only to wait in line to get your student loan approved only to wait in line to revise your timetable only to wait in line to get your handbook only to wait in line to... Wait! Who's that guy slipping in at the front of the line? Hey! He's getting all his stuff done in five minutes. But how? Good Lord! He's totally ignoring the lineup! How can he do that? How can he do that and not feel the guilt, the torment of a thousand souls whose patience was strained to levels beyond belief?

Yes, *them*. These people. These *lineup anarchists*! These people that refuse to acknowledge the concept of an orderly first-come, first-served procedure. These people that never feel the burden of the end of the line; simply reap the

benefits of first place asking "What are they gonna do?"

They must be destroyed.

Well, maybe that's a little harsh. Maybe we could just give them a strong talking-to. Yeah, like that would do anything:

"Hey, pal, you mind goin' to the back of the line?"

"Fuck off."

"Alllllllrightey then."

They obviously know what they're doing. They're purposely

annoying the hell out of us orderly individuals, straining our tolerance to the limits and beyond. Why? Mother of God, WHY?

I know why. They simply don't care. Apathy, man. Get into it. Maybe these lineup-ignoring people are on to something. If you don't care, if you ask the question "What are they gonna do?" and the answer is "nothing," you could potentially do anything.

Oh God, yes! Order is a myth!

Law is a fantasy! With this anarchy thing I could... get into movies free! get all the good jobs! Always get jeans in my size! Take credit for others work! Run red lights! Shoot up road signs! Kill people!

Uh.. wait a minute, forget what I said. Yeah, chaos is definitely out. You'd better wait in that line. Sorry 'bout that. Go back to what you were doing. Sorry. Never mind. Sorry. Sorry to bother you. Sorry. 'Bye. Sorry... Sorry.



**Fish Griwkowsky**

I recall in grainy sepia-toned memory, the moment I first walked into the Margarine Dome. The track floor had more rubber than a penis convention and, were there not several thousand new students, I would have sprinted in circles.

But there were and I didn't and, unwittingly, I missed my calling as a track star.

Fast forward a bit to the WOW dance of '89. That was back before WOWapalooza or WOWstock or WOWis my ass big, or whatever the colloquial equivalent is.

No, it was just plain WOW and wow did I get hammered. Which, I suppose, is the point of it all.

You know, you hear a lot about how university is a place to learn. A place to meet people. A place to

grow and change into something that can no longer cope with the real world.

And though it is all those things, I think the university is mostly the biggest fucking party ever thrown.



I have learned a lot during my overextended stay. I have learned that beer tastes better with clamato juice. I have learned, through the generosity of those up in RATT, that a Monkey's Lunch is the best way to deal with a hangover. I have learned that everyone must enter the Jägermeister Zone, even

if only once, just to know the pure simplicity of curling up and marrying a porcelain bride in the girl's washroom, the tampon machine laughing lovingly from above.

All of my best campus memories come from alcohol. You might say I'm an addict. But I'm not the only one.

So let Peer Educators have their say, and take the bus if you can find one, crawling around in complete misery through the snow and puke, but remember that a student loan can only haunt you for so many years. Put it all on your bar tab.

Come to think about it, maybe that's why my life is in total ruins. Man, I'm getting down all of a sudden.

Hey, beer gardens open in five minutes...

## Hey, Look! A Job!

The Students Union is looking for two Lower Level Receptionists in SUB to give out information, provide direction & any other assistance as required.

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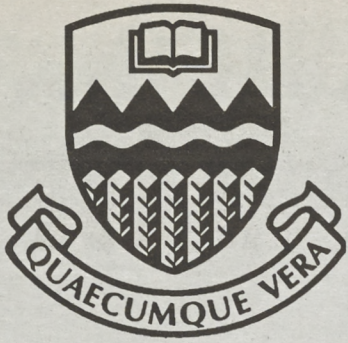
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University of Alberta Students' Union  
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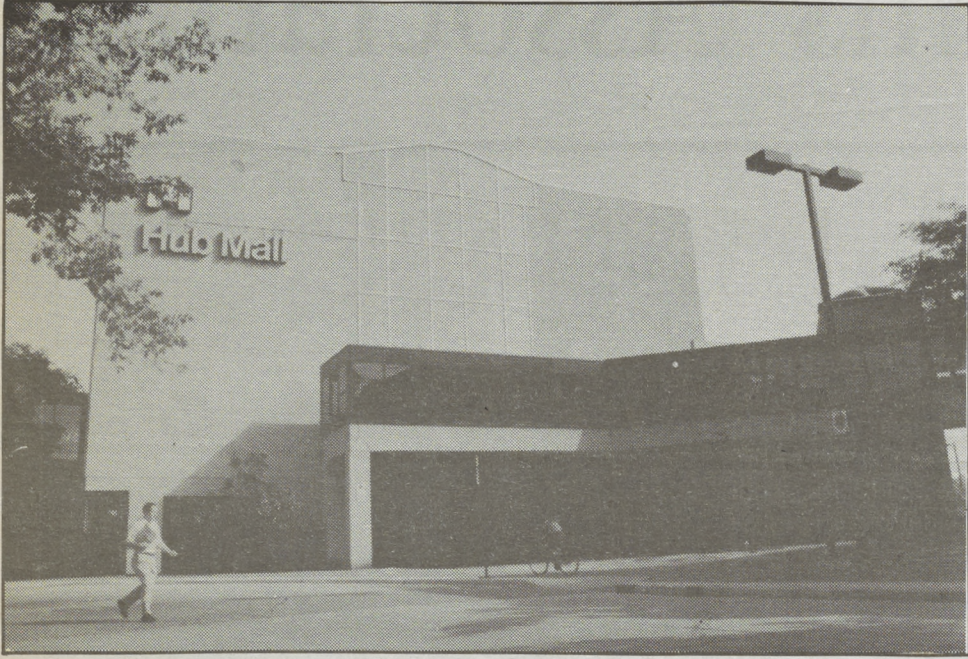
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*Tough Decision to  
Make?*



# "A Campus-Wide Presence..."



## HUB CHAPLAINS & INTERFAITH CHAPEL HUB 171

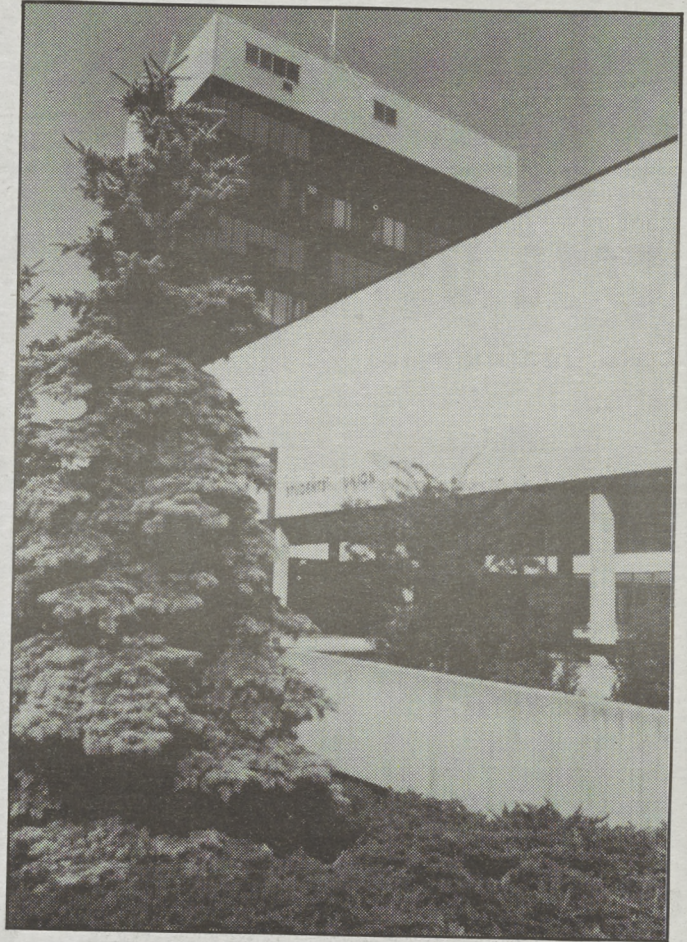
### *At the crossroads of the campus*

One location can also be found at the HUB breezeway between the old Arts building courtyard and the Humanities Centre. These offices are at a crossroads of nations, neighbouring the International Centre. The HUB facility includes a small Interfaith Chapel suitable for religious services and meetings.

HUB Chaplains include the following:

**Mel Cruikshank, Baptist Student Ministries, HUB 171A**

**Pauline Grant, Presbyterian Campus Ministry, HUB 171B**



## SUB Chaplains & Meditation Room SUB 158

### *Celebrating 26 years within SUB*

From the initial planning session students insisted on a religious facility suitable for use by students of all faiths. The large Meditation Room, located next to the elevators on the ground floor, fulfils this function on a daily basis, truly a house of prayer for all people. When not in use for religious services or meetings, the Meditation Room is open to students for quiet reading and meditation.

The SUB design includes Chaplains offices where you will find the following:

Richard Reimer, Lutheran Campus Ministry, SUB 158C

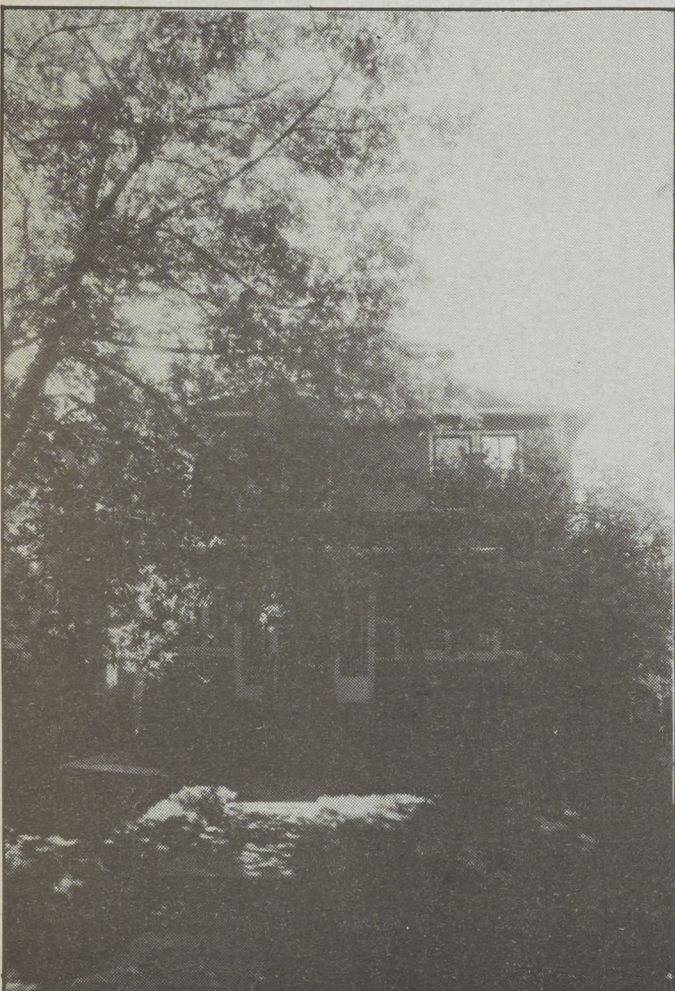
Susan Storey, Anglican Chaplaincy, SUB 158D

Daniel Bogert-O'Brien, United Church Chaplaincy, SUB 158E

Tom Oosterhuis, Christian Reformed Chaplaincy, SUB 158F

On the 6th floor, you will find:

Wes Miller, Pentecostal Campus Ministries, SUB 624



## GARNEAU CHAPLAINS 11033 - 89 Ave.

### *Far (Enough) From the Madding Crowd*

Located one half block east of the Law Centre, the Garneau Chaplains' house provides a place of quiet amid the bustle of campus life. The main floor meeting area includes partial kitchen facilities.

The Garneau residence houses the following:

**Saleem Ganam, Islamic Campus Ministry**

**Randy Schilling, Church of Christ**



## ST. JOSEPH'S COLLEGE

Corner of 114 St. & 89 Ave.

### *"In the heart of the campus"*

Situated along the abundantly treed Edmonton Transit avenue, the venerable old college traces its history back to the earliest years of the university. Home to the Basilian Fathers,

St. Joe's offers courses in theology and philosophy, and houses a residence for male students. Mass is held daily in the Chapel.

Campus Ministry is under the leadership of:

Julie Kohler, Roman Catholic Campus Ministry, Rm 146



# ...Where the Spirit Touches"

**WHEN I WAS A STUDENT** on the university campus a Chaplain took time to talk and open God's word with me. Through this I found meaning and direction in life. Growing in knowledge of God is important as we grow in our understanding of the world we live in.

Randy Schilling

**ALL OF LIFE** is spiritual, in that in everything we do, including our working, playing and learning, we are responding to the voice of our Creator speaking to us. Christ, as the one who bring us into the presence of God, is the Lord of all life.

Tom Oosterhuis

**ISLAM FORMS AN INTEGRAL PART** of this nation. The Quran seeks to bring Muslims and non-Muslims closer together in a spirit of Peace and Goodwill. It commands Muslims and non-Muslims to cooperate with one another in good deeds and righteousness, not in evil and aggression.

Saleem Ganam



**WE BELIEVE THAT** because the University is engaged in the search for truth, of which God is the source, the Christian perspective is essential to the realization of the ultimate purpose of higher education. The unique nature of the University demands a specialized ministry by our denomination to the individuals in the campus community with their need for redemption and Christian nurture.

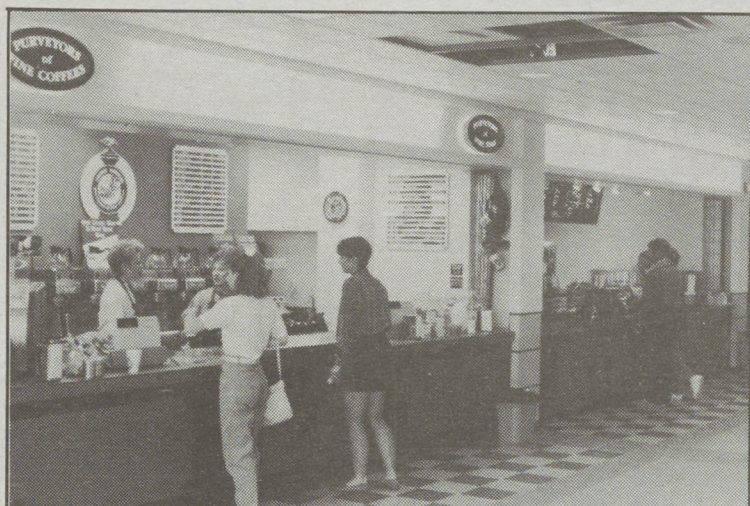
Mel Cruikshank

**INHERENT IN THE QUEST FOR KNOWLEDGE** is our search for meaning. Catholic Campus Ministry continues Christ's presence in the University through a community that accompanies men and women on their faith journey. In the Eucharist we celebrate Christ's presence among us: through lectures, retreats and spiritual direction our faith deepens; in dialogue with contemporary culture, we respond to the needs of society as a community committed to Gospel values.

Julie Kohler

**THE UNITED CHURCH OF CANADA** is a Church on the way, responding to the tradition of Jesus and the biblical memory using reason and experience. We seek to be in dialogue with others and to work with them for the creation of a just, sustainable community of hope for all.

Dan Bogert-O'Brien



**LUTHERAN CAMPUS MINISTRY** is about creating room, room not only for the mind and body, but also the spirit. That means room to celebrate life in community with others, room to articulate and explore our concerns and questions of faith and meaning, room to offer our gifts and abilities in Christian worship and service.

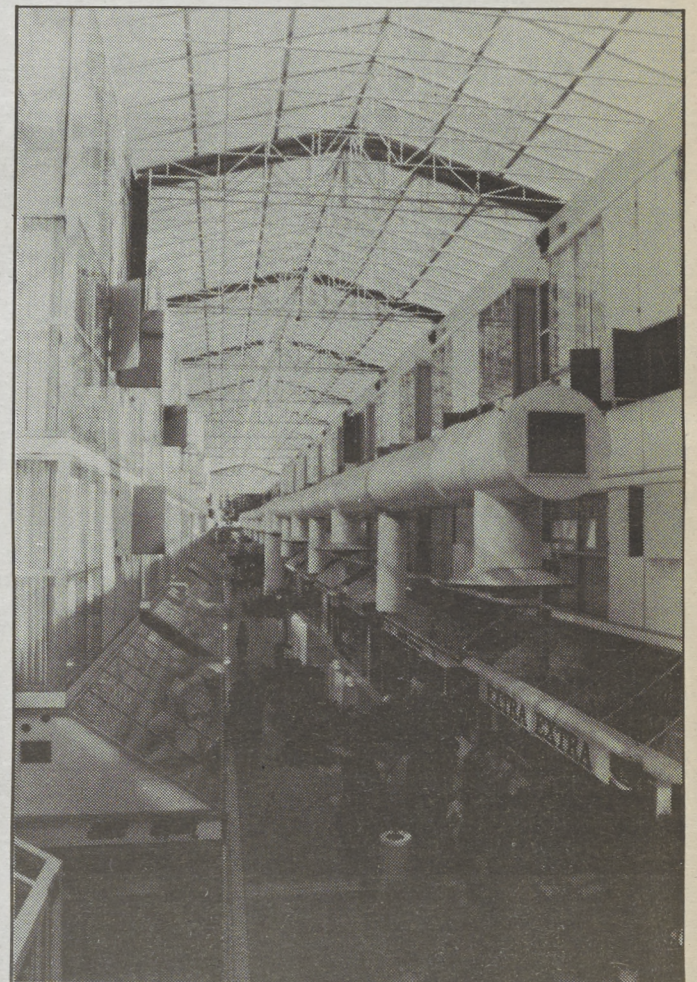
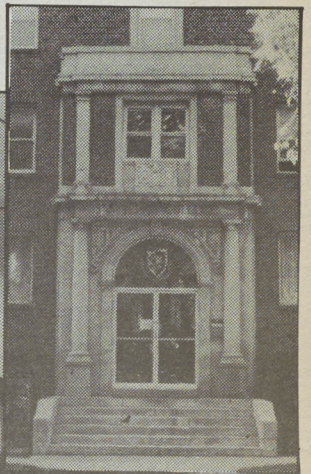
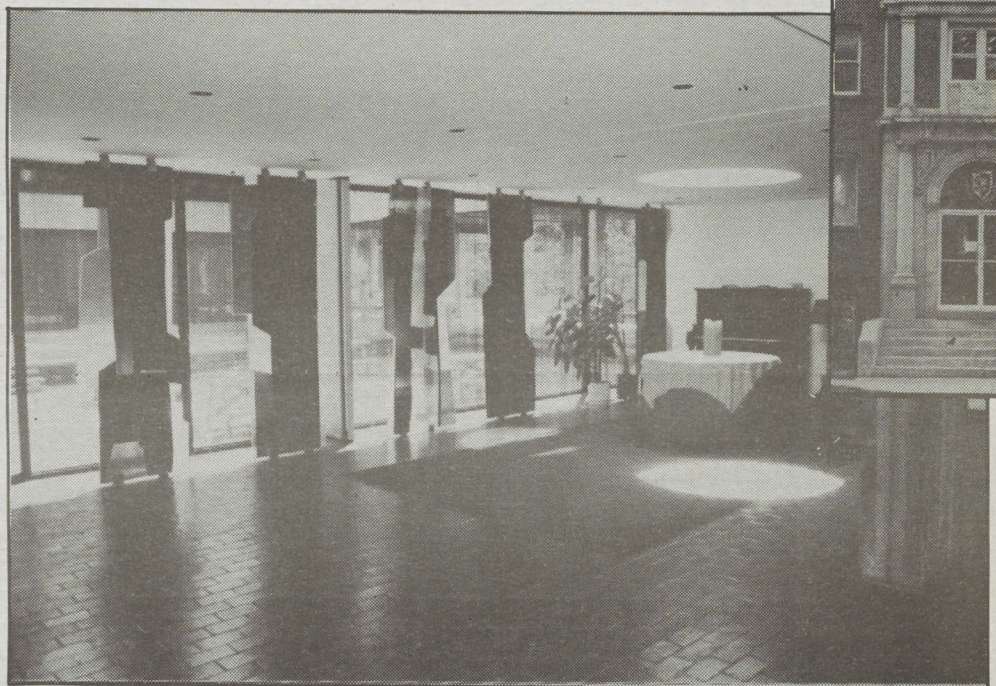
Richard Reimer

**THE CAMPUS PRESBYTERIAN COMMUNITY** exists for new and returning students who wish to meet regularly with others of like values and faith, and for those who are searching for answers about many aspects of their lives or faith or simply looking for friendship, fellowship and support. The Chaplains' work and influence are not insularly denominational but available to anyone of any faith (or none), indicating that the Presbyterian Church cares ecumenically for the total university community and is most willing to assist anybody in any way possible.

Pauline Grant

**THE UNIVERSITY IS CAUGHT** in the social imperatives of technology and yet has many people in it who have a memory at least of the dimensions of critical and reflective intelligence. And these people communicate this awareness through whatever human interaction is left to them. Chaplaincy is witness that God's life is the meaning of this interaction and its ultimate safeguard.

Roy Darcus





# Come Celebrate with us

## Worship and Study

### Anglican

*Sunday 10:30 am* Eucharist at St. George's 11733-87 Ave.

*Thurs. 5:30 pm* Supper and discussion in Meditation Room, SUB 158A

### Baptist

*Mon 5:00 pm "Focus"*—A time of worship and music in the Meditation Room, SUB 158A. For information on Bible studies and seminars call Mel Cruikshank at 492-7504

### Christian Reformed

*Tues. 12:30 pm* Bible Study

*Wed. 5:00 pm* Fellowship Supper & Perspectives

*Tues. 9:00 am* Prayers in Meditation Room,

SUB 158A

Inquire about Study Groups in various disciplines - 492-5327

### Church of Christ

*Fri. 7:00 pm* Bible Talk in HUB Interfaith Chapel, Rm. 169

*Sun. 9:30 am* Worship at the Church of Christ, 13015-116 Ave

### Lutheran

*Sundays 7:30 pm* Worship with Eucharist in St. Joseph's College Chapel

*Tues., 6:00 pm* \$2.50 Supper & Education or Social Event

*Wed. noon* Varied Studies in Meditation Room, SUB 158A

### Muslim

*Thurs. 7:00 pm* Lectures

& Films at 11033-89 Ave.

For information about study groups & worship times contact Saleem Ganam at 492-3495

### Pentecostal

*Mon. noon* Lunch & Study in Meditation Room, SUB 158A.

*Thurs. noon* Lunch & Study. Location to be announced. For more information contact Wes Miller at 492-5118

### Presbyterian

For information about meetings and events contact Pauline Grant at 492-7524 or drop by HUB 171B (office hours posted). HUB Interfaith Chapel, Rm. 169, available for your use.

### Roman Catholic

Weekday Eucharist: Mon-Fri: 7:25 am and 12:10 pm

Saturday: 11:30 am  
Weekend Eucharist: Sat: 4:30 pm; Sun: 9:30 & 11:00 am and 10:00 pm

Statutory Holidays: 11:30 am  
Phone 492-7684 to inquire about student programs and social events.

### United Church

*Mon., noon* Science and Religion Dialogue in SUB 158E

*Mon., 5:30 pm* DUCS Feast at Garneau United  
*Wed., 8:00 am* Worship & Breakfast in Meditation Room, SUB 158A

*Wed., noon* Pasta and Ponder at Pasta

Restaurant, HUB

*Wed., 4:00 pm* SCM and RATT talk in SUB 158E

*Thurs., noon* Ecumenical Eucharist

*Thurs., 12:30 pm* "The University and the Good Life: A Series of Conversations about the meaning of the University and the civilization" Meditation Room, SUB 158A

*Fri. 7:30-9:00 am* U.C. Faculty/Staff Breakfast in CAB Cafeteria (1st Fri. of month, beginning Sept. 9)

*Fri. 7:30-9:00 am* Ecumenical Faculty/Staff Breakfast in Meditation Room, SUB 158A (last Fri. of Month, beginning Sept. 30)

*Fri., noon* Worship at St. Stephen's College



Back Row (left to right):

**Saleem Ganam**

**Tom Oosterhuis**

**Wes Miller**

**Randy Schilling**

Middle Row (left to right):

**Pauline Grant**

**Julie Kohler**

**Richard Reimer**

**Daniel Bogert-O'Brien**

Seated (left to right):

**Steve Lacroix**

**Mel Cruikshank**

Missing:

**Susan Storey**

## OUR PURPOSE

The U of A Chaplains, from a variety of religious traditions, perform a vital function for the university. At the heart of that function is the reminder that life, including academic life, is a spiritual journey. The commitment of the Chaplains goes beyond loyalty to specific religious communities, to helping the university as a whole and each individual participant engage in the search expressed by the U of A motto: "Whatsoever is true." This means enabling the academic community to understand its vocation as the duty to serve humanity through questions and methods that help us: to unfold our gifts in genuine self-understanding; to promote the well-being of one another; and to enhance life in harmony with the rest of creation.

This purpose finds concrete expression in a wide range of activities. The Chaplains offer opportunities for worship, study, reflection, and social action addressing the concerns of the entire university community and its purpose within the global setting. We work with students to create community through retreats, meals, education and social events, and volunteer action. We stimulate the prophetic call for social justice through forums for dialogue on issues arising within the university context. We are available for counsel and support, concerning spiritual, emotional and personal needs, to any student or staff member, whether or not he or she identifies with a particular faith. We provide leadership in religious ceremonies marking rites of passage such as birth, marriage and death.



# ENTERTAINMENT

Entertainment Editor Giles Pinto 492-7052

## The Waltons go WOW



**THE FAB FOUR:** Juno Award-winners Jason "Walton" Plumb, Keith Nakonechny, Dave Cooney and new guy Todd Lumley (from left to right).

**THE WALTONS**  
+ THINGS OF STONE & WOOD,  
THE RHINOS and  
MURRAY TORKILDSON  
Convention Centre  
September 10

**interview by Juliet "Superfan" Williams**  
Dave Cooney is casual about his band's success. The drummer for the Waltons says he hasn't noticed the effects of the band's fame and fortune yet, despite their recent Juno award for Best New Group, and the release of their album, *Lik My Trakter* throughout Europe and Australia. The trio recently became a quartet with the addition of keyboardist and multi-instrumentalist Todd Lumley.

The Waltons will be headlining at this Saturday's WOW dance in the Convention Centre. The past several times the Waltons have visited Edmonton they've appeared as

the opening band, but now they're the main potatoes. Cooney says it doesn't make much difference to the band, though.

"It just makes us have to play longer—which we like, but it doesn't really matter much to us if we're opening first."

The original name was borne mostly out of the need to have a name, but there is a story behind it. "Way back when we were first starting out, for extra money, Jason used to play piano for a lounge singer... and he started calling Jason 'Jason Walton Plumb' onstage because of the musical Walton, Jason, from the show. It just sort of stuck."

Plumb does all the writing of the songs, and then brings them to the others, who "fiddle with them." But where does the inspiration come from? "Just livin', I guess," says Cooney in the typical laidback style the band has become known for.

Of the Juno, Cooney said it was a complete surprise. "It was weird, we didn't expect it in a million years. I don't know how these

things get decided, but it was sure weird. And I like all the other bands that were up, and there were obviously other bands we thought were going to win."

In fact, Cooney lists two other Canadian bands, Spirit of the West and the Rheostatics, as his favorites, along with Elvis Costello & the Attractions.

What has the illustrious Juno meant to the group, though? Cooney says it hasn't made a huge difference in the band's popularity. "It means you get a plastic trophy to take home—plexiglass or something. I don't want to diss it though, because they might get mad and take it back. It was really trippy.... The best thing about winning it is that you sure make your mom proud."

The group now spend most of their time on tour, according to Cooney, but it's not all that bad. "It's really good and it's really bad —

it depends on the day. It can be pretty gruelling, but most of the time it's pretty fun.

You get really used to it, you know, you start to miss it after a while when you're not on the road."

Cooney says he and the other two from Saskatchewan, lead singer Jason "Walton" Plumb and bass guitarist Keith Nakonechny, would like to visit their hometown of Regina more often. They now make their (temporary) home in Toronto, which isn't entirely bad. As Cooney says, "Well, that's where we're *staying* for the time being.... It could be worse. It could be LA."

And the Waltons are proud Canadians. When asked what he thinks of Edmonton, Cooney replies, "Edmonton, Calgary, Vancouver—it's all Canada, the best country in the world."

Their second album should be out in February (though they keep pushing back the date). "The next record will be better than the first," says Cooney optimistically, though he adds that the pressure keeps mounting.

[WOW Dance tickets cost only \$10 at all Information Booths.]

## Stone, Wood & Artistry

**THINGS OF STONE & WOOD**  
Convention Centre  
September 10

**interview by SFHayes**

I had the chance to speak with Greg Arnold, the lead singer and head songwriter for Things of Stone and Wood, a four-piece folk rock band from Australia. We conversed about many things like philosophy and childhood memories, but mostly about music:

*I listened to your CD 'The Yearning' and I noticed some of the songs had a political bent to them. Do all four of you share the same political views?*

Mostly and [we record] nothing that people [in the band] are opposed to. If they were, we wouldn't end up doing the songs.

I suppose at lot of the times they are an articulation of my views because I write them.

*I noticed that you are influenced a lot by Midnight Oil.*

In Australia, they've been a huge influence for well over ten years now. They're a very exciting band. The only time we've ever been out, all four of us, to go see a band was to go see Midnight Oil. We were lucky enough to get a whole national tour with them—that was very exciting. If nothing else because we got to see the Oil so many times.

*What inspires you to write?*

Whatever I'm thinking about at the time, I try to write as sincerely as possible.

*Do you actually look for things to write about or do they just come to you?*

If I have to look for something, I figure I'm probably not [using it]... I like to get smashed in the face by something. And usually that will happen. I'll just be singing over a song, just mucking around, singing anything, and usually what I'm planning to write about will be really apparent in the gibberish, it'll jump out of the chaos.

*What's your single most preoccupying thought?*

Hmm. To be honest, I quite selfishly think about what me and [my wife] Helen are gonna be doing in a few years.

*What's your greatest fear?*

Death. No doubt about it. Not optimistic about the outcome of dying.

*Any philosophical views about life?*

I'm not religious and not of the afterlife

belief. I definitely think there's no heaven or hell.

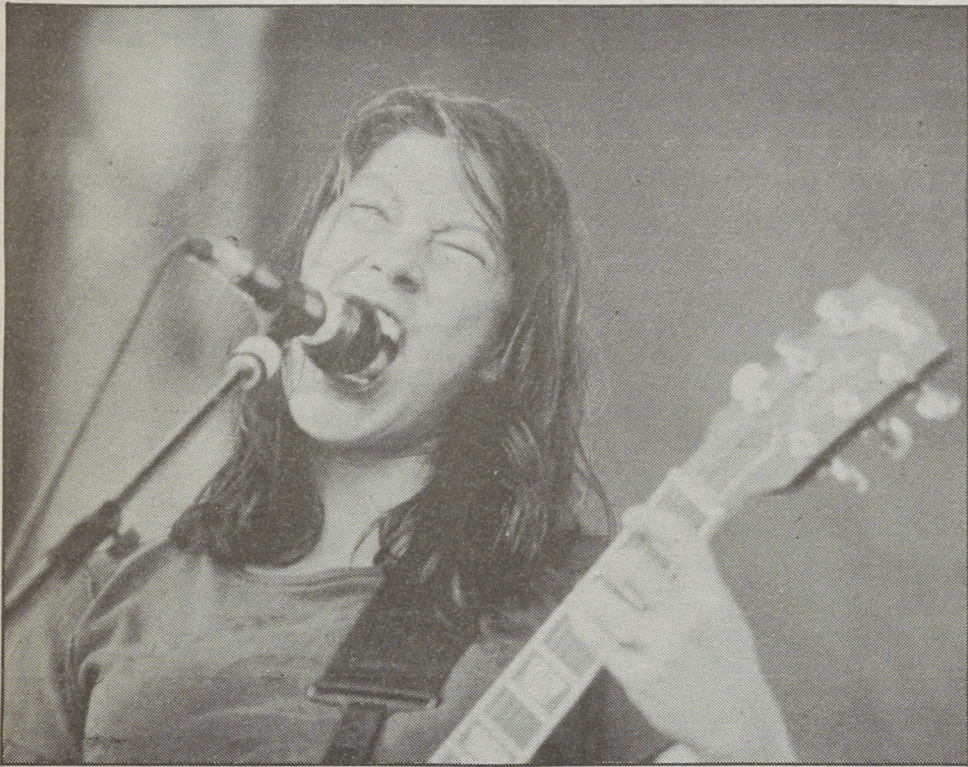
*How would you describe yourself?*

(Long pause) A bit of a hippy, a bit arty, a bit of a lefty, and prone to odd mood swings, and occasionally funny and occasionally not funny.

**WIN! WIN! WIN! WIN! WIN! WIN!**  
**TWO FREE TICKETS TO**  
**WOWSTOCK**  
(plus football tickets, bowling coupons & Chianti certificates)  
Just come to 282 SUB @ 2:30  
on Friday & tell Giles which province the Waltons call home.



# LOLLAPALOOZA: FROM BOTH SIDES



Rodney Gitzel

**VENTING:** One member of the Breeders relieves some stress.

## HIS

review by Stephen Notley

Okay, so if you went, you know what it was like. If you missed it, well, don't cry too hard, Argentina, because it pretty much bit.

Firstly, due to some truly stellar organization on the part of the Lollapalooza people, opening act Green Day had pretty much concluded their set by the time the Russian Army (ie. the paying customers) managed to get through the formidable security measures and onto the grounds. They actually split people into male and female lines to let them in! I think I saw some woman crying at the front of the

row, and she shoved away one of the two children with her. I guess they got in a little late or something.

Mild-afternoon act Nick Cave and the Bad Seeds sleazed agreeably around the stage in the second best set of the day. If you took a big bullfrog, stretched him out so his arms and legs were all gangly, coloured him person-coloured rather than frog-coloured, stuck a microphone in one of his flippers and set him to greasing through a bunch of songs about how somebody done him wrong, you might have a pretty fucked up idea of what Cave's act was like.

Of course, when your second-top act is slightly before the half-way mark, you know



Rodney Gitzel

**George Clinton, Godfather of the Funk, waves his freak flag high...**

you're in trouble. Concert-goers looking for food were sorely disappointed, finding instead steaming pits of awfulness. Forever haunting was the image of a huge man, arms festooned with tattoos, reaching two gigantic meaty hands, fingers like thick sausages, into a pot of water and pulling out a huge dripping ball of curly-cut potatoes. Mmmm-good!

The Beastie Boys rocked, regaling the audience with inscrutable tales about gorillas and McDonalds in between bouts of energetic screaming.

Headliners Smashing Pumpkins, on the other hand, lurched into the spotlight in a frenzy of self-indulgence. Halfway through the set lead singer Billy Corgan imparted to the crowd his own special brand of post-Nietzchian nihilism, to wit:

"Nothing's for free, man! Music ain't free! Food ain't free! LOLLAPALOOZA ain't freeeeeeee! Rock n' roll, man! I love rock n' roll!"

Pregnant pause.

"ROCK N' ROLL AIN'T FREE!!!"

The audience, obviously shattered beyond redemption by this penetrating insight, demonstrated their devotion by quietly but surely deserting the stands and making their way to the exits to catch the bus. Departing fans were followed by a set that continued to wheeze and quiver long after its welcome had taken an early bus to Surrey. Only the tiny plane above trailing the single word "SUBWAY" served to ensure us that yes, it was over.

## HERS

review by Terra Tailleir

Lollapalooza can best be described as a deli platter — you get an assortment, yet you never really fill up on anything. This

year's lineup was diverse and lively, however, the opening bands had short thirty minute sets and, with two stages, it was impossible to gorge oneself fully.

With acts ranging from L7 to George Clinton, Lollapaloozers had an opportunity to both mosh and funk out. Green Day would have been a high point of the festival if the twenty thousand paying fans could have gotten onto the grounds to see them. The powers that be perhaps gave the police too much warning about the expected crowd as long lineups and thorough searches ensued.

George Clinton and his P-Funk All-Stars managed to tame the moshers for a brief period, giving the rest of us a thankful reprieve from elbow-in-the-face anxiety. However, the Beastie Boys stole the show; they stomped, clapped, jumped, and even played a few instruments. But where the Beasties talked to the crowd, the lead singer of the Smashing Pumpkins talked down to the crowd. Could they really be the headlining act? After spending eight hours in the sun, most Lollapaloozers just stood and swayed during the Pumpkins set. Many more just left.

But Lollapalooza would not be the alternative festival that it is if one performer didn't get beamed in the head or if someone didn't die. Lollapalooza '94 did not disappoint in either department.

In a year that brought such marketable concerts like Woodstock 94, Lollapalooza was in danger of becoming just another Pepsi Generation event. The organizers of this year's festival managed to maintain (to some degree) the necessary kick-in-your-face attitude of an event of this nature. Unfortunately this will probably fade out with each new Lollapalooza. It appears to be attracting an increasingly younger crowd. This may ultimately prove to be a wise move — unfortunately there are only so many fourteen-year-old kids on acid that anyone over twenty can tolerate.

## FOODSTOCK

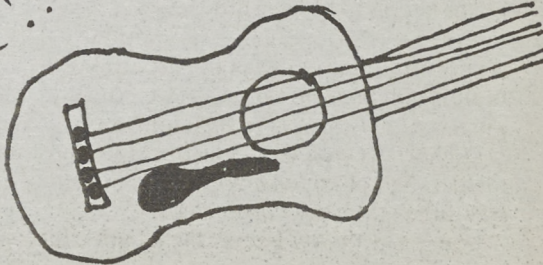
with Minstrels on Speed, Baffin Island Party, Pal Joey & Egg

People's Pub  
September 10

Only \$7 gets you in, unless you bring a donation to the Edmonton Food Bank (then it's just \$5).

Do the right thing and help support a good cause while catching E-Town's finest alternative acts!

We need  
you to fill  
up empty spaces  
like this one!!



## University Transfer and College Credit Courses Arts and Science Outreach

You may take the following part-time courses:

- As university transferable courses towards a Bachelor of Arts, Commerce, Science, Physical Education, or Science in Nursing transfer program. Please consult the Alberta transfer guide outlining the transfer arrangements between GMCC and other Alberta universities, or contact the Registrar's Office for further information.
- As college credit courses towards college certificate or diploma programs.
- For your own general interest.

### Fall '94 Session

#### ANTHROPOLOGY

ANTH 101 Introduction to Anthropology\*

#### CHEMISTRY

CHEM 101 Introductory University Chemistry\*

#### COMPUTING SCIENCE

CMPT 161 Introduction to Computation\*

#### ECONOMICS

ECON 101 Introduction to Microeconomics\*

ECON 102 Introduction to Macroeconomics\*

ECON 383 Microeconomics For Canadian Business Management\*

ECON 281 Intermediate Microeconomics Theory I\*

EO 305.3 Principles of Economics

#### ENGLISH

ENGL 101 Critical Reading and Writing\*

ENGL 108 Introduction to Language and Literature\*

EN 100.3 Communications

EN 404.3 Creative Writing

EN 212.3 Technical Writing

EN 305.3 Current Issues in Fiction: Morality & the Self in Literature

#### FRENCH

FREN 101 Beginners' French I\*

#### GERMAN

GERM 100 Beginners' German\*

#### HISTORY

HIST 120 World History Since the 18th Century\*

HIST 260 Introduction to the Study of Canadian History: 1500 – 1867\*

#### MATHEMATICS

MA 100.3 Pre-Calculus Mathematics

MATH 113 Elementary Calculus\*

MATH 114 Elementary Calculus I\*

MATH 120 Linear Algebra\*

#### PHILOSOPHY

PHIL 130 Introduction to Philosophy\*

PHIL 140 History of Philosophy\*

#### PHYSIOLOGY

PHSL 162 Elementary Physiology\*

#### POLITICAL SCIENCE

POLS 101 Introduction to Politics & Government\*

#### PSYCHOLOGY

PSYC 104 Introductory Psychology\*

PSYC 105 Individual and Social Behavior\*

PSYC 223 Developmental Psychology\*

PSYC 281 Learning & Behavior\*

#### SOCIOLOGY

SOCI 100 Introductory Sociology\*

#### STATISTICS

STAT 141 Introduction to Statistics\*

\*University Transfer

For your free part-time Calendar, Call 497-5601.

### Weekend Courses

Do You . . .

- find it difficult to concentrate after a long day at work.
- want to pursue an academic goal without having to give up your full-time employment.
- want to take a class for your general interest.

The Arts and Science Outreach Department is offering University Transfer and College Credit courses on Saturdays, during the morning and afternoon, in economics, english, psychology, sociology and statistics.

Call 497-5601 for Information, Call 497-5000 to register.



Grant MacEwan  
Community College



W O W

# BEER-SWILLING MASSES Politics, Girls & a Guitar...

MURRAY TORKILDSEN  
Convention Centre  
September 10

interview by Darren Zenko

It's one of the requisite features of each new academic year, right up there with bookstore lines, cheery orientation sessions, and bad beer in plastic cups. I am speaking, of course, of the traditional Students' Union Week Of Welcome dance, which this year bears the rather unfortunate name of WoWStock. Man...isn't the <Whatever>-Stock concept dead yet? Somebody take a pulse. Anyway, I recently had the opportunity to interview one of this year's performers, enigmatic Englishman Murray Torkildsen.

After the usual greetings and idle chit-chat, I began the interview on a stunningly lame note:

**Zenko:** I suppose I should start off by telling you that I looked all over and couldn't find any of your music anywhere. Can you shed some light on why this is?

**Murray:** Oh, well that's because the album was only actually released yesterday.

**Z:** That explains that, then. Can you describe your music a bit?

**M:** In *Now* magazine here in Toronto, they described it as a cross between Billy Bragg and Elvis Costello. The live show is basically just me and a guitar and I thrash away like an idiot for half an hour and then get off.

**Z:** Sounds good.

**M:** I think so.

**Z:** In your bio here, it says you've opened

for bands like Pavement. It boggles the mind that the crowd at a Pavement gig would sit still for just some guy with a guitar...

**M:** They were actually one of the best audiences I ever had. It's a solo act, but it's not coming from a folk tradition at all. It's coming from a pop tradition. And, obviously, when I was growing up there was a lot of punk rock and stuff about and I was sort of into that. There's not a lot of pussy-footing around involved; most of it's straight down the line. Fairly in-your-face, I'd say.

**Z:** Sounds good. Tell me a little about your album *Sex, Lies, and Videogames*.

**M:** It's basically me and electric & acoustic guitars. Lots of short songs, two long ones. What is it? Mostly songs about girls and politics, I suppose. Mostly about girls.

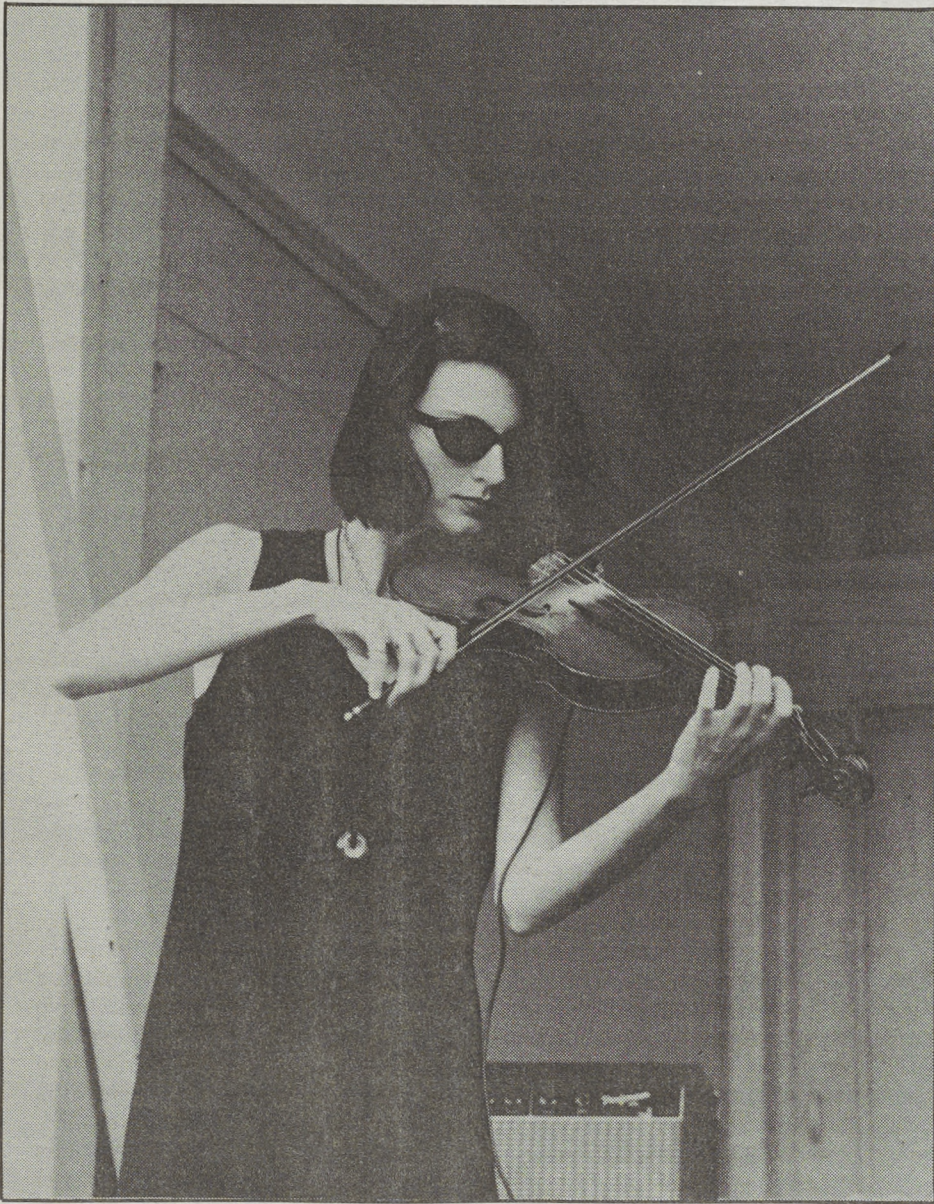
**Z:** Any songs about political girls?

**M:** Yeah, actually. It's called *Handsome is as Handsome Does*. That's the only one, though...the rest are one way or the other.

**Z:** Do you have any words of wisdom you'd like to impart upon us before we sign off?

**M:** Hmm. How's about, "Stop calling football 'soccer'?"

Anyhow, that's the basic *Reader's Digest* version of our half-hour conversation which meandered from hypnosis to the relative drinking abilities of the Commonwealth nations. To get the whole story, be sure to see him live at the WoW dance at the Convention Center this Saturday (with the Waltons, the Rhinos, and Things of Stone And Wood), or buy his CD. I'll probably end up doing both, but that's just me.



Mike LaRivière

This Stoater will appear at the Sidetrack starting September 13

THE RHINOS & THE STOATERS  
Quad Beer Gardens  
September 7

thought by SFHayes & Jason Chouinard  
The Rhinos rocked. Imagine a Kitchener, Ontario six-piece band with a hip-happy-bippy-boppy Caribbean sound (except there's no steel drums). They have a great saxophonist who likes to do solos on one foot. Their stuff would make really cool travelling music for your car.

They had the usual WOW ritual of throwing foam frisbees to the audience, so we could try to bean off the guys on stage. The beer swilling masses might not have been so attentive as these on-the-spot journalists, but part of the stage collapsed to a nonlevel state which the band thought was reminiscent of Madonna's stage.

The Rhinos did a fantastic cover of a Ramones tune that I can't remember the name of. Everything they did had a funky smooth hip-twisting pelvic-thrusting lovin' kinda feel to it and, at times, it was psyche-

delic (like their last number, "Fame," a David Bowie cover).

Two crazy girls got up and started dancing in front of everyone during one of the last songs, "Psychedelic Billy & the Zanies of Sorrow," which (incidentally) was about crazy people. Then the drummer got up from his skins and danced, but not too enthusiastically.

The Rhinos are gonna be back for the WOW show on Saturday with the Waltons.

Next were the Stoaters, a band from Vancouver that plays Celtic music very loudly. Every member was dressed in black but not because they were going to a funeral.

Most of the songs had really good music, but the singing wasn't too scintillating. One song, though, had the cute little red-headed bassist sing and man, oh, man, did she have a great voice. It was the obvious highlight of their set. And the guy who played the mandolin and the violin was pretty cool too.

## Bad Doggy !!!!

Dogmachine  
DOG EAT DOGMA  
5 Finger/Cargo

review by Todd Babiak

Attempting to follow in the muddy footsteps of D.O.A. is like trying to eat 20 pounds of roast beef. After the first little bit, the gristle begins to weigh a little heavy on you.

Vancouver's Dog Eat Dogma appear to be savoring the greasy side of things, turning a healthy bitterness into an enjoyable, crunchy punk sound. *Dogmachine*, their follow-up to *I, Dogeater* is ripe with speed metal, Iron Maiden-like, often-hokey political commentary and big, smelly power chords.

I can't exactly say I *loved* the album - in

fact, it made me want to punch somebody in the stomach (as I was listening to it, I realized I had lost 90 dollars). Yet if you like that sort of thing, and I know you're out there, buy this album.

With song titles like "Political Prisoner" and "Transcendental Medication," it might be necessary to delve into the Dog Eat Dogma world with a grain, no, a bag of salt. They have a lot to say and they want you to know it. As always, this comes off a little on the pretentious side. I'd like these cats a lot better if they cut out some of the screaming preachy stuff. No matter how well punkpreaching is done (Biohazard), it seems a bit naive.

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# The Drums of Heaven

*On their Canadian debut, Los Munequitos proved there's more to Cuba than cigars*



**DOES THE SPIRIT MOVE YOU? Two members of Los Munequitos strut out.**

LOS MUNEQUITOS DE MATANZAS  
Myer Horowitz Theatre  
August 23

review by Malcolm Azania

If all you did was watch the corporate "news," you might think that the defining condition of life in Cuba was the desire to escape (to escape, in fact, the economic conditions the US created with its thirty-plus year "Berlin Wall" around the island).

But if you did you'd be a fool, because Cuba is a dynamic cultural nexus of Africa, the aboriginal Americas and Europe, and has produced some of the world's finest music. I never truly understood that until I witnessed the explosion of life called Los Munequitos de Matanzas perform *Patakin*, an introductory show at SUB that was a prelude to the *Afrocubanismo!* festival at Banff (and their North American premiere)!

As my Spanish is somewhat rusty (although, technically, that which has never

existed cannot rust), I feared that most of the nuance of the obviously rich experience would pass me by. Fortunately, extensive programme notes explained the following:

1. The title, *Patakin*, is a Yoruba word meaning "God's histories." The Yoruba are a West Afrikan nationality, and one of the founders of modern Cuban culture.

2. The songs are all "Afro-Cuban spirituals, originally from the Matanzas region and dating from the mid-19th century."

3. The music serves "to invoke our dead founders so that they may impart their blessings on all present."

4. *Orishas* are spirits, even incarnations of the Eternal God, *Olofi*.

That being said and read, the performers, after an out-of-the-gate stumble over some feedback, delivered the choral opening, an Afrikan incantation from the all-Afrikan choir that turned the air into soulful smoke, into

which danced a fire-spirit maiden whose slip-sliding steps from the back of the auditorium to the stage spoke of the energetic ancestry.

But the show only magnified in power from there: Blackmen (more finely sculpted than any Greek statue) engaged in the "Tribute to Obbatala" and "Love Duel," explosive dances in which hatchets and machetes are whirled and vaulted through the air to be caught on beat, on time.

By the time the "Abakua Ritual" dance

was over, we had seen men haunt the audience chamber as bearded ghosts in female dress, executing thunder-lightning choreography before a tropical dusk blue stagscape that, for a moment, took the spectators away from Canada, back to Cuba and West Afrika and beyond, to a spiritual realm in which we, too, become phantoms, *orisha*, in orbit of the Supreme God *Olofi*.

Little that can be typed could possibly even do rough justice to the stage presence and dynamism of Los Munequitos. I was not the only one who was astounded; not only did dozens of audience members join Los Munequitos onstage for a final dance number, but both the performers and the audience were returned to the stage by a standing ovation of sincere amazement. Local political scientist and Cuban analyst Fred Judson remarked, "I've never seen anything like this — not even in Cuba."

This combination of echoing chorality, rain-and-thunder drumming, wordless theatre and James Brown-meets-a-hurricane dancing is something I doubt has ever been seen in Canada (at least, not until the *Afrocubanismo!* festival-conference at the Banff Centre, in which Los Munequitos was only one of a dozen acts. If any of the other artists were even half as electrifying as Los Munequitos, Banff, I imagine, will never be the same.)

Since Violeta, the Music of the Americas Society of Alberta, brought this cycle of *orishas* to E-Town, fans of music from the Original World would be advised to watch out for future events sponsored by this group.

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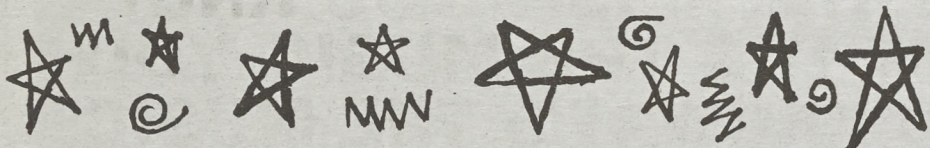
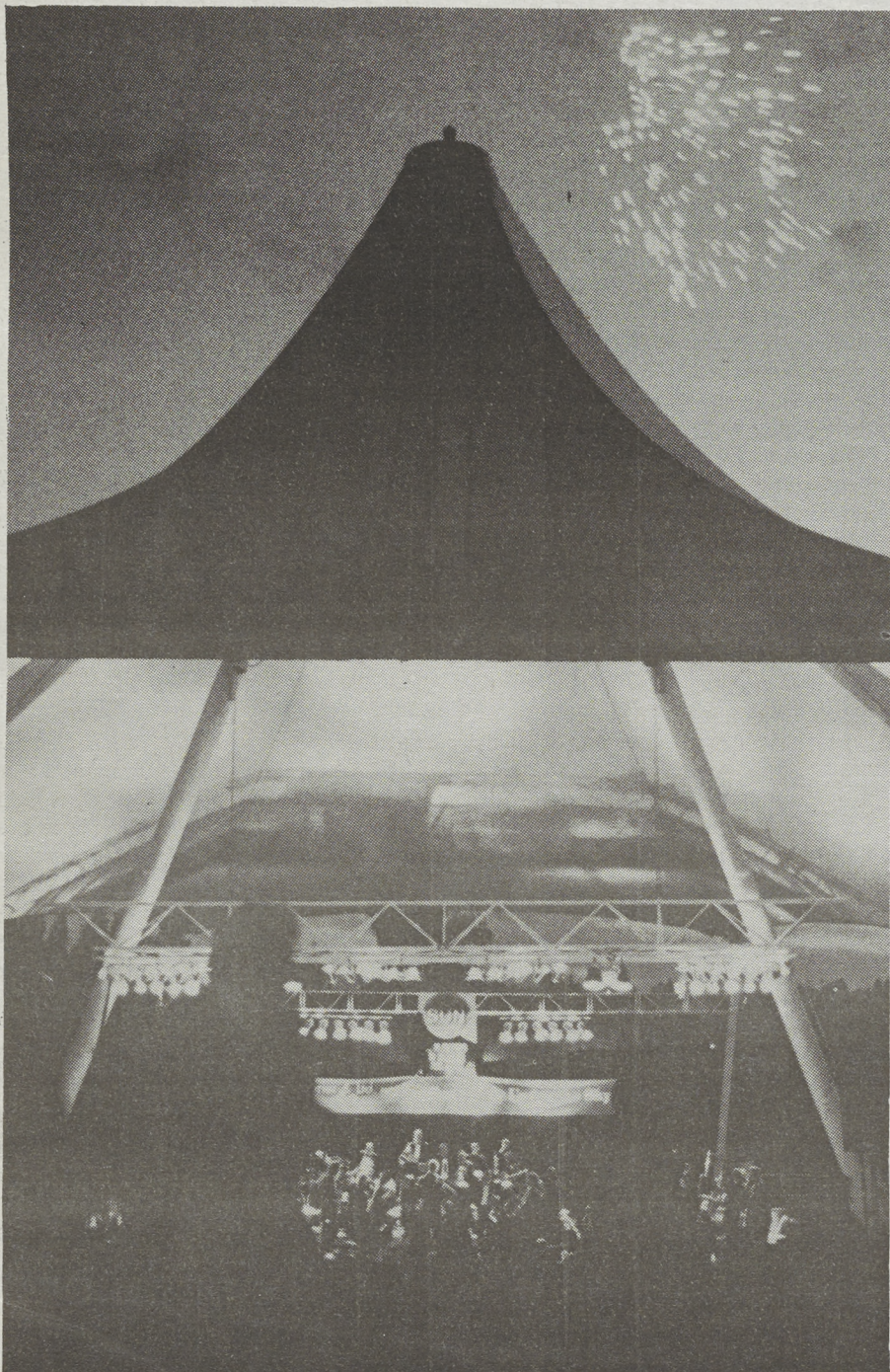
**The Rev**  
CABARET

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no minors



# The Incredible Exploding Symphony



The sky lights up above Hawrelak Park, as the ESO hit their stride

Mike LaRiviere

*Folksongs 'n Fireworks*  
EDMONTON SYMPHONY  
Hawrelak Park Gazebo (September 1)

review by Pamela Hauser

There was an awful lot of boom and crash going on at Hawrelak Park Amphitheatre on Sept. 1, some in the orchestra and some in the sky. The ESO started its season with the *Symphony Under the Sky* series.

This series consisted of three outdoor performances, all of which ended with a bang, literally. The performances on Aug. 30 and Sept. 1 ended with Handel's "Royal Fireworks Music," which were punctuated by a fireworks display, and on Sept. 3 canons were set off for an authentic performance of Tchaikovsky's "1812 Overture." Yes, I have to admit it was the fireworks that drew me to the concert, but the rest of the program made it a pleasure to stay.

The theme of the Sept. 1 performance was *Folksongs 'n Fireworks*, with the emphasis more on the former than the latter. Approximately ninety per cent of the program consisted of orchestral arrangements or variations of indigenous folksongs from countries that the composers either came from or visited.

The ESO performed works by Mendelssohn, Vaughan Williams, Dvorak, Walton, Brahms, Kodaly, Grainger, and (of course) Handel. The most outstanding of these was Zoltan Kodaly's "Galanta Dances," a series of gypsy dances featuring

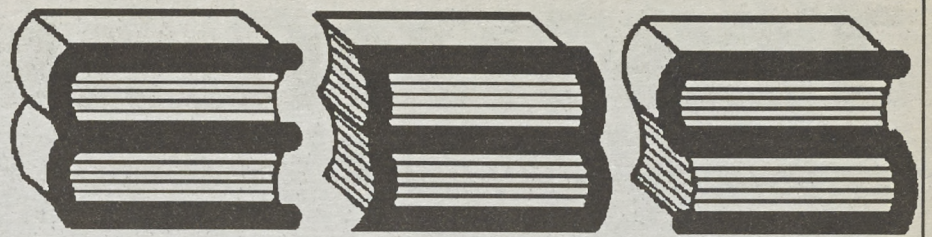
individual "characters" that made up one big party. The orchestra played this piece with a zesty sense of humour and the clarinet soloist displayed real panache; it rather reminded me of a Ukrainian wedding.

Unfortunately, the Orchestra did not display the same excellence in the rest of the program. The remainder consisted of what conductor David Hoyt described as "easily accessible" music; most of the movements displayed an overly obvious contrast between the extremely loud and spirited, and the exceedingly soft and sentimental.

This would have been perfectly acceptable except that the Orchestra didn't quite get it together in the quiet mellow movements, which leads one to wonder if there was a similar problem in the louder movements that couldn't be detected because of all the crash and boom going on.

Despite these imperfections, I did enjoy this performance. There is something rather magical about listening to orchestral music outdoors. It's as though the music is being offered as a gift to the whole world, instead of just an elite few in a concert hall, and you realize as airplanes zoom overhead and children ask impertinent questions during quiet movements that music was meant for the whole world.

And thus, I invite you to partake in the ESO's upcoming season. From masterworks by Mozart, Brahms, and Strauss, to an evening with Bob McGrath from *Sesame Street*, the ESO offers it all.



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# BEST OF THE BLUES



File Photo

## BROTHERS IN ARMS: Smokin' Joe Kubek (left) with B'nois King

**SMOKIN' JOE KUBEK BAND**  
Commercial Hotel  
September 8-10

**TINSLEY ELLIS**  
Howard Johnson Plaza Hotel Penthouse  
September 23-24

**BURNIN' CHICAGO BLUES MACHINE**  
The Oak House  
September 23-24

### previews by Bruce Stovel

The blues is back in fashion. Funky film soundtracks, slide guitar on ads for beer and jeans, the rise to superstardom of Stevie Ray Vaughan, Robert Cray, Buddy Guy, John Lee Hooker, and Bonnie Raitt — the signs are everywhere.

In the U.S., Isaac Tigrett, founder of the Hard Rock Café chain, started up the House of Blues, a chain of blues clubs, two years ago. Thousand-seat House of Blues clubs, offering live blues seven nights a week, opened earlier this year in New Orleans and Los Angeles. Eric Clapton's new CD, *Back to the Cradle*, is a tribute to his blues mentors, such as Muddy Waters and Freddy King.

The boom is on in Edmonton, too. Five years ago blues could be heard in one or two places on any given night; now, eight or ten clubs will offer live blues on weekend nights. Visits from the blues major-leaguers are no longer rare or mainly offered as part of the Jazz City and the Folk Festival.

The first of these groups, the Smokin' Joe Kubek Band, perform at the Commercial Hotel from September 8 to 10. A small cover charge will be in effect — but don't let this stop you, since this band from Dallas will be

the hardest-driving, hottest bar band to play here since the James and Albert Collins shows of 1991-92.

Smokin' Joe, a member of the Freddie King band before the latter's death in 1976, plays with the clean, stinging attack of the Texas guitar tradition represented by King and Stevie Ray Vaughan.

Kubek's singer, B'nois King, plays rhythm guitar. His vocals are very fine: he has the warm, resonant voice and clear diction of Junior Parker. King and Kubek create a distinctive and memorable sound together.

The entire band played for three or four years in bars before Ron Levy, former keyboardist for B.B. King and chief talent scout and producer for Bullseye Blues Records in Boston, wandered into a Memphis club where the band was playing. Levy and his wife, Miriam Stewart Levy, the boss of Bullseye, loved what they heard, and the result has been three albums on Bullseye in two years — the latest of which, *Texas Cadillac*, out earlier this year, comes closest to showing the band's power in live performance.

The Commercial Hotel, beside the Princess Theatre on Whyte Avenue but nevertheless the least yuppified place in Edmonton, is the flagship of Edmonton's blues flotilla: it has offered blues six nights a week, with a Saturday afternoon jam, as long as anyone can remember.

However, Tinsley Ellis and his band perform at a different venue (on September 23 and 24): the Penthouse of the Howard Johnson Plaza Hotel downtown. Admission is \$13 on Friday and \$15 on Saturday.

This two-day gig is the third blues outing in the Howard Johnson Penthouse promoted by Wing Tip Productions (Cam Hayden and Carrol Deen). Los Angeles legend Smokey Wilson and his Fender Stratocaster delighted full houses in two nights last April, while a one-night show last month by Billy Branch and the Sons of the Blues, featuring the best blues-harmonica player around (in Billy)

and the wonderful Carl Weathersby on guitar and gospel-inflected vocals, was a sold-out, ecstatic success.

Tinsley Ellis is a Georgia-based singer and guitar hero, who had his own fine revivalist band the Heartfixers until venturing on a solo career in 1987. Since then he has put out four albums on Alligator, the largest independent blues label in the U.S., and he is touring now in support of his new Alligator release *Storm Warning*.

Expect blues-rock excitement from Tinsley: he has perhaps the best claim to inherit the throne left vacant by the early death of Stevie Ray Vaughan.

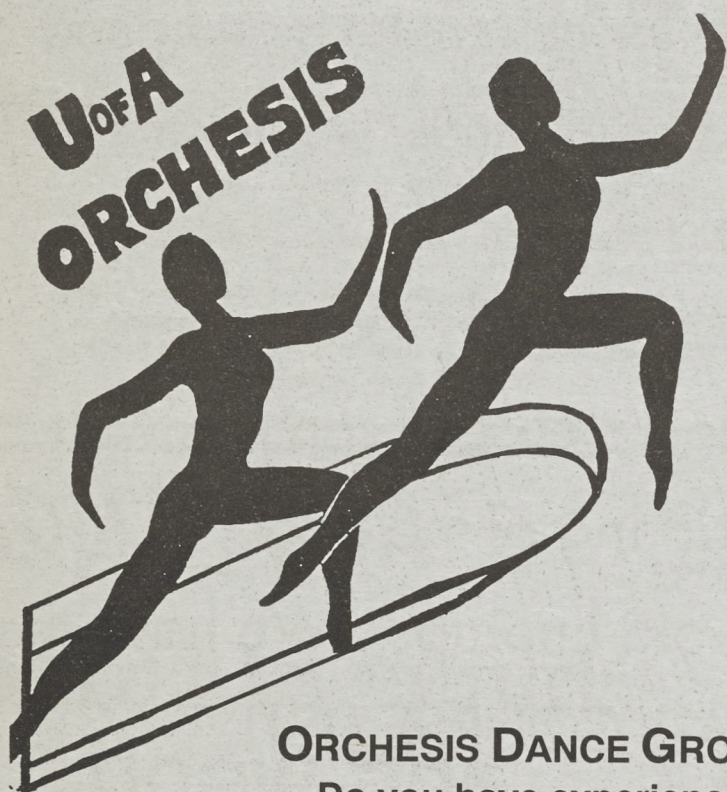
Expect blues feeling, though, too: elements of all three Kings of the blues (B.B., Albert, and Freddie) appear in Tinsley's searing guitar licks. A childhood anecdote is significant: when B.B. King played Atlanta many years ago and threw a broken-string into the audience, seated in the front row was a 14-year-old Tinsley who caught the string and kept it.

The same weekend Ellis hits town, the Burnin' Chicago Blues Machine plays the Oak House (on Calgary Trail, just above 51 Avenue). The Oak House, a big, classy new restaurant and nightclub, just opened on September 1.

The Oak House will be having live blues five night a week, and the Burnin' Chicago Blues Machine is just the first of many exciting out-of-town acts to play there. Most nights there is no cover charge; there will be one, however, for the Machine.

This band is another incendiary scorcher. Most come from the band of the legendary "Queen of the Blues," Koko Taylor. Nothing will equal the adrenalin surge of being there in person and hearing their horns, guitars, and Hammond B-3 organ tear into "Mustang Sally" or "Got My Mojo Workin'." Bring your dancing shoes! (Call the Howard Johnson for tickets.)

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BAR-DELLI



# Les Beaux Arts

## Fascism's Return And it's not in Germany

*In the Name of God*

DIRECTOR: ANAND PATWARDAN  
September 2-3 (Metro Cinema)

review by Giles Alexander Pinto

Hitler was a thief — the swastika, that dreaded Nazi symbol, is actually the inverse of a Hindu peace icon. But, as this sharp film documentary shows, Hindu fundamentalists have returned the favour, attacking India's Muslim minority using fascist tactics.

The movie (previewed two years ago at the Global Visions Festival) follows the rise in popularity of the BJP, a reactionary Hindu political party whose supporters want (for example) stricter birth control for Muslims, since they supposedly reproduce faster than Hindus — such (misinformed) policies echo Nazi intolerance for and propaganda about Jews.

Director Anand Patwardan documents, with mounting suspense, the BJP's infamous campaign to demolish a mosque built, according to Hindu fundamentalists, on the birthplace of one of their gods; although Muslims regarded the site as sacred for more than four centuries, the local government barred them from worshipping there forty years ago and installed Hindu idols within the building.

On camera, the shrine's Hindu priest argues against the BJP plan, calmly pointing out that Hindus can already worship at the site — cool logic, compared to the shrill proclamations of the party politicians, who (tearing a page from their 1950's American counterparts) promptly dismiss the priest as a "communist."

Patwardan expertly cuts between the lively ideological debate and the everyday, demonstrating how the issues impact ordinary Indians and revealing the hypocrisy and hatefulness of the BJP caravan (which inflames the populace on its cross-country jaunt).

After this fascinating dissection of the political machine, the storming of the mosque (while police loiter nearby), and the national bloodbath it produces, seem sadly inevitable.

The final, gripping riot scenes (bravely shot in the middle of it all) provide a fitting climax to a documentary that pulses with the spirit of Asia's largest democracy as it struggles to avoid fascist rule. (For a copy, check the National Film Board office in Canada Place.)

**"Power breeds tyrants."**  
--- Sophocles,  
*Oedipus the King*

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## Sour Hype

*Around the Next Dream*  
BBM  
Virgin

review by SFHayes

I'll say this about the members of BBM: they have a lot of talent and experience between them. Who? Ginger Baker and Jack Bruce from Cream, and Gary Moore (Cream groupie, blues enthusiast).

Yep, talent and experience, but you'd never know it by listening to this album. It's a disc of 10 songs that seem like a thousand, and you've heard them all before. If you took a random sampling of 1000 classic rock songs threw them into a big bowl, stirred, then spooned out new songs from the mix, this is what you'd get.

Nothing really worth mentioning, except mebbe the two blues standards on the album. They could possibly evoke some emotion but any real blues power is squandered on "Can't Fool the Blues" (lame-o supreme-o).

And "Glory Days" sounds like a grad song.

## Afrika

*In My African Dream: The Best of...*  
Johnny Clegg and Savuka  
EMI

review by SFHayes

Johnny Clegg is a unique artist. He learned to speak Ndebele before English; he studied the fundamentals of Zulu music and Inhlanguwini dancing for 2 years when he was only 14; a BA(hons) graduate in Social Anthropology who has lectured at Wits and the University of Natal. His MA thesis was about analysis of symbolism and gesture in Zulu dancing.

Clegg is a cult phenomenon in South Africa because of his style, a cross-cultural fusion of Western and African music that appeals to everybody. He's been recording for almost 20 years now; first with his band Juluka (Zulu for Sweat) to much success, and now with Savuka (We Have Awakened) to even more acclaim.

This is the kind of stuff that finds its roots in the evolutionary link between all humans. A retrospective of an illustrious career of a man found top form and hasn't left it yet.

*The Yearning*  
THINGS OF STONE & WOOD  
Sony

review by SF Hayes

I have never heard of TOSAW before, although I probably should have. They are a four piece band from Melbourne, Australia, who have been together for five years, and for five years they've been doing nothing but creating and performing great songs based on acoustic instruments and inventive refreshing lyrics.

A man named Greg Arnold is probably the key to the entire band. He is a prolific songwriter; hence, he is the man who is mainly responsible for the lyrics and music on this disc, plus he is the lead vocalist (wow).

Listening to their one-and-a-half year old

CD, it's obvious that they take a lot of influence from Midnight Oil. Just look to the song "Is This Where I Must Lie?" and you'll find Aussie politics and mistreatment of Aborigines reminiscent of "Beds are Burning."

1992 was a big year for the band. After an intense bidding war between labels, they were signed to Sony. Later that year, they put out two toe-tapping top 40 hits: "Share This Wine" and "Happy Birthday Helen."

The music is snappy, rambunctious and smart — it's straight radio rock without the tremendous amount of bullshit. "We make sincere music that doesn't pretend to be anything it isn't," says drummer Tony Floyd.

"Not so much traditional folk, but the folksy side of rock. I love that period where pop music cast off its original teenage rebellion side and became a quite articulate and genuine medium for social criticism," Greg Arnold adds.

I found the album to be political but not heavy. They say their peace but don't ram it down your throat.

This is a very impressive piece of work.

**THIS ONE'S ON US!**

**VAN DAMME**

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HIS WIFE  
TEN YEARS AGO.

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TIME TO  
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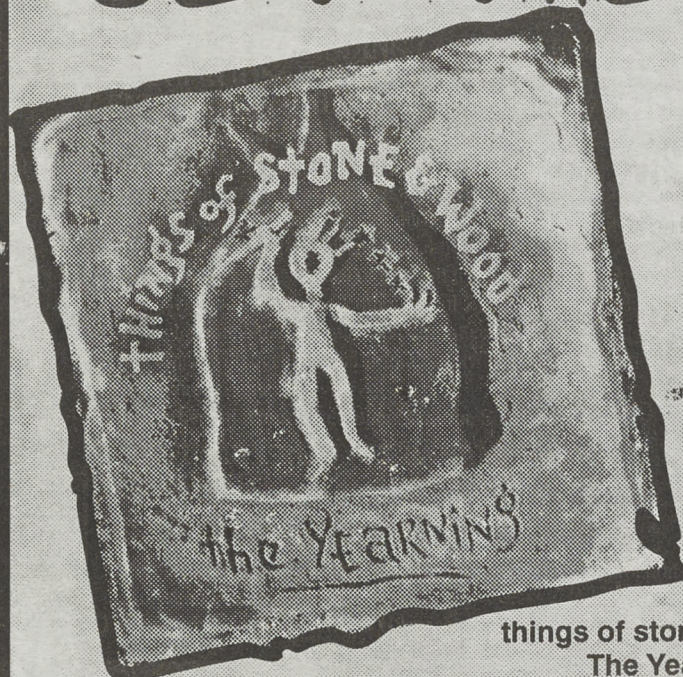
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things of stone and wood  
The Yearning

**things of stone  
and wood**

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# Itchy?



**ITCH**  
City Media Club  
September 4

review by Kevin Gulayets

With a day's space separating the loose ways of summer from the beginning of winter term on campus, I rendezvoused with friends with the intent of checking out a Vancouver group centering on the creative vision and energy of Mark Critchley. Knowing the adrenalized meshing of speed piano with punk thrash of the debut release *Dyin to be Jesus* and having heard the eased up follow up *Pull the Wool*, I seized at the opportunity to check out Itch's premiere gig in E-town.

After the opening instrumental keyboard piece, the trio made it clear that

they wanted to revive the meaning of rocking out: they wanted to itchitize their take on speed metal. No one doubted their ability to do so. They tore through the set list with voracity: songs like Vampire Energy and Stress remained with original thrust intact.

Unfortunately, this chosen course denied the songs their self-reflective and mirthful content. Gone was the train of thought that lead to the desire "to drink the sun" in the song "Photosynthesis". If you weren't familiar with Critchley's quirky approach to lyrics, then all you had was the music which was charged, aggressive, and camouflaged under the loudness. It was great to see them live. But next time go after you've made the worthwhile purchase of an Itch release.

# SOAP

SOAPATHON '94  
Union Theatre  
at the Chinook Theatre  
September 9-11

preview by Dave Johnston

Ian Ferguson, god bless him. Not only is he a shrewd self-promoter, he knows how to have fun. Union Theatre, the satirical theatre company he formed a few years ago with some friends, has become a fixture among fans of live comedy in this city thanks to *Die Nasty*, an improvised live soap opera.

Over the years it has become a phenomenon, attracting some of the best actors in local theatre and consistently packed houses every week. Last year, Union Theatre decided it was time to put Edmonton on the map for something more than hockey and bad malls, and aimed for the Guinness Book of World Records. The mission was to pool together the resources of *Die Nasty* and put on a marathon soap opera that would begin on Friday night and not conclude until Sunday evening. Through the night and through the day, actors paced their way through a twisted storyline centering on a condo development and the shifty characters who resided there. Although there were periods around 6 am that the actors had no audience, they plowed ahead regardless and succeeded in putting Union Theatre in the book.

Now Ferguson is doing it again, assembling some of the best people he could find to toss around catty dialogue, absurd situations, and bizarre outfits in order to break last year's record. In fact, if the soap makes it in one piece to Sunday night, they'll keep going on until either the audience leaves or the roof collapses.

It is definitely not your regular comedic theatre experience. You could come at nine on a Friday night, then show up at quarter past four on Sunday morning and still see familiar characters. The early mornings are the best time to see any of this, however, since the actors are all giddy from the time and are more willing to abandon the safety net of standard soap schtick.

History could be made again. If not, it could prove to be a worthwhile diversion on the weekend nonetheless. Bring a scorecard, though. Caffeine pills optional.

# Beauty Tips

Instructions for Preparing Terence Stamp's Boobs as Directed by Lizzy Gardiner (Costume Designer) and Cassie Hanlon (Make-Up Artist) for the movie *Priscilla: Queen of the Desert*.

Use:

- 6 Party Balloons in White
- 6 Bulldog Clips

\*Fill all balloons full of water. Fill so they are stretched, then put a bulldog clip over the top and leave in a kitchen or bathroom overnight. They will probably leak a little.

\*Next day, empty balloons until they are small, saggy and fit easily in the palm of your hand. Tie a knot in the top of the balloon (still with water inside). They should have a strange texture, not unlike an old lady's boobs.

\*Terence will choose which balloons are best and will fit them in his bra.

\*Terence's bra: Ideally you need either an 18B or 16B bra (18 is better, but it is difficult to find a B cup bra) with long shoulder straps. Let the straps down as far as they will go, otherwise the breasts will be too high like the spring chickens! Try to get a bra without any seams over the breast area.

\*Good luck. No one is to hug Mr. Stamp when he has his bra on as it will burst. This is highly amusing, but not the look you're after.

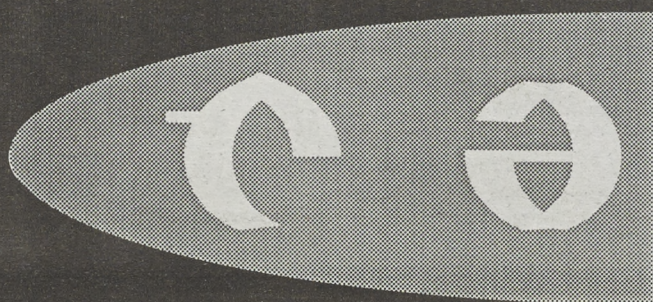
Check the next issue of the  
*Gateway* for a review  
of *Priscilla*!

Until then, why not  
stop by the  
Entertainment  
Meeting @ 3 p.m.  
on Friday?

(Or the general volunteer meeting  
on Tuesday @ 4 p.m.)

## TOP TEN REASONS FOR NOT GOING ANYWHERE OTHER THAN RATT

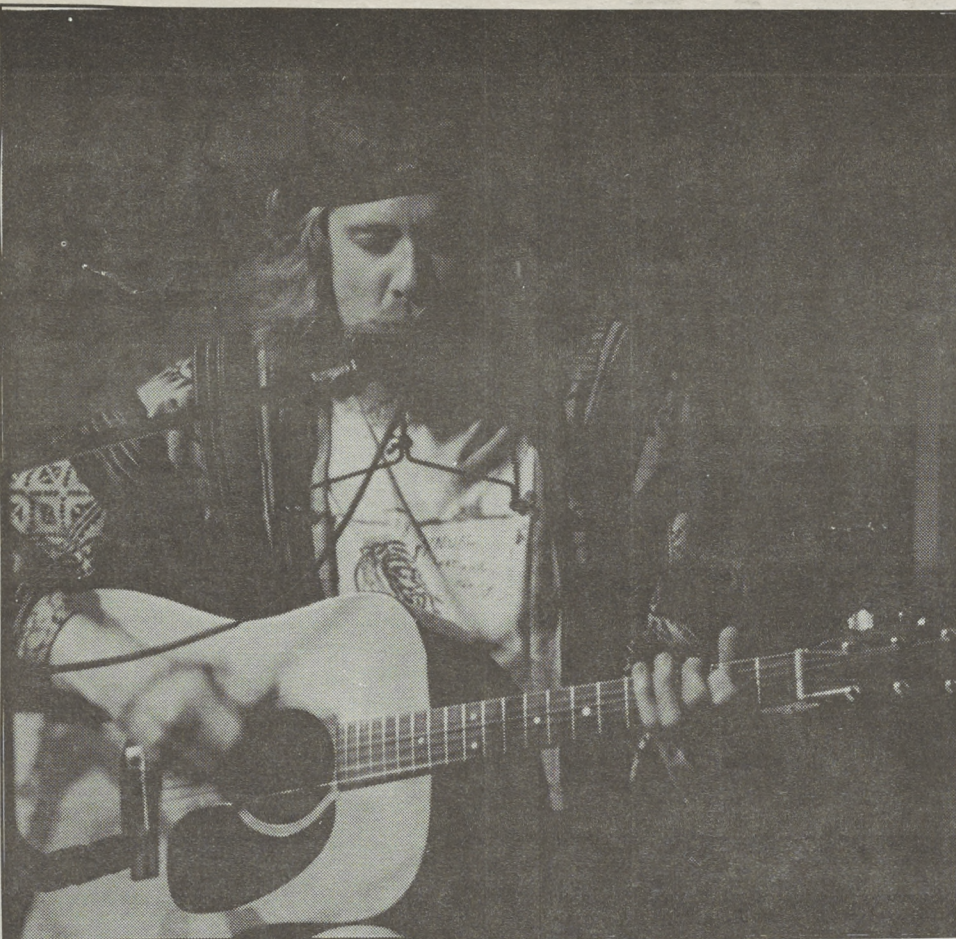
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3. the best view in the city. period.
4. we have "the Love Sack" all month long.
5. 11 kinds of draft, including the only Edmonton Draft by Flannigan & Sons, "Bitter and Twisted".
6. a new expanded food menu.
7. ice cold Jagermeister (cheapest prices in town).
8. daily food and drink specials.
9. live entertainment Saturdays starting this week with GREYHOUND TRAGEDY.
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Edmonton's Lester Quitzau spins his magical web at Blackbyrd

## Punk Rock Soldiers

### Or why the Stones should retire

*Punkrockacademyfightsong*  
DOWN BY LAW  
Cargo

review by SFHayes

This is a solid piece of punk and there aren't any cracks in it. Down by Law has done some restructuring and they canned everybody except Dave Smalley. How could any band can Dave Smalley?

He's one of the leading influences in straight-edge hardcore. The guy works like a dog. Besides him, everyone else is new to the band, including new producer Michael Douglas.

Angry John from Clay Idols is on, other newboys include: Sam Williams and Hunter Oswald. 19 tracks in total, and 3 are just filler jams and joke junk they recorded, but the rest of them, the other 15

songs, the real songs, are nothing but powerhouse nuclear-driven high intensity faster than the speed of light punk rock.

Every song has been written with the quality of artwork. Example: "Pearl Jam clones are everywhere, fuck that shit, go cut your fucking hair... all those bands just sound the same and they all look so fucking lame."

Brings tears to my eyes. Also to be found is a real spicy version of "500 Miles" (the Proclaimers' song) - so cool it'll induce epilepsy on the weak-minded.

It was so good, in fact, that when they were recording, they received complaints from the Rolling Stones who were recording in the same building, telling them to "turn that shit down." It must be good if it irks the Stones' collective pickle.

# Blue Magic

LESTER QUITZAU  
Blackbyrd (Myoozik)  
August 23

review by Bruce Stovel

Performing solo and delivering unadorned the beauty and passion at the core of the blues, Edmonton's Lester Quitzau held a full house of about 100 people spellbound at the Blackbyrd record store last Wednesday night.

This was the first paid-admission concert at the store, and it was such a success that there will likely be more.

The evening was also an unofficial release party for Lester Quitzau's new self-produced album, *Keep On Walking*, which came out this summer.

All the tracks but one (the uplifting title song) were recorded live to digital audio tape, with no overdubs. Two of the sixteen cuts were recorded in the University's backyard — at Ramsey Hall of Garneau United Church.

Just as on the CD, Lester performed alone, playing acoustic guitar and rack harmonica, and singing a mix of arresting originals and covers of blues standards.

The evening also represents a new departure for Quitzau, who is only 29 but has been a professional musician for the past ten years and has had his own blues band for most of that time.

He wants to return to the pure, stripped-bare, and magical quality of the first generation of blues performers in the 1920s and 1930s, who were almost all solo performers — before the blues-band sound, powered by amplified instruments and meant to be heard in smoky, noisy bars, became dominant.

As Lester explained after the concert, he hopes to concentrate on playing solo and

acoustic concerts at coffee houses, record stores, folk clubs, and music festivals.

"I can go home after a night like this feeling good. I've done something meaningful, I've touched 100 people. Since I set up this gig and promoted it myself, I feel I'm creating my own reality."

Blues music was, until the 1960s, performed by blacks for a black audience; Lester's album is "dedicated to all the great original blues musicians, whose music I cherish, but unfortunately came to us through great human suffering and oppression."

Just as they would have been for old blues masters like Lightnin' Hopkins, the crowd was reverently silent during the songs, and loud and long with their applause when the time came.

Lester was clearly delighted by the turnout and by the crowd response—and by the fact that there seemed to be even more people present after the break than before.

Switching back and forth from a standard to a steel-bodied guitar (and playing lots of slide on the latter), Lester interwove his own songs (like the brooding, atmospheric "Thinkin' 'bout You" from his 1989 cassette, *Take Time*, and "Road," a new song about the pain of choice) with some covers.

Especially striking among the originals was "Turkish Theme," where slide on the steel-bodied guitar sounds eerily like *sitar* (an East Indian folk guitar popular in the Sixties). This number appears on the new CD, accompanied by bird-songs recorded by Lester himself in northern Alberta. He explains in the liner notes, "The birds are mating, singing, 'Pick me, pick me.'"

Lester's covers are just as original as his own songs, since (unlike many white blues interpreters), he makes no attempt to sound like the original singer but aims at convey-



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# A Princely Feat

Billboards

Queen Elizabeth Theatre (Vancouver)  
June 25

review by Giles Alexander Pinto

"Like that of classical composers, Prince's music lends itself to, and stands up to, reinterpretation and experimentation." — Paisley Park Records

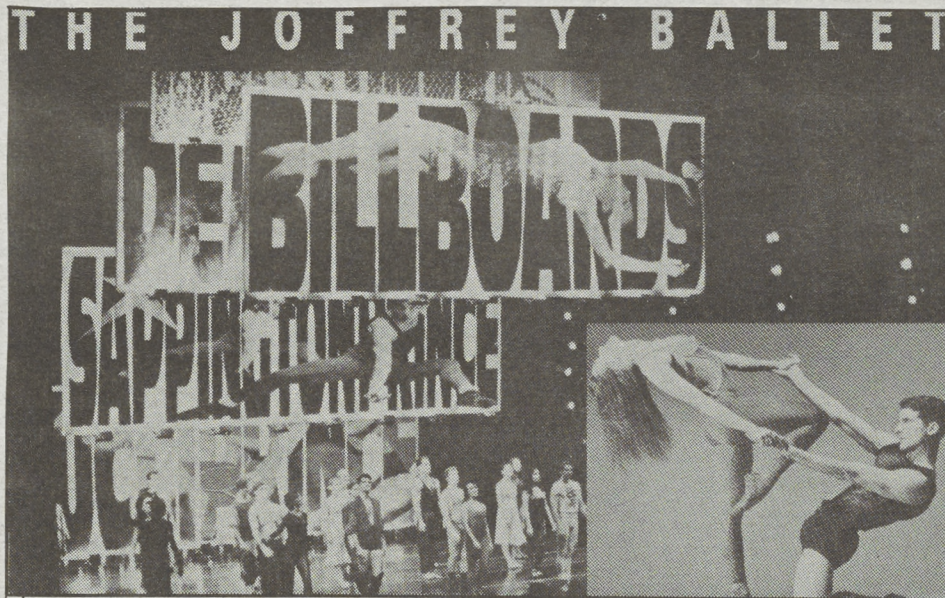
And who better to do it than the Joffrey Ballet, the company that took the first live rock to the U.S.S.R.?

**Another screaming testimonial to sacred sex from the man who once declared, "God is love."**

Director Gerald Arpino asked four choreographers to use the Purple One's music in creating *Billboards*, dance pieces "reflecting our society and enveloping our senses with their direct, powerful messages," (like those signs dotting our highways).

Charles Moulton's "Thunder," filled with more pelvic thrusts and wild costumes than your average music video, certainly fit the bill but, despite its open irony and haunting segue (especially composed by Prince), fell flat on its face; the social satire simply didn't mesh with the music, another screaming testimonial to sacred sex from the man who once declared, "God is love."

Moulton fared somewhat better translating the anthemic "Purple Rain": while shedding her Charles Atlas (not the bodybuilder) clown outfit for a shimmering gold bodysuit, dancer Valerie Madonia (undeterred by her companions' awkward intrusions) carried us further into Prince's vision of the linkage



**HEY, WHERE'S THE TU-TU'S? The Joffrey Ballet strike a pose...**

between personal and universal pain.

Unfortunately, Laura Dean's opener could not add new meaning to another powerful ballad, "Sometimes It Snows in April" (arguably Prince's finest song); the white-clad dancers merely executed patterns of exhilarating beauty, leaving us energized but unsatisfied in the overly long break following this, and nearly every, piece.

Yet, by the time we coasted into "Slide," Margo Sappington's brilliant centrepiece and *Billboards'* high point, the prim Queen Elizabeth Theatre resembled the frenzied nightclub in *Purple Rain*. (No wonder this show outsold *Phantom* in L.A.!) Sappington took the simple storyline of boy-humps-girl, boy-loses-girl and invested it with enough wickedness, lust, pain, sassiness and joy to do justice to both Prince's music and the game of love.

Peter Pucci (who will choreograph Alberta Ballet's upcoming k.d. lang tribute) built on that success with his showstopping "Will-ing and Able," best described by Toronto's *Now* magazine as "a relentless onslaught of over-the-top athleticism, raw passion and flagrantly sexy fun."

All these elements, plus Christine Joly's sexy, video-ready outfits, clicked, creating a truly purple atmosphere, filled with same sex couples and electrified by the smoldering, interracial *pas de deux* between Meg Gurin and Pierre Lockett. (I would have paid to see the Clintons' faces when it was performed during the Presidential Inauguration.)

By pushing the boundaries of sexuality and race, Pucci delivered an appropriately daring homage to a man whom some consider "a modern Mozart."

## Paradise Lost (in Pictures)

*Tales From Purgatory*  
BY SMALLMAN & HOLMES  
R & R Creations

review by Steven Sorensen

For decades, comic books have been struggling to be recognized as a legitimate literary artform. However, the calibre of most comic books tends to suggest the opposite. Fortunately, there are a small number of comic books that support my argument and present truly original and thought-provoking writing and artwork. As the year 1994 continues to unfold, this small fortress of quality could increase with the addition of *Tales From Purgatory*, a monthly series published in Edmonton.

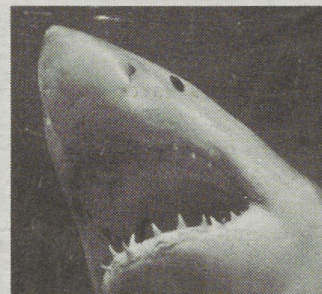
Issue #1 tells the story of Apathos, the second angelic son of God, who becomes the guardian of Purgatory, the place of misguided souls. Randy Smallman presents this tale with Biblical-like narration. This style gives the story authentic, journalistic feel. It also emphasizes Apathos's role as an external observer of his own fate and the fate of others. Yet Smallman's word choice also gives the book a degree of emotion and life. Unfortunately, his writing is flawed by some awkward sentences and his characters lack a certain appeal for sympathy.

Although Smallman's writing could stand on its own, Ron Holmes's artistic contribution to the story both helps and hinders the plot. Holmes's sketchy style depicts the devastation of Paradise well. Unfortunately, heavy inking is needed for details, and the artwork sometimes lacks this element.

Despite its flaws, Smallman and Holmes do a credible job in creating an intelligent comic book. In twelve mini-sized pages, they set the ground work for future stories in a professional and fairly entertaining fashion.

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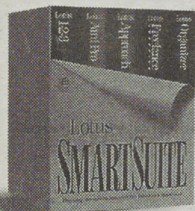
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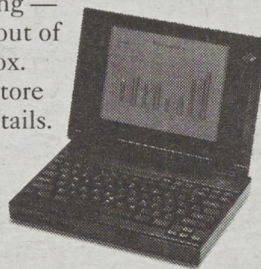
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# SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

## Bears' home opener Hoping to knock one into the win column

by Allison Boychuk

The University of Alberta Golden Bears football team will be roaring as they hope University of British Columbia experiences some Bear thunder this weekend. They'll be hosting the Thunderbirds at Ckarke Park.

The Bears are coming off a 29-12 loss to the Saskatchewan and are 0-1 for the season. With all the changes the Bears have experienced recently, a loss is bad, but not really bad.

"Because of injuries we didn't even get a scrimmage because we wanted to be sure we had healthy bodies for the game," said Bears head coach Tom Wilkinson. The Bears did not even play an exhibition game this year.

"Considering all that, I think we did a pretty good job. Let's look at the positives. I'm expecting us to learn a lot from that game and for the B.C. game to be a better team," Wilkinson said.

The Bears have had the last week off so they have had some time to heal the nagging injuries in preparation versus the Thunderbirds this Saturday.

The Bears have lost several starters from last season.

Starting right guard Marcel Wynnychuk and left tackle Don Murphy will not be back. Three starting receivers; Mark Tobert, Senny Leong, and Jason Duxbury are gone. Both starting quarterbacks Bob Lancaster and Robert Taylor are also gone this year. Field goal kicker John Cutler will not return. On defense, Joe Kucy, the starting nose guard and first team All-Canadian has left the Bears.

Defensive end Daryl Fridd, who was regarded as the best defensive end by many opposing coaches, has also departed. Safety Paul Yupypchuk was another All-Canadian who was also in the running for the presidents award for top standout defensive player in Canada is gone. Stephen Day was the starting defensive half back

a successful football team is having not just the key players that can make the plays but also the players that are going to win the game for you in the dressing room. Personality is not something that you can train for. This will be one major area of testing for the football team this year because of the numerous changes.

especially since their team is again very strong in all areas. The Saskatchewan Huskies are a good offensive team led by quarterback, Brent Schnieder, who was one of the top quarterbacks last season. The Huskies defense is a mixture of new and old players. The Manitoba Bisons are a good offensive team that last year had a new defensive

Last year the football team had some financial troubles but now everything is under control. One less worry for the team.

The season opener in Saskatchewan was close for most of the game. The teams were tied at the end of the third quarter but the Huskies broke out and put 20 points on the board in the fourth quarter to secure the victory.

Bears rookie quarterback Sean Zaychkowsky had 12/23 completions for a total of 167 yards. The Bears did not score any touchdowns. Zaychkowsky was also one of the top three Alberta rushers with nine carries for 42 yards.

Jay Hamilton had 15 carries for 99 yards. Manny DeSousa completed seven catches for a total of 116 yards. Rookie Sean Tait kicked two field goals for the Bears.

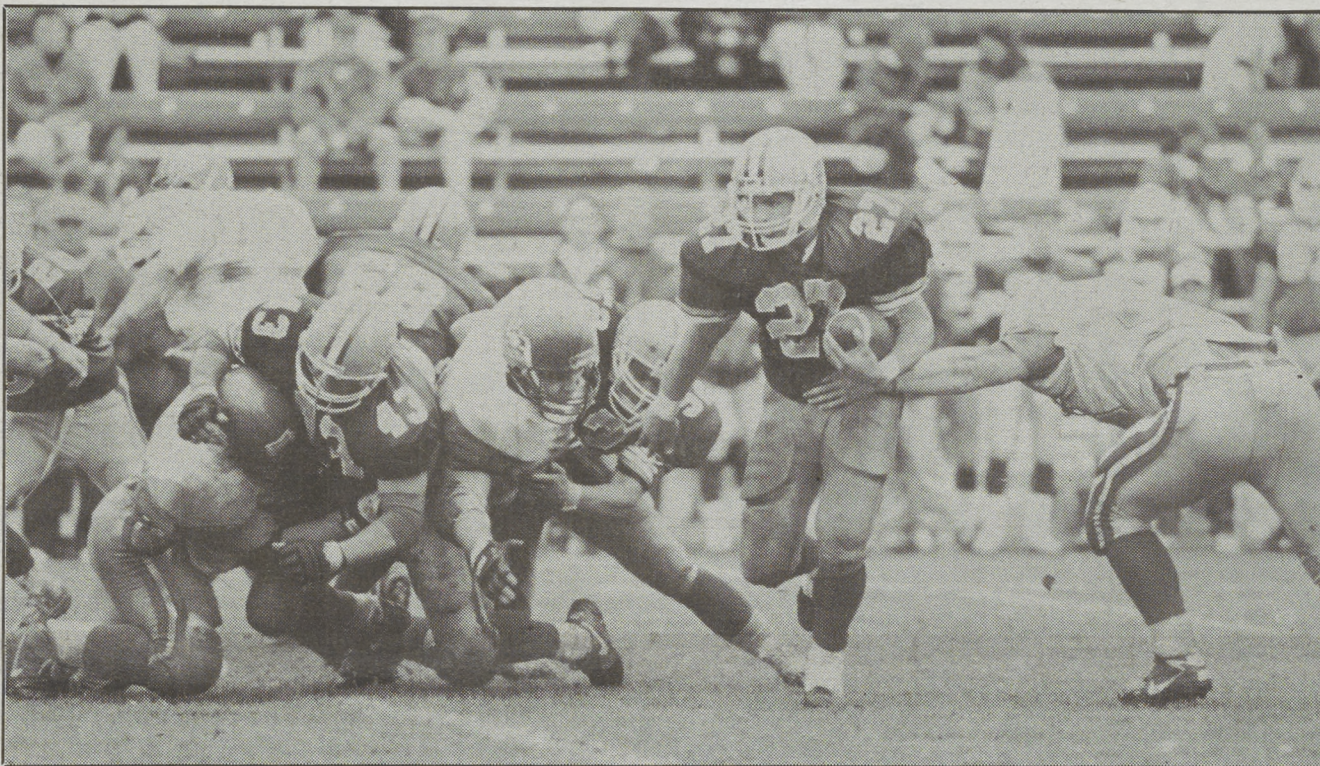
First year Bear Darcy Park also had nine carries for 41 yards, and the only touchdown for the Bears. Park came to the University of Alberta from New Mexico Military Junior College. He averaged 6.3 yards per carry last season.

Defensively, cornerback Mike Hogan had two interceptions and safety Peter Rachmistruk had one

interception. Linebacker Peter White had two quarterback sacks.

The Bears should be a very competitive team this year as the Canada West conference has teams that are all fairly evenly matched. With a good combination of many new players and some veterans it should be a very entertaining game on Saturday.

Kick-off time is 1:30 pm against the Thunderbirds at Clarke Park.



Gateway archive

**Hey, is that Forrest Gump? Life is just like a box of chocolates, isn't it?**

"To get camaradity on the team it takes some time to where everybody gets to know everybody," said Wilkinson.

"I think we're going to have a pretty good year. The toughest part is there is not any team in this conference that is easy."

The Calgary Dinosaurs are the defending champions. It is always a tough game when you go up against the defending champions,

secondary but should be better this year. The UBC Thunderbirds lost their first game quite badly but are a good sound football team that will be tough to beat.

"The big thing is to go out and play hard the whole game, believe in one another and play as a team. If you do that you can win anytime you go out and if you don't do that you can lose any time you go out," Wilkinson said.

and a second team All-Canadian won't be back. Also gone is Robin Mead who was not a starter but played many positions including tailback, slotback, and special teams.

"All of them are just not players but good young men. All are very hard to replace; not just their personality but their ability to play football," said Wilkinson.

A very important ingredient for

## Hei, Panda-san. Welcome to Japan. Volleyball team returns from summer fun in the Orient

by Peter K. Pachal

The allure of the orient apparently isn't limited solely to hockey coaches. This summer, the Pandas volleyball team took a trip to the upper east side of the globe to examine a different style of play.

The trip to Japan had been in the works for three years, lasted fifteen days, and was organized by head coach Laurie Eisler. Eisler has been planning the journey since she was named head coach in 1991. The team left on August 11th and returned from an exhausting two weeks on the 26th. One-third of the individual ticket cost was paid for by team-generated funds. The other two-thirds were paid for by the players themselves.

"The two weeks of training over there was worth more than two months over here," said Eisler. The

Pandas trained for six hours daily, and scrimmaged with four elite division teams.

The Pandas had four matches while in Japan and fared 1-3. That's not so bad considering the one in the win column marks the first time any university level Japanese volleyball team lost to a Canadian team on home soil at the university level, despite the fact Eisler had been there three times previous as a player.

"The Japanese tend to make your weaknesses more obvious," noted Eisler.

The players agree. Shandra Doran, one of the key players, was impressed by the Japanese teams.



"They pushed us to a really high level of play, and showed us what we have to improve on."

Shelley Rapaich, the team captain, was also present at the tournament, despite an injury to her knee which prevented her from playing. "They [the Japanese teams] have such a

high standard. I noticed that they're better with the little things—things that we brush off but they take seriously," said Rapaich. "They always bow to their coach before a practice and they're always organized, even when they're not playing."

"They hold the team in such high regard. Where we'd all be fighting for the starting spots, they're

dedicated to supporting the team. They're also very emotional. It tends to get distracting."

Although the main goal was training, there was ample time available to explore the cultural opportunities. The team members were all billeted to individual

homes, so they got a chance to get to know the culture first-hand.

"First we were in Tokyo and just riding the subway took hours," said Rapaich. "Then we went to a small town which kind of reminded me of home."

"I felt bonded, really connected to the team," said Doran.

Whatever the means, the trip is sure to result in an improvement in the Pandas play this season.


As Shandra Doran said, "It was an excellent way to start the season."

FUN PANDAS FACTS:

In the mid-'80s, the Pandas volleyball team had booked a trip to Japan, and were preparing to leave when their travel agency suddenly went out of business and the agent left the country, making off with their fare.



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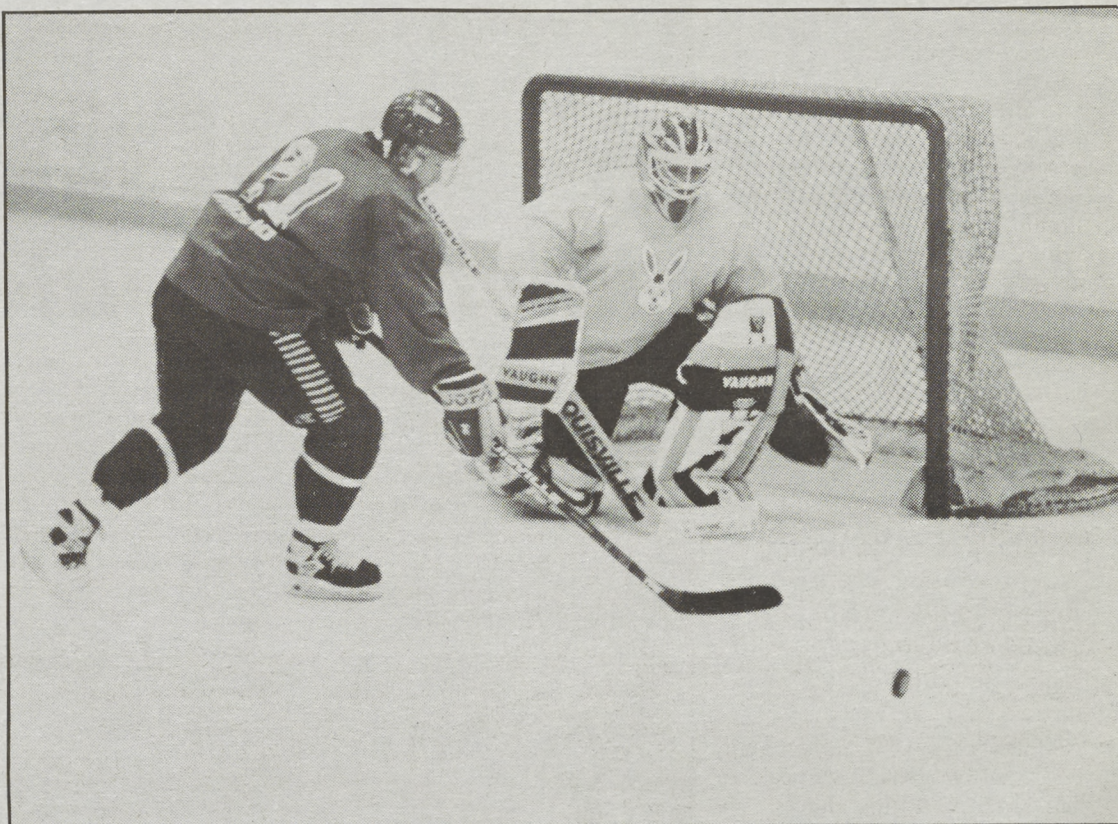
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# Moore's' Overseas Adventure

## Bears coach takes off to the far East



Mike LaRivière

**Better watch out for them sabre-toothed bunnies. Run away! Run away! O yes—run.**

by Peter K. Pachal

Everseen a Bear fly east and come back a rabbit?

Well, you have now. Bill Moore's, the former head coach of the Golden Bears is now coaching the Kokudo Bunnies, a team in the Japanese Ice Hockey Federation. Moore's has taken a nine month leave of absence from the Bears to undertake this mission.

"Having Bill here with the team makes it a lot easier to do a training camp like this," said Mikio Matsuda, head coach/manager of the Bunnies. The Bunnies are in a three week training camp here in Edmonton in preparation for their 30-game season in Japan.

The ties between the teams began a couple of years ago when the Bunnies were in Edmonton and arranged to train at Clare Drake arena. While they were here, Moore's and Clare Drake himself worked with the team.

The Bunnies actually invited Moore's last season, but he couldn't accept. "They asked if I could come over last year but it was during the hockey season and I didn't have an opportunity," said Moore's.

Moore's is discovering that there are many differences when employing Japanese coaching methods, particularly the language used. "You're dealing with a different culture, certainly, and since I don't have command of the language, I work through an interpreter."

**"It's quite high tempo play. That's one of their strengths—they're very quick. So it'll be good for us in the next little while here to play some North American teams because what they'll do is get us more in tuned with physical contact."**

The changes don't stop there, though. The Japanese style of play is different from typical Canadian play, with more emphasis on speed than body. "It's quite high tempo play. That's one of their strengths—they're very quick. So it'll be good

for us in the next little while here to play some North American teams because what they'll do is get us more in tuned with physical contact." The team also plays on international size ice, slightly larger than the North American standard.

"But in a lot of ways it's very similar to the Golden Bears," he notes. "The players are extremely receptive to what we've taught. They listen very well and have a very very strong work ethic. The older players set a great example so the leadership is a lot like the Golden Bears team."

Moore's has been head coach of the hockey Bears for seven years and led them to two national championships, in addition to placing first in the Western conference four times. Moore's replacement as head coach of the hockey Bears is Peter Esdale, the former assistant coach of the team (see story page 42). Moore's said he has complete faith in Esdale's ability to lead the Bears to a championship year.

The Bunnies face off with the Bears three times this fall, the first this Friday. Hmm, who to root for?

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**F O R E V E R**



# Field Hockey coach wins big in Victoria

by Peter K. Pachal

And the Oscar for most outstanding performance in a coaching role goes to...

Dru Marshall.

Actually, it's an award from 3M and the Coaching Association of Canada for the outstanding coach of the year in women's team sports, not an Oscar. And I seriously doubt Emilio Estevez was in the room when it was given away. The awards are given out annually for men's/women's team/individual sports. Marshall was honoured last week in Victoria for her coaching of last year's Pandas field hockey team.

"It's a very prestigious award and

**"It speaks to the kind of things that we've managed to do with the program. It speaks to the kind of athlete that I've been dealing with here."**

I think it's great for our program here," said Marshall. "It speaks to the kind of things that we've managed to do with the program. It speaks to the kind of athlete that I've been dealing with here."

The nomination was made by Field Hockey Canada. Marshall's



Mike LaRivière

**Dru Marshall proudly displays her fun trophy. Lotsa fun.**

## Bears aim for national shot Saskatchewan cup just one of the many challenges this season

by Allison Boychuk

The University of Alberta Golden Bears volleyball team has an excellent chance of a second consecutive shot at returning to the CIAU nationals this year.

Although the Bears have no scheduled competitions in September, the players are already training hard.

"We want to get a jump on things," says Bears head coach Terry Danyluk. "We have ten hours of court time a week."

The Bears will be doing weight lifting and running exercises to keep on top of their game.

With nine returning starters from last year's line-up; including fifth year player Greg Hansen and fourth year player Greg Procter, the Bears are well stacked with experience.

Also returning for the Bears this year will be Doug Bruce, Clayton Miles, Reid Henry, Talbot Walton, Mike Schipper, Trevor Jones and Chad Hatala.

The Bears will be busy in September though, as they host the Alberta Milk Producers Challenge Cup. This is a three day tournament which will be played September 23, 24 and 25th. On the first two days of the tournament, many high school girls and boys teams will be competing. On the final day junior high girls and boys will compete. Altogether there will be approximately 54 teams.

The Bears' first action will be in Saskatchewan as they compete in the Saskatchewan Cup October 15th and 16th.

"Most of the top teams in Canada will be there along with Pepperdine," Danyluk said. Alberta, Manitoba, Calgary, Saskatchewan, UBC and Pepperdine are the five teams competing in the tournament.

Pepperdine University, a team from southern California, are coached by Marv Dunphy, a volleyball expert who coached the United States Olympic gold medal winning team in 1988 and also the 1986 US world championship team.

"They [Pepperdine] are flying here Thursday before. They are traveling with us there and are coming back and spending the week training with us and then playing in our Alberta Cup," Danyluk said.

The Alberta Cup will be on October 22nd and 23rd. The feature match will be the showdown between the Bears and Pepperdine University at 8pm on October 22. Calgary, Victoria, and Winnipeg will also be in town.

After that the Bears will go on an eight day trip that will begin in Halifax with three matches against Dalhousie University on October 29, 30 and 31st. Dalhousie won the bronze medal match against the

Bears in the CIAU Nationals last year.

The Laurentian Tournament will be held in Sudbury on November 4, 5, and 6th. Laurentian is hosting the CIAU Nationals this season. Last year's top four national teams (Laval, Manitoba, Dalhousie, and Alberta) will be competing as well as four other teams from Ontario. This will be a very good warmup for the Bears as they begin Canada West action the following week, hosting the UBC Thunderbirds November 12-13th.

Following that weekend the Bears host Victoria on November 26 and 27th then visit Saskatchewan on the weekend of December 2 and 3rd.

One difference in the schedule from last year is that the Bears play three matches before the Christmas break as opposed to two. The play-off format in The Canada West is slightly different this year as there will be a semi-final matchup between the second and third place finishers.

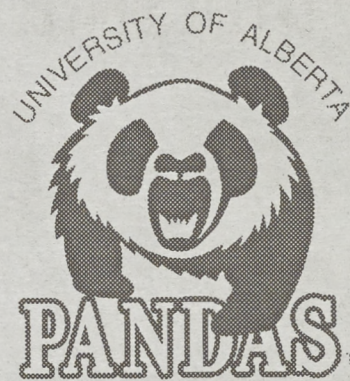
All in all the season gets underway with practices this week as the Bears begin their journey: Destination Sudbury.

nomination had to beat out sixty-eight others but her experience at the provincial, national, and university level shone through and managed to come out victorious, just as the Pandas field hockey team has many times.

"I would say it's probably one of the highest accolades in our country you can receive as a coach." The award consists of a plaque, a gym bag filled with 3M products, a 3M sweatshirt, and a \$1500 bursary.

Marshall has been head coach of the field hockey team for twelve years, and has great expectations for this season's run. With the nationals in Calgary, the Pandas will be vying for the Canada West championship. And as a wildcard berth would be very unlikely, the team definitely has their work cut out for them. This year's crew is more than capable of the job, however, with some strong return players, surprise walk-ons, and Marshall's award-winning guidance. Could be some more awards for her in the future.

Of course, all the others nominated have nothing to be ashamed of.



3M extensively researched the award, interviewing both Marshall and several of her players. They compiled their research into a video clip of the four winning coaches (in each category), which was presented at the banquet in Victoria. "I only wish that some of the players could have been there," Marshall added.

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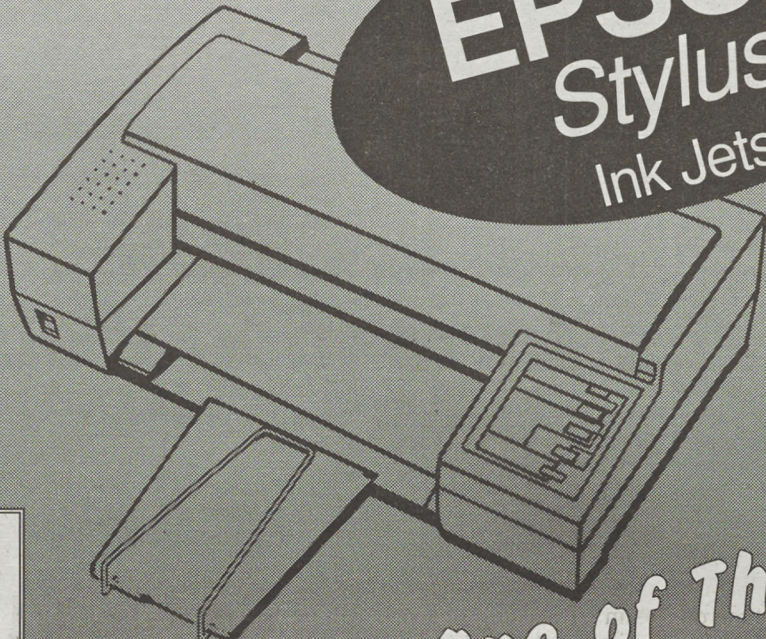
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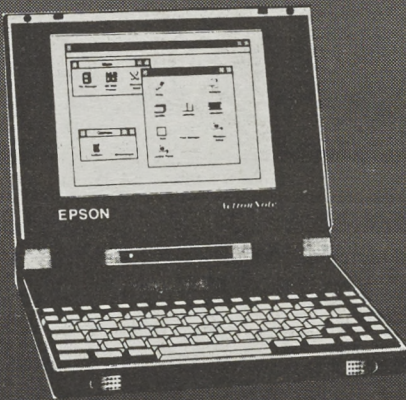


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# Lots of recruits in the ol' Pandas basketball camp

## All new team for all new year

by Allison Boychuk

A new season; a new team. It will be a year of new beginnings for the University of Alberta Pandas basketball team this year as the core part of the team consists of first and second year players.

"It's a situation as a coach where all the players know what my philosophy is as a coach," said head coach Trix Baker.

This year the Pandas will be looking at many new recruits as the try-out camp begins September 12th. Gone from last year's line-up are Susan Chalmers and Sue Yackabowski. Another player that who will not

be returning is Kim Spencer as she is off on a mission. Loralyn Murdoch graduated last year and Brandi Deleeuw and Rose Schooderbeek will not be back. The only veteran is Karen Brydon, a fifth year player.

"The biggest concern is whether or not we are going to have post players and, size is always a problem," says Baker.

The Pandas had a relatively quiet summer except for two games against the University of Idaho on August 5th and 6th.

"We played them with a combination of possible returning

players and a few high school kids," said Baker.

The teams played two games, each winning one by a small margin.

There will be many new players at try-outs as well as returning players. Some of last year's players include forward Karen Brydon, second year guard Kristy Weibe, second year forward Kristin Johns, forward Nadine Fennig, and guard Maeve Maguire. Jodi Gosling and Jen Hamilton were injury plagued last year and are still questionable.

—Trix Baker

There are other players as well but it is difficult to mention them all. There are also

a few college recruits, notably Jenee Lutz, Krista Johnstone and Rania Burns. All three come highly rated.

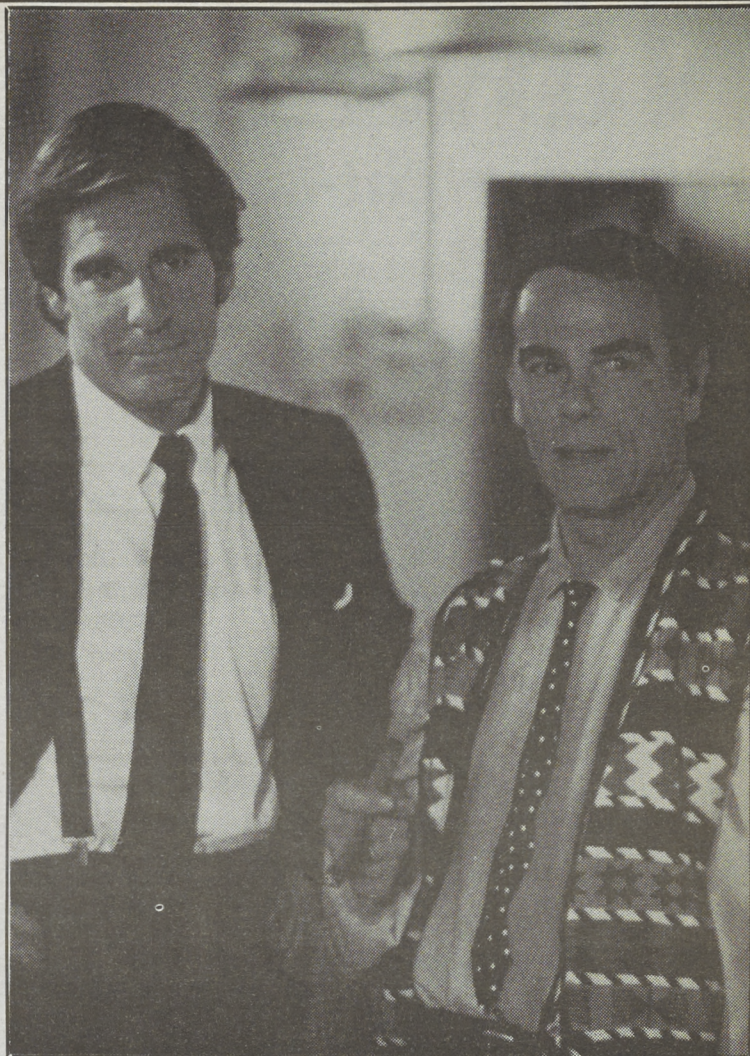
Something new that the Pandas will be doing this year is holding a team retreat on September 24.

The main objective of the retreat is to "set out goals and aspirations of the team, individual expectations, what we expect, what they expect," said Baker.

Baker's philosophy is that each player has to earn their spot on the team. The camp this year will be unpredictable but competitive, as the Pandas will surely show us an exciting year.

Okay, folks, just so you know, everyone who's anyone who wants to work for the paper in any way is gonna be at SUB Function room on Tuesday, September 13th at 4:00 PM.

That's the morgue downstairs behind the arcade. So, like show up, eh? Sam 'n Al'll be there. Well, probably not.



# BONE To be Wild



VS



UBC  
Thunderbirds

## Season Opener!

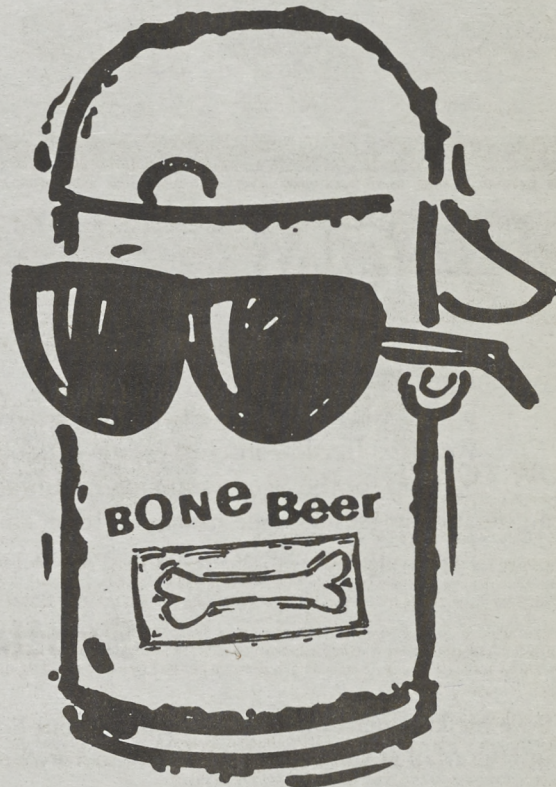
## Saturday Sept 10

1:30pm Clarke Stadium

11:00am Free Pancake Breakfast

Tickets available at the Dept of Athletics  
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# Number one takes over

## Former right-hand-man falls into the spotlight for '94-'95

by Peter K. Pachal

As with a mystical elegance of the cycles of the moon, or the leaves of summer becoming a kaleidoscope of colour with the approach of autumn, the head coach of the Bears hockey team has also polymorphed into a new form.

Peter Esdale has taken over the head coach position of the University of Alberta Golden Bears hockey team from long time coaching veteran Bill Moores. Moores is on a one year leave of absence from the team to coach the Kokudo Bunnies (yes, you read that right), a team in the Japanese Ice Hockey Federation.

"I was in Florida when I was called and asked if I would be interested in taking the job while Billy [Moores] was gone," said Esdale. "And obviously I was pretty excited about it."

A coach for twenty-five years, Esdale is a veteran in his own right. Certainly not a new face, Esdale has

been assistant for the Bears for nine seasons, over the course of which the team achieved four national titles.

Over the summer, Esdale was the co-coach of the Tampa Bay Tritons of the Roller Hockey International League and was formerly the head coach of the

**"I thought all Billy did was drink coffee over here,"**

**—Pete Esdale  
bein' funny**

CIAU-title-winning 1979 Golden Bears soccer team.

Before he accepted the position, Esdale gave called his boss, Al Owen, the owner of the Mayfield Inn, to see if he could take an extended leave. "Al has a real appreciation for sports and was very supportive, so here I am." Indeed.

Esdale is excited to take on the massive responsibility of head coach. "I thought all Billy did was drink coffee over here," jokes Esdale. "As the head coach I am responsible for everything, the whole hockey operation right from the ground floor up." In the middle of training camp, the Bears are running a Junior invitational tournament until September 11th.

The Bears team consists of all players that have junior eligibility. Esdale notes that the tournament emphasizes the differences in hockey play from the university and junior levels. "It's a real myth that this (university level play) isn't as good as the Western Hockey League. It's a huge step. We've had hundred point players come out of the WHL and have a hard time. [That's] because you're playing with men now." The tournament lasts until Sunday, and involves such teams as the Fort Saskatchewan Traders, St. Albert Saints and the

Sherwood Park Crusaders, and of course, the Bears, who lost their first game 6-2 on Tuesday night.

In all fairness, it was the first thing the Bears have done this year. "We haven't done any practices or

**"I think he'll do a great job. It'll be a strong team again."**

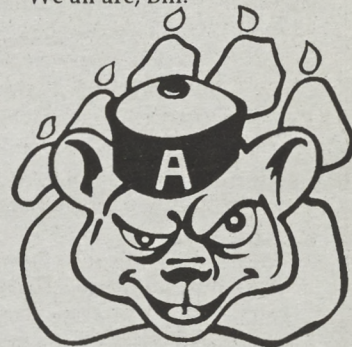
**With Peter and Eric Thurston (assistant coach) they've got a really good coaching team and I'm looking forward to them having a really successful year."**

**—Bill Moores**

his work with the team.

"I think he'll do a great job," said Bill Moores. "It'll be a strong team again. With Peter and Eric Thurston (assistant coach) they've got a really good coaching team and I'm looking forward to them having a really successful year."

We all are, Bill.



**DARK  
TAREN???**  
(See Page 44)



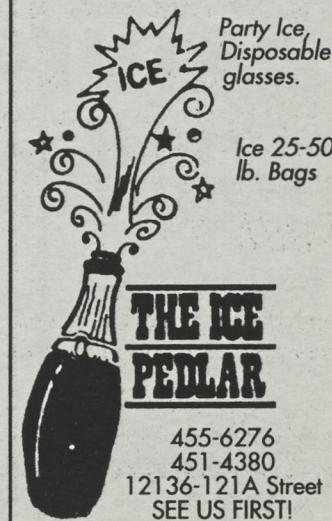
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# Den Scraps

Hey there, and welcome to Den Scraps. This is the awesomely cool section where we mention all the things that didn't make it into the rest of the Sports section. This is also the section where we tell you what to do with your money. Not really. But if you want to make out a cheque payable to either Pete Pachal or Allison Boychuk, we won't complain. The section was named by Bob Hall, last year's sports editor, a real fun guy who is now living in BC in a real fun town. It's not really fun to get to, though.

This is my (Allison's) thought for the day. Although going back to school is not really regarded as a fun activity, it is if you are four years old and starting kindergarten. My daughter, Amanda, had her first day of school today and it seemed just like a bunch of little rookies at training camp. What an adventure! I don't know if it is more exhausting for parents or the kids!

This issue is dedicated to those I love.

The Pandas field hockey team plays host to the Lister Invitational Tournament this weekend, September 9,10, and 11th at Lister Field.

Both the soccer teams are in British Columbia this weekend.

The Pandas will be in Vancouver for the SFU Invitational. on September 9,10 and 11th.

The Bears are in Victoria from September 8-11th competing in the Victoria Vikes Tournament.

The Bears basketball team will open their season with Midnight Madness on September 30th.

The Bears are the defending CIAU National Champions.

It's a little known fact that all the U of A sports teams have open tryouts. The University level of competition is rather high, though, so make sure you know your sport before you jump in. The coaches on campus are usually pretty accessible, so just talk to them and they will have all the information you need. They may even lend you a few words of wisdom. They may even lend you a dollar, but I doubt it.

If anyone has any amateur sporting activities of any variety to report on or would like to read about, please feel free to let us know!

Oh, and to everyone who came by the office on Tuesday: HERE'S YOUR DAMN CABLE COUPONS ALREADY!!!



# Book is Good

## Mr. Zapisocki would be proud

Take Charge (of Nutrition and Fitness)  
by Jason Marino  
Trillium Publishing Company  
\$10.95 (available at the SUB bookstore and Greenwood's books)

review by Atul Khullar

So you want to be cool.

You've seen all your Evian drinking, no meat eating, nine pm retiring friends sing the praises about how good they feel after converting to their new healthier lifestyle and wonder how you can be more healthy and fit.

Well, first off, tell your friends to get a life and a grip on reality, and second, get the book *Take Charge of Nutrition and Fitness*.

In the time where most nutrition and fitness books end up being as preachy as the Rush Limbaugh show, this book is a refreshing change. It doesn't tell you that you should do this and that. Instead, it is an excellent survey of all topics in nutrition and fitness, with suggestions towards what and what not to do, depending on what one wants to accomplish in a fitness program.

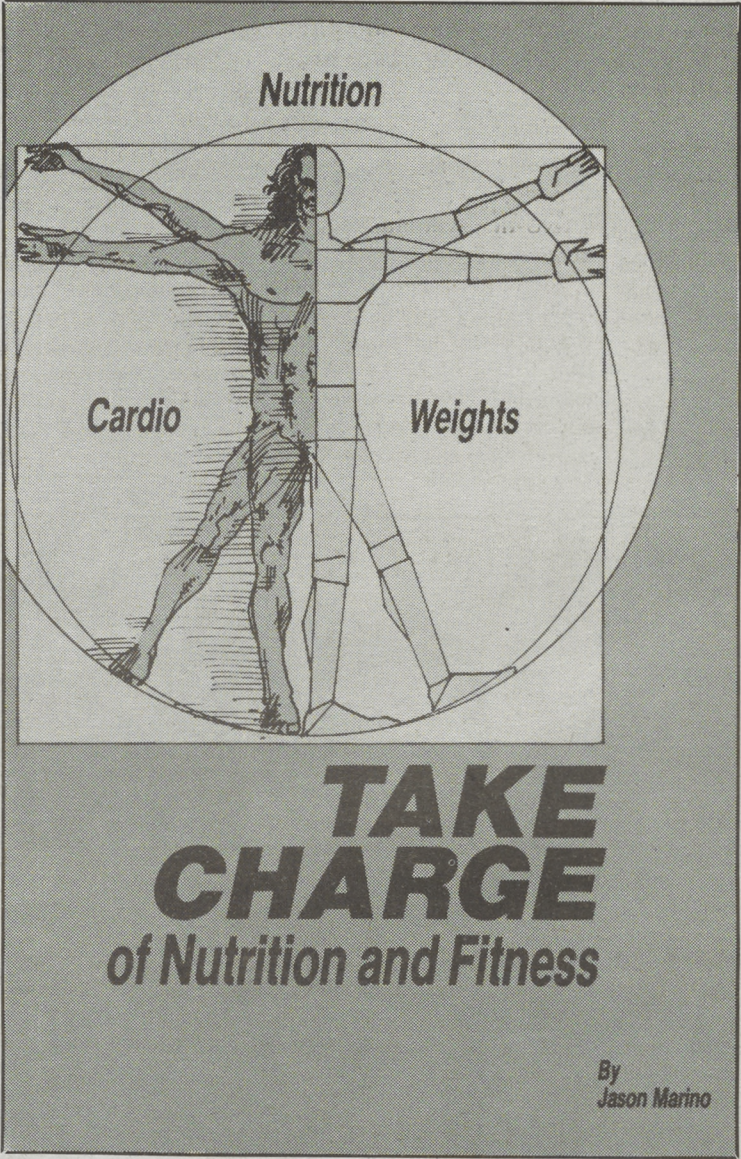
Especially impressive is the biological background to nutrition and fitness found throughout the book. For example, there are appendixes that tell what all those vitamins and minerals that people read on the side of their cereal boxes

actually do.

Also a great deal of attention is paid to the neglected aspect of fitness - the diet. The way people eat is examined from behavioral and biological standpoints and

alone are enough to reduce the waistline are shattered and tables of specific exercises point readers in the correct direction to take to create a state of health they can attain and be happy with. A brief section on the psychology of fitness is also included to give the reader tips on how to stay on the health programs out-lined in the book.

There is a landfill of good common sense information in *Take Charge*. A bonus is the reader doesn't have to dig for all this info because it is presented in a clear and concise manner without any fluff. The book is well written as a reference guide, much like a good textbook. At times some people may feel it is condescending, almost intelligence insulting, telling them stuff that they already know. But it must be realized that most people are in the dark about the nutrition and fitness and need the basics first. Plus, there is so much information in here



Atul likes this book. Yeah he sure does. Buy it, man.

advice is offered on how to alter a diet in realistic terms to become more fit. The portion of the book on exercise is first rate, being organized into broad common sense categories of overall fitness, fat loss and muscle building. Such myths as sit-ups

even Robofitness man will learn something. So spend the 11 bucks on this book, it won't look overly impressive on your shelf, but unlike the granola and Evian lifestyle, it's actually useful and has some basis in reality.

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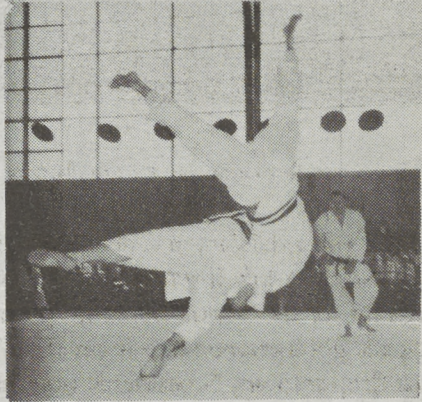


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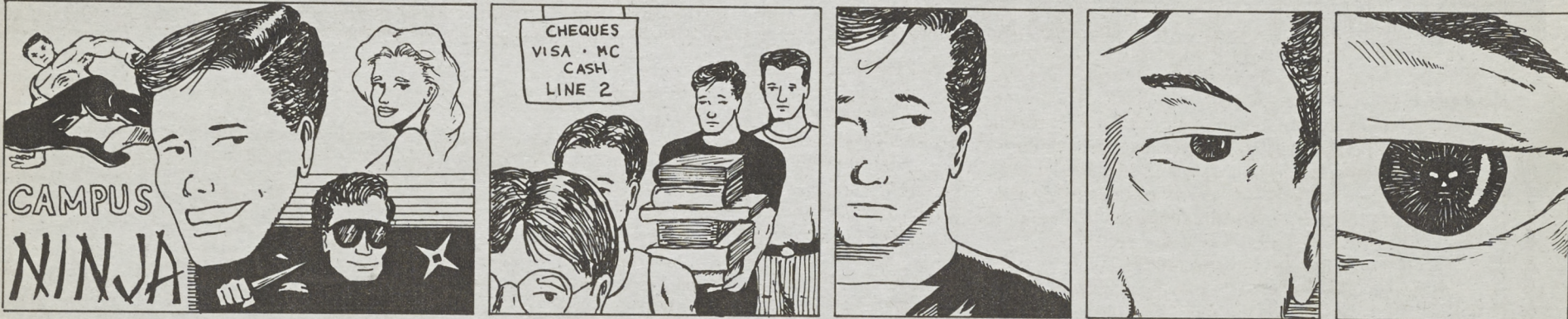
For more information contact Ron 492-9350



# COMICS

Managing Editor Tami Friesen 492-5178

## Campus Ninja

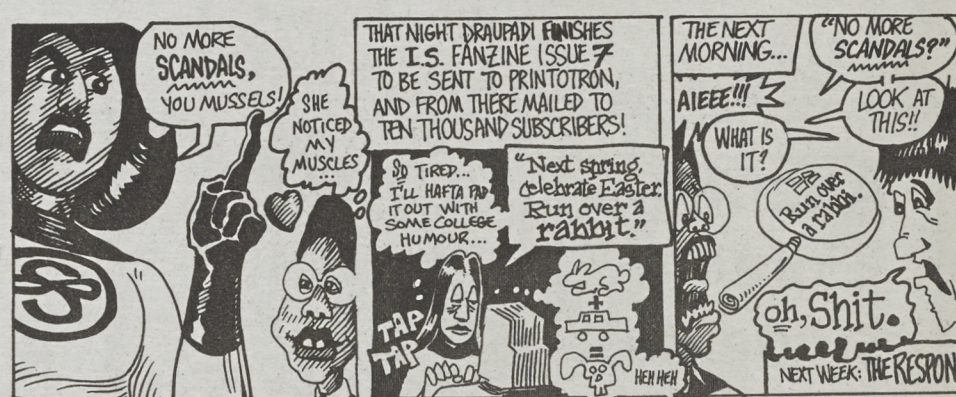


## Infinity Squadron

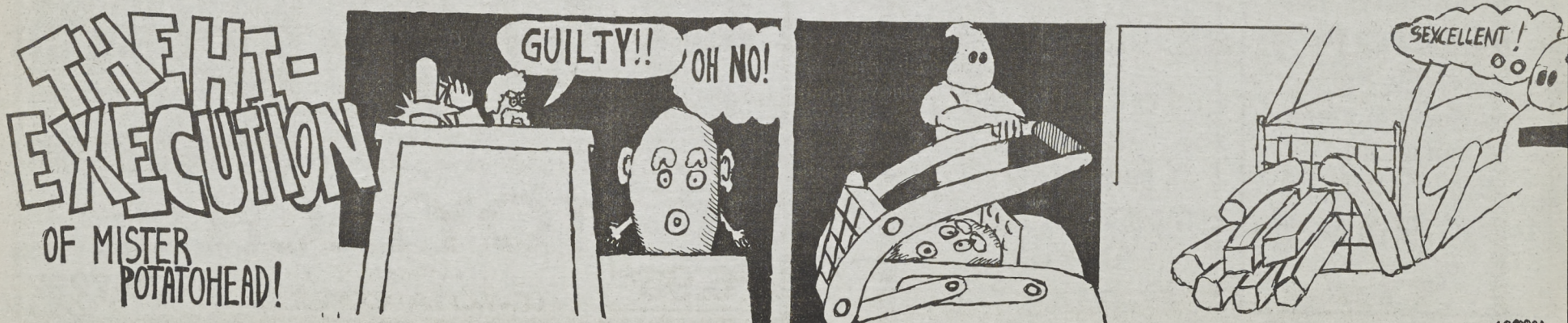
YEAR ONE: Earth vs. D.I.R.T.! It has been a busy summer for the I.S. After saving Earth they became local celebrities: parties, fan clubs & lots of kitty. And yet, not all is well: BERTHOLD still mentally dominated by his own father... the mysterious TRANS-PRICE MAN is still missing, having been replaced by a DICKBOT.... and the troubles have not truly begun:

**theINFINITYSquadron**

YEAR TWO: The Coming of SHABBIES....

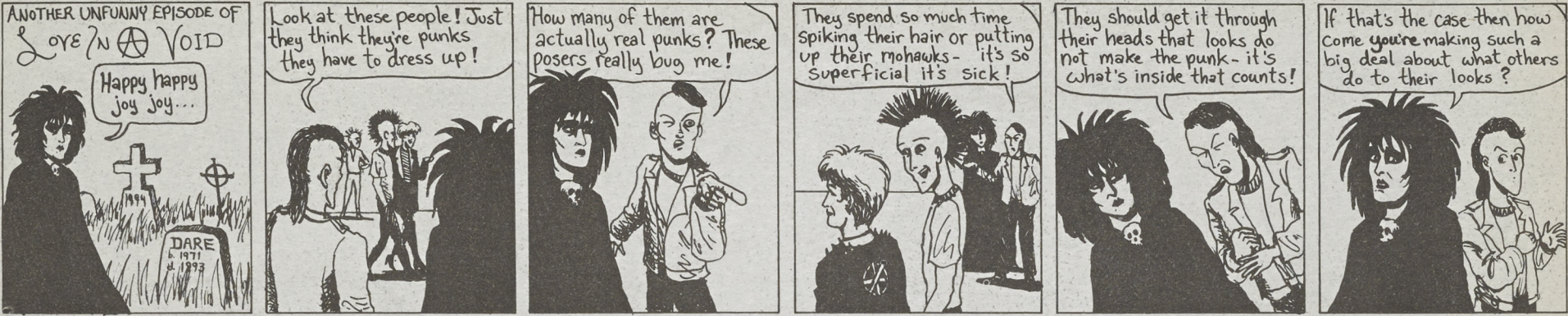


## Peter Psycho

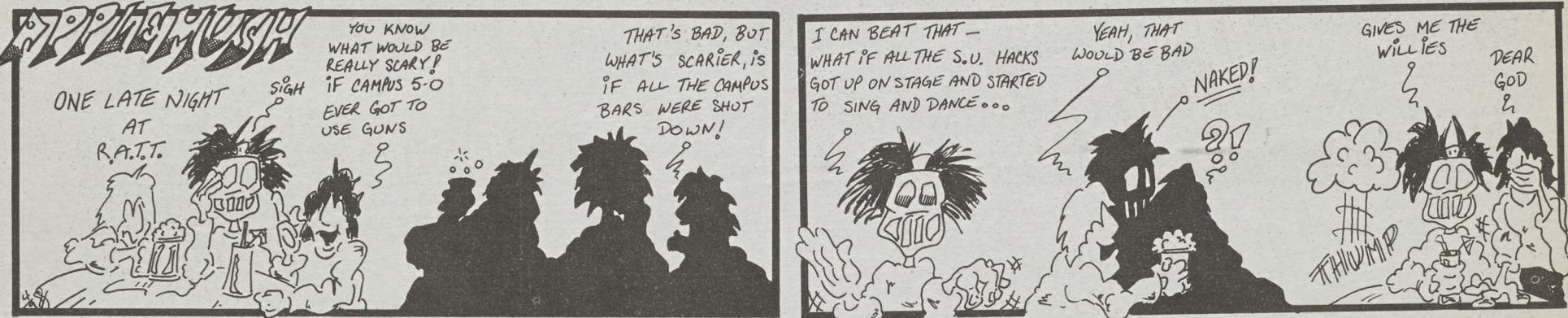




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Football Game

SATURDAY, SEPTEMBER 10, 1994



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Mammoth Flea Market/Rummage Sale. St. Paul's United Church, Sat. Sept. 10. 11526-76 Ave. 9:00 am - 2:30 pm. Everything for the home and family. Free Admission. #41 bus to door.

RUMMAGE SALE. Knox-Metropolitan United Church, 8307-109 St. Friday, Sept. 9, 6 pm - 9 pm. Small electrical, furniture, books, china, treasures, jewelry, luggage, kitchen ware, muffins and coffee.

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**Bilingual Customer Survey Representatives** required by management consulting firm to interview residents of Quebec by phone. Type 60 wpm. Not sales. Part-time hours congruous with student schedules. Downtown office, conveniently located beside LRT and bus. \$7.00/hour to start. Send résumés to: Ryan and Wong Consulting Group, Box 11922, Main Post Office, Edmonton, Alberta.

**Garneau School** requires lunchroom supervisors 11:50 am to 12:50 pm daily. \$10.00 per day. First Aid an asset. Call 433-1390.

**Part-time help wanted @ S.U. Registries** (Lower Level SUB, 492-4212). \$6.25/hr, flexible shifts. Customer service experience & knowledge of / comfort with Macintosh computers are assets. Apply with cover letter & résumé to the Director. We will receive applications until 5 pm, Sept. 9.

**CRUISE SHIPS NOW HIRING** - Earn up to 2000+ / month working on Cruise Ships or Land Tour companies. World Travel. Seasonal & Full-Time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C40211.

**Travel Abroad and Work.** Make up to \$2,000 - \$4,000+/mo. teaching basic conversational English in Japan, Taiwan or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146 ext. J40211.

**Easy work, high pay - no way!** How about short hours, no pay. The Edmonton YMCA seeks volunteers to help youth and adults with low literacy skills. Work 3-4 hours / week tutoring one-to-one or a small group or helping in a computer assisted learning lab. Training provided. To learn more or apply, call Community Outreach Services at 429-1991.

Flyer delivery people required, university area. Earn extra cash p/t. 430-9791.

Leading catering company requires enthusiastic and experienced part-time servers / bartenders. Gourmet Goodies. Call Tricia 438-1234.

Pizza Hut customer service centre is currently seeking customer service representatives to take customer pizza orders using a computer based telephone system. If you possess strong verbal communication skills & are interested in a p/t position in South East Edmonton, please call 448-3746.

The Power Plant (located behind Dentistry Pharmacy) requires cashiers and kitchen help to start immediately. Apply in person after 2:00 pm to Linda or Don.

**WANT A JOB?** Shifts available 8:30 am - 1 pm weekdays. Computer skills needed & retail experience preferred. \$6.25 / hour. See Elizabeth, SUBtitles Manager, main floor SUB.

## SERVICES

Word processing \$1.50 / pg, laser printed, proofread, University area. Beni 434-6842.

Word processing, DTP, graphics all laser printed, spell checked and proofread. Fast, accurate, professional. Student discount. Regular / extended hours. 130th Ave. & 137th St. area. Linda 453-1136.

Barb's Word Processing. South side. \$1.00 / ds page. Rush \$1.50. 436-9239.

Word processing. WordPerfect, laser. Mary or Kesi 457-4014, 6331-159 Ave.

Word processing. Laser printing. Free pick-up / delivery. South and West. Phone / FAX 436-1769.

PDQ Word Processing. Laser printer, professional editor. \$2.00 / double spaced page. 11418-79 Ave. 438-8287.

**PATRICIA CRAIG BUSINESS AND EDITORIAL SERVICES** - Technical editing, word processing, tape transcription. APA / MLA styles. Campus. References. (403) 488-9665.

## PERSONALS

**PARTY-U!** Edmonton's best automated party line. Jokes, personals, try it FREE! 496-9320 24 hrs.

Sign Language Classes beginning Sept. 13 for 12 weeks, Tuesday evenings. Call Services for Students with Disabilities, U of A 492-3381.

Join the Edmonton International Folk Dancers Friday evenings for social / recreational dancing. Novice and experienced welcome. September 16 - April 21, 8-10:30 pm, Rm. W14 Van Vliet (Butterdome). Questions - Michelle 435-0871.

**ARE WE ALONE?** Find out by subscribing to "HAUNTED HOUSES AND STRANGE EVENTS" Publication. Read true stories about scientifically unexplained phenomena that have been observed all across Canada. All this for only \$16 / year. Call today and have the October issue delivered to your door tomorrow. THUTMOSE RESEARCH AND PUBLICATIONS 428-8877.

**MICHENER PARK CHILD DEVELOPMENT SOCIETY**, Playschool has openings for Fall! Non-profit. Licensed for 3-6 yr. olds. Children learn through play. Caring, professional teacher. Run of the Vanier House, a University community. Indoor gym. 122 St. & 48 Ave. Call: Gary 988-9681.

**SUPERLEARNING 2000.** Discover proven tools to learn faster and retain more. Also self-discovery & language cassettes available. Call ARCHER'S AUDIO BOOKS today, 448-1934 (10324 Whyte Ave.)

## Three Lines Free

To D,BBS, 'member P.K LuVs Ya

We dine while we're in Camelot, we eat ham and jam and Spam alot

I judge thee Good sweet Tony for being the safest and loveliest detour on my lame pilgrimage back to the Nunnery.

Sness!

Joyce, there will be so many this year all the bad ones are just reminders that we are alive...

Seven Pretentious Pig, it is false to direct your moodiness at those who respect your space. Be Happy, friendly and beautiful. You are. -2Young

To the male Sinead from rural Alberta: Can I rub your head for good luck? Wink, wink, nudge, nudge...

Don't Panic!

Thanks Marc D.

...and various others of other spellings

*Hey there! Another summer of sin draws to a close as school rushes headlong into your Fun! But Hey, there are still TLFs for entertainment. keep them clean, happy, and down to 150 characters. And drop by the Gateway to volunteer for production perhaps...long nights laying out stuff...Hmmm. Lots 'o skills for that year when the end of summer means real life.*



Spacecat was regrettably detained....

Alas its over. I didn't get over it, I don't know what I learned, but the new is starting. There will be others, and they will get wierd and funny like everybody does when you bond, but hey. Hay. ...Farm thang happenin' I guess...

So, How come you only want tommorrow? With it's promise of something hard to do?...a real life adventure, worth more than pieces of Gold!

And so the story goes, they wore the clothes, they said the things to make it seem unprobable. And the good friends of tommorrow, they bought their positions with saccharin and trust.

Terri of AlarmVille! sorry no time to talk. Sorry no summer to write. Its twenty past seven now, and can you imagine!...I found the time.

Whew wwwew!

I am too!

Rows and flows of angel hair...despite the outer reaches of our vapid summers, I trust we found a subtle depth that we knew would someday underscore the fluff. Unfaded, thus comes the beauty.

Run away, run away!

Juliet, thanks for everything we all worship you in your infinite grandeur.

\$1.50 BEFORE 6 PM  
\$2.00 AFTER 6 PM  
\$1.00 ALL DAY TUES.  
ALL SHOWS - ALL SEATS

**CINEMA CITY 12**

**PG Maverick**  
Sat-Sun: 11:30, Daily: 2:00, 4:25, 7:00, 9:40  
**PG The Shadow** Violent scenes  
Sat-Sun: 11:30, Daily: 2:20, 4:50, 7:15, 9:50  
**PG North**  
Sat-Sun: 12:00, Daily: 2:25, 5:00, 7:25, 9:45  
**G The Flintstones**  
Sat-Sun: 11:45, Daily: 2:20, 4:55, 7:20, 9:30  
**PG Babies Day Out**  
Sat-Sun: 11:55, Daily: 2:30, 4:40, 7:20, 9:35  
**R The Crow**  
Mon-Fri: 7:30, 10:00  
**PG Jurassic Park**  
Frightening scenes, not suitable for young children  
Sat-Sun: 11:25, Daily: 1:55, 4:25, 6:55, 9:40  
**M When A Man Loves A Woman**  
coarse language  
Sat-Sun: 11:35, Daily: 2:00, 4:30, 7:05, 9:50  
**M Blown Away** Violent scenes  
Sat-Sun: 11:35, Daily: 2:10, 4:35, 7:10, 10:00  
**M Beverly Hills Cop III**  
Violent scenes and coarse language  
Sat-Sun: 11:40, Daily: 2:05, 4:45, 7:05, 9:55  
**G Black Beauty**  
Sat-Sun: 12:05, Daily: 2:15, 5:05  
**M Wyatt Earp**  
Sat-Sun: 12:15, Daily: 4:00, 8:00  
**M The Cowboy Way**  
Not Suitable for Pre-Teens  
Sat-Sun: 11:50, Daily: 2:10, 4:40, 7:25, 10:05  
**FOR MORE INFO CALL 463-5481**  
Shows start Fri. Sept. 9 through to Sept. 15

**3633-99 STREET**

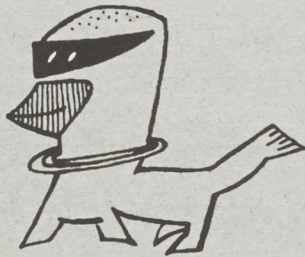
**2 ADMISSIONS FOR \$2.00**

**PRESENT THIS COUPON AT THE BOX OFFICE WITH \$2.00 FOR 2 ADMISSIONS. ADMISSIONS FOR SAMEDAY ONLY NO CASH VALUE.-----EXPIRES SEPT. 22, 1994----**

**CJSR FM 88**

**CJSR FM 88 presents**

**MOXY FRÜVOUS**



**The Skydiggers**

**Dinwoodie - SUB  
Saturday, September 17  
Doors 8:30**

Advance tickets at HUB/SUB/CAB Info Desks  
ph 492-2048 no minors

*SUB Food Court will be open prior to this event.*

## Volunteer Opportunity - Volunteer Services

### Administrative Coordinator:

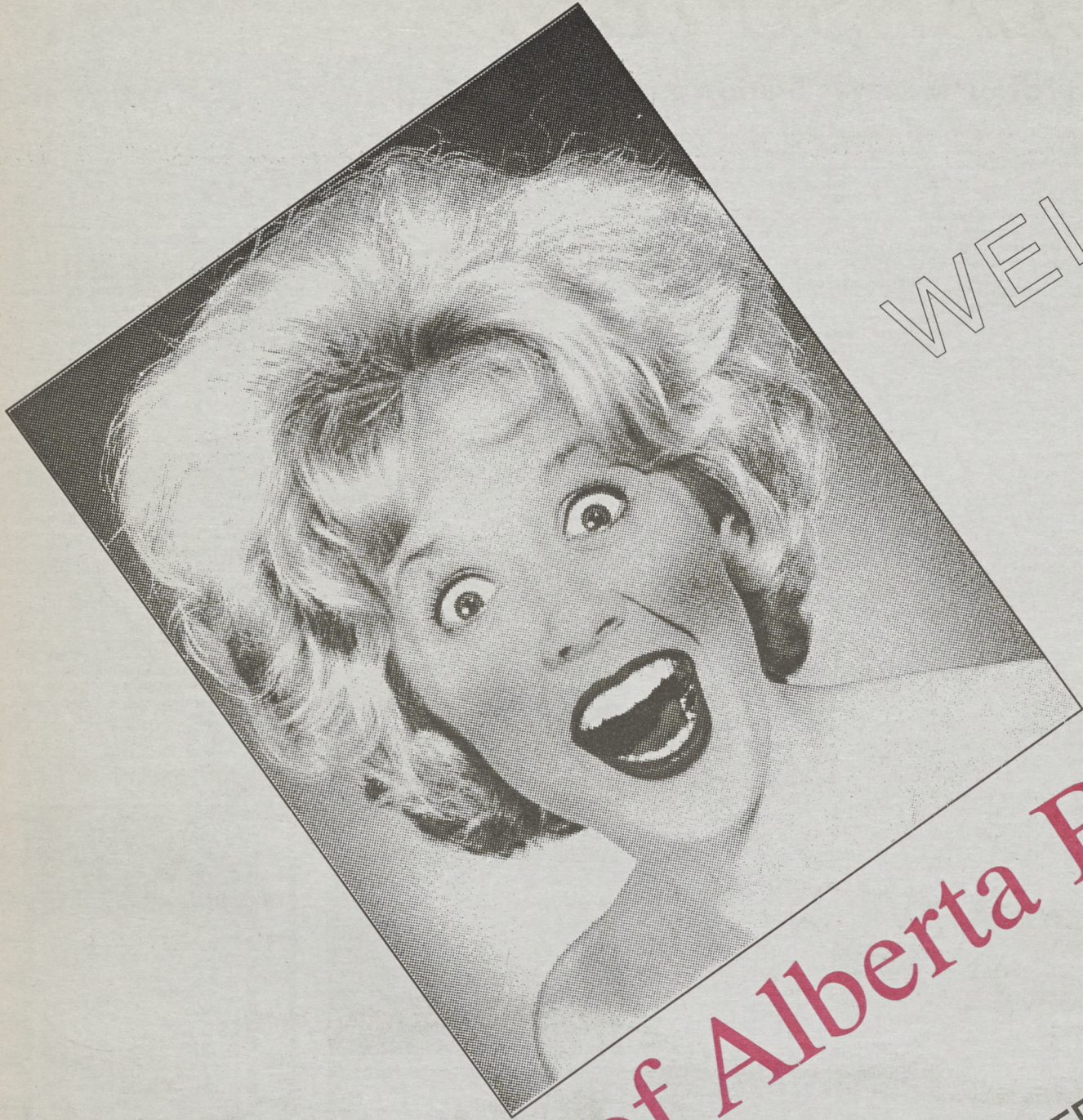
We are looking for one Administrative Coordinator, who handles much of the day-to-day administrative operations of the service, and works with the Director of Volunteer Services in management of the service. Should be willing to work 5-10 hours / week; experience in volunteer management, Macintosh computers, and typing is preferable. Position runs until May 1, 1995, and a \$750 honorarium is offered.

### Volunteer Coordinator:

We are also looking for volunteers to help manage the volunteer database, assist with promotions, volunteer appreciation, recruiting, and the operations of the Volunteer Services Office. Should be willing to volunteer 5 hours / week. No experience in volunteer management necessary, but should have personal volunteer experience. Position runs until May 1, 1995.

- Any unsuccessful applicants for the Administrative Coordinator will be considered for Volunteer Coordinator positions unless otherwise specified.
- Training date: Saturday, October 9 from 8:00 am-4:00 pm (all successful applicants must attend).
- Weekly meetings are Wednesdays at 5:00 pm.
- Application Forms available only at Volunteer Services office (040W SUB)
- Deadline for all applicants: Friday, 23 September at 4:00 pm.
- For more information, contact Jason Frank, Director Volunteer Services at 492-9785.





WELCOME  
BACK

# University of Alberta Bookstore

NEW AND USED TEXTBOOKS ARE  
ARRANGED BY SUBJECT,  
THEN NUMERICALLY BY  
COURSE NUMBERS ON  
THE SHELVES

**Extended Bookstore Hours:**

- Thursday, September 8 .....9 am to 8 pm
- Friday, September 9 .....9 am to 8 pm
- Saturday, September 10.....9 am to 5 pm
- Sunday, September 11 .....CLOSED
- Monday, September 12 .....9 am to 8 pm

Save your cash  
register receipts.

There will be NO  
refunds without cash  
register receipt.

VISA AND MASTERCARD ACCEPTED.

**Students' Union Building**  
**Phone: 492-4215**